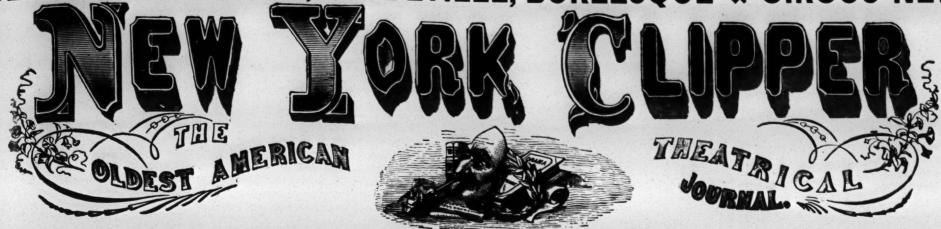
"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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VIENNA COMIC OPERA CO. ON

BROADWAY.

Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 16, 1911.

VOLUME LIX-No. 44.

# TWENTY-FIVE YEARS

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a cen-

pec. 10, 1886.—"Der Teufel im Schloss," by
Louis Fuchs, first acted in America, at
Thalia Theatre, by Marguerite Fish
(Baby Benson) and company.
Dec. 10.—G. A. R. Hall, Attica, Ind., burned.
Dec. 11.—"Turned Up," by Mark Melford,
first acted in America at Bijou Theatre, by Nat C. Goodwin and company.
Dec. 12.—Hon. Will E. English elected Grand
Exalted Ruler by the Grand Lodge, B.
P. O. Elks.
Dec. 13.—"Daniela," an adaptation, by W.
Von Sachs Jr., and E. Hamilton Bell,
from the German of Fellx Phillipl, first
acted in America, at Union Square
Theatre, by Mme. Modjeska and company, Mark Mitford's "Blond", rayled

Theatre, by Mine: Modeska and Com-pany.

3. — Mary Mitford's "Rienzi," revised by Steele Mackaye and Lawrence Bar-rett, revived by Mr. Barrett, at Al-baugh's Opera House, Washington,

D. C.
Dec. 15.—In transportation from Vicksburg,
Miss., to New Orleans, La., the mammoth ox, weighing 3.590 pounds, and
two keepers were burned at Baton
Rouge, the boat taking fire.
Dec. 15.—Isaac B. Rich and Pauline Babo
married in Boston, Mass.

#### MARTIN BECK RETURNS.

MARTIN BECK RETURNS.

Martin Beck, general manager of the Orpheum Circuit, which controls several of the most important theatres between Chicago and the Pacific Coast, returned last week on the S. S. Olympic from a three weeks' trip abroad, during which time he visited London, Paris and Berlin.

The primary object of the journey was for a conference with the trustees of the Harry Rickards estate, with a view of extending the Orpheum Circuit to Australia. The negotiations did not prove satisfactory, and the idea was abandoned for the time being.

However, Mr. Beck's intention to control an around-the-world circuit of vaudeville houses will probably re-open negotiations, and there is little doubt that, eventually, the Orpheum Circuit will be represented at the Antipodes.

Another link in this circuit will likely be established in Germany. For some time Mr. Beck has planned to erect and operate an American vaudeville theatre at Berlin, and on his present trip definitely decided to immediately erect such a theatre. If the plan proves successful, Cologne and Frankfort will follow with American vaudeville houses. A most conspicuous thing in the vaudeville situation abroad is the invasion of American eritists. At London, Paris and Berlin, there is hardly a hall at which the major part of the bill is not composed of American acts. Particularly true is this of London, where speaking acts may be understood. Foreign managers are much keener for the American performer than American managers are for the foreign penformers.

Practically every player of importance abroad is already contracted with for an American tour, and of course the Orpheum circuit will get its share of good things, probably more than the Eastern houses, as has been demonstrated in the exclusive contracts over the Orpheum circuit with such artists as Ada Reeve, Dr Ludwig Wullner, Ceclia Loftus and others.

Mr. Beck was accompanied by Herman Fehr and Henry Zuckerman, who also returned on the Olympic with him.

#### WILTON LACKAYE AT THE BIJOU. The Bijou Theatre is to have another ten-ant. Wilton Lackave announces that he will

ant. Wilton Lackaye announces that he will begin a season there on Dec. 21 in "The Stranger," a three act comedy drama in which he starred on the road last season.

It is Mr. Lackaye's plan to make his company in this play into a stock company, to be located at the Bijou, and to present several plays that he has in view. One of these plays is a foreign drama that Mr. Lackaye saw abroad last Summer, and for which he obtained the American rights.

#### ADELAIDE THURSTON'S FATHER PASSES AWAY

PASSES AWAY.

Henry B. Sawyer, father of Adelaide Thurston, died in Duluth, Minn., Dec. 5, and Miss Paurston started for that city Dec. 6, to attend the funeral. Miss Thurston, whose tour bas already been postponed several times this season on account of her own illness, and who is recuperating from a surgical operation performed three weeks ago, has again been compelled to discontinue rehearsals of "Miss Ananias," in which she expected to open after the holidays.

#### OHAN PLAY FOR DOUGLAS FAIRBANKS.

hee performances of Geo. M. Cohan's attle Millionaire' will be eliminated next two weeks, and when they are de will be played on Friday afterustead of Wednesday. Mr. Cohan is a on a new play for Douglas Fairind desires the extra time to complete auscript.

## OLD TIMER'S PLEASURE.

Williams, the old time performer, at rin House, Providence, R. I., recently hed Joe M. Allen, of Allen and Clark, view of his extensive and interesting on of photos, and with comments on istories. Mr. Williams always takes lelight in exhibiting his treasures to mers, who may visit him at his room.

# CREASE ENTERTAINS "SIREN" CO. at the matinee of "The Senator House," at the Garrick Theatre, Wed-bec. 6.

EUROPE. With the steamer Katserin Augusta Victoria, the August Ebeling Troupe, sensational motor bleycle riders, arrived last week. They are booked for the Publilones Circus, in Havana, and afterwards will go on the Pantages cir-

PITROT'S NEW ACTS ARRIVING FROM

cuit.

The Five Victors, a European acrobatic act, arrived in New York on the Lorraine, from Paris, and sailed at once on the Monterrey, for Havana, where they open at the Pubiliones Circus. They are also booked to follow on the Pantages circuit.

# WEBER AND FIELDS TO JOIN HANDS?

#### RIALTO HEARS THAT LEW FIELDS AND JOSEPH M. WEBER WILL BE SEEN TOGETHER AGAIN.

On what was claimed to be good authority the report was current last week that Weber and Fields would once more regale Broadway with Weberfield burlesques. According to the report it is the intention of these two managers to get together as many as possible of the old time favorites that helped to make Weber & Fields' Music Hall famous, and early next Spring revive at either Weber's Theatre or Fields' Broadway Theatre several of their old time burlesque successes, and after the New York engagement to take the company to Boston, Philadelphia, Chicage and other large cities.

Among those mentioned in the make-up of the company, besides Weber and Fields, are: Lillian Russell, Fay Templeton, William Coller, Chas. J. Ross, Mabel Fenton, John T. Kelly, Charles Bigelow, Marle Dressler and Bessie Clayton.

Since their dissolution of partnership Messrs, Weber and Fields have appeared together in their old time sketches several times on special occasions, notably the Friars' Club Frolic and last Spring's Lambs' Gambol, and their reception on each occasion proved that they had lost none of their former popularity. When seen, neither Mr. Weber nor Mr. Fields would verify the report, but there is every reason to believe that the project has gone past the stage of mere rumor.

#### PICCOLO MIDGETS NATURALIZED.

PICCOLO MIDGETS NATURALIZED.

Alexander Paul Richard Ebert, thirty-two years old: height, 3 feet 6 inches; weight, 55 pounds; Otto Frederick Schemmel, twenty-nlue; height, 3 feet 1 inch; weight, 44 pounds; Otto Therme, thirty-two; height, 3 feet 2 inches; weight, 45 pounds, and Adolph Karl Meyer Schemmel, thirty-six; height, 3 feet 1 inch; weight, 44 pounds, known on the stage as the Piccolo Midgets, were naturalized Dec. 4 by Supreme Court Justice William P. Rudd, at Kingston, N. Y. The midgets came to America several years ago, and own a large farm at Phœnicia, in the Catskills.

THE NEW WADSWORTH THEATRE. THE NEW WADSWORTH THEATRE.

Ornstein & Bock announce that they will open the new Wadsworth Theatre, situated at One Hundred and Eighty-first Street and Wadsworth Avenue, New York, on Christmas night, Dec. 25, 1911. The seating capacity is 1,200, and one of the features will be the smoking baleony. The policy of the house will be high class vaudeville and photoplays, booked through the United Booking Office. Ornstein & Bock have spared no expense to make this one of the prettiest playhouses in the city. John McGin will be in charge of the box office. Wm. Matthews wil! be stage manager and advertising man.

NEW HOME FOR BROOKLYN ELKS. NEW HOME FOR BROOKLYN ELKS.

The Brooklyn Lodge of Elks has secured an option on the property at 142 to 148 South Oxford Street, as a site for a new clubhouse to cost \$300,000. It is expected that the purchase of the property will be decided on at the next meeting of the lodge. The Oxford Street property is 100 by 115 feet, and includes the old home of the late Ira B. Sankey, the evangelist. There are 3.300 members of the lodge, and the present clubhouse in Schermerhorn Street is too small. The new clubhouse is to be five times as large.

ACTORS FOR HONOLULU.

Harry Corson Clarke and Margaret Dale Owen sail for Honolulu on the S. S. Wilhelmina, from San Francisco, Jan. 17 next, where they will play a short season of comedy at the Royal Hawalian Opera House, en route to Australia. This will be Mr. Clarke's third trip to Honolulu, where he is very popular.

#### "THE PINK LADY" LONDON DEBUT POSTPONED.

On account of the success scored by "The Glad Eye," at the Globe Theatre, London, Eng., Klaw & Erlanger have postponed the production of "The Pink Lady" at that house until the Spring. The company will not be disbanded, but will go on tour, making three companies playing in this country.

CHANNING POLLOCK'S NEW PLAY.

Wagenhals & Kemper have accepted from Channing Poliock the scenario of a four act play which be 4s under contract to complete by next March. It will be staged at the Astor Theatre early in the Spring, provided Mr. Pollock's musical play, "The Red Widow," is ready to depart.

#### NEW HAWAIIAN PLAY.

"The Bird of Paradise," a Hawaiian play by Richard Walton Tully, will be produced at the Shubert Theatre, Rochester, N. Y., on Christmas Day. Guy Bates Post, Laurette Taylor, Theodore Roberts, Lewis S. Stone, Pamela Graythome and Ida Waterman will be in the cast.

#### OLD TIMERS AT UTICA.

Last week was Old Timers' Week at the Sam S. Shubert Theatre, Utica, N. Y. The bill included John Le Clair, Fleids and Hanson, Mr. and Mrs. Harry Thorne and company, Gus Williams, Lydia Yeamans and Fred Titus, James and Bonnie Thornton, Ward and Curran, and an afterpiece.

#### KITTY GORDON.

Kitty Gordon, one of the most popular of the English musical comedy actresses that have come to the United States, is now appearing at the New York Theatre in Galtes' elaborate production of "The Enchantress," which has proved to be one of the musical successes of the New York season. Miss Gordon, who is the star of the organization, has added new laurels to her wreath for her impersonation of Vivien Savary, in this production.



comic opera company on Broadway next Winter, when they will produce all the latest Viennese and German comic operas by the big composers.

LOTUS CLUB DINES THOMAS. Augustus Thomas, the playwright, was the recipient on Thursday night, Dec. 7, of what President Frank R. Lawrence described as "a genuine expression of sincere admiration" from four hundred members of the Lotus Club. It took the form of a reception and dinner at the organization's West Fifty seventh Street clubhouse, followed by speeches by Oswald G. Villard, the Rev. Dr. Henry Van Dyke, President Lawrence, W. H. McElroy and Mr. Thomas himself.

# LITTLE ROCK, ARK., NOTE.

On Dec. 6 Chancellor Martineau decided the theatre license test case, which was instituted by Weis & Oppenheimer, in favor of the city of Little Rock.

The plaintiffs are lessees of Kempner's Theatre, and sought to prohibit the city from collecting a \$600 license annually.

#### "GIRL WITH THE GREEN EYES" FOR LONDON.

Cosmos Gordon Lennox, the English playwright, arrived here by the Olympic last week. He came over to see Charles Frohman in reference to his adaptation of a Viennese play, entitled "Die Llebe Gardidzt." He will make an adaptation of the late Clyde Fitch's "Girl With the Green Eyes" for use in London.

Mr. Frizzo, the Italian change artist, will arrive next week on the Oceania from Italy, and will go direct to the Pantages' circuit.

The Eight London Belles, a singing and dancing turn of eight beauties, will arrive bec. 16 on the La Province, and will also leave direct for the West, to go over the Pantages' circuit.

All these acts were specially engaged for the Pantages' circuit by Richard Pitrot during his trip in Europe last Summer.

FRANK DANIELS' WARD MARRIES.

Ella Maude Daniels, niece and adopted daughter of Frank Daniels, the actor, was married Dec. 6, to Albert R. Schmidt, at the Hotel Netherland, New York. The Rev. Dr. Richard T. Henshaw, of the Protestant Episcopal Church, of Rey. N. Y., officiated.

# NEW THEATRE FOR HUDSON. A large theatre is being erected at Hudson, N. Y., by the Hudson Theatre Co., making the third playhouse there, and present indications point toward a big boom in the amusement circles in Hudson.

LILLIAN GRAHAM ENGAGED. Werba & Lucscher have engaged Lillian Graham for their new production of "The Spring Maid," which is to tour the New Eng-land and Southern States.

#### JOHN DOVE'S MOTHER DEAD.

Johnny Dove informs us that his mother, Mrs. A. Dove, died Dec. 3.

#### CRANE MATINEES.

CRANE MATINEES.

William H. Crane finds that the great success of his play, "The Senator Keeps House," at the Garrick Theatre, will prevent his producing as a regular bill, as he had planned, some of his former successes. He has decided, therefore, to present several of his old plays with special casts at special matinees, the first of which, "A Fool of Fortune," will be given Friday afternoon, Jan. 12. This comedy by Martha Morton was first presented by Mr. Crane at the Fifth Avenue Theatre in 1896.

Following "A Fool of Fortune" he will present, in alternate weeks, "His Wife's Father," by Martha Morton; "On Probation," by Brander Matthews and George II. Jessop: "The Senator," by David Lloyd and Sydney Rosenfeld, and "A Virginia Courtship," by E. W. Presbrey. Negotiations are also in progress with Mrs. Bronson Howard for a revival of "The Henrietta," in a like manner.

#### BIILIE BURKE SETTLES SUITS.

Two suits for damages against Billie Burke, the actress, whose real name is Ethei Burke, were marked discontinued on Dec. 7, by Supreme Court Justice Glegerich, upon a settlement by Miss Burke. One suit was brought by Barnet Rothenburg, a fourteen year old boy, who was run over by Miss Burke's automobile in Madison Square last August, and was more or less brulsed. Miss Burke paid him \$125, and paid \$100 to his father, Samuel, who sued for the loss of the boy's services. Each sued for \$2,000.

DEC

CORT NEWS.

Charles Klein has decided to make the dramatization of Rex Beach's book, "The Ne'er-Do-Well," himself. Mr. Klein sailed for Europe on Dec. 9, for a two months' rest. He will return home by way of Panama, and visit places there, where the action of the play takes its foundation. The Authors' Producing Co. is making elaborate preparation for the production of the play next season.

John Cort has signed contracts with Messrs. Pixley and Luders whereby he secures the rights to their new opera, "The Gypsy." Mr. Cort will produce the opera carly next season.

Mr. Cort will produce the opera early next season.

Ida Brooks Hunt, who sang the prima dona role in "The Chocolate Soldier" at the Casino, has been engaged by John Cort for the title part in his latest musical offering, "Jachta," an opera comique which will soon be seen in New York. Miss Hunt will sing regularly the prima donna role beginning with the engagement at the Adelphia Theatre, Philadelphia, next Monday night.

"The Bird of Paradise," described as a picturesque Hawaiian piay, by Richard Walton Tully, will receive an out-of-town production preliminary to its New York presentation, under the management of Oliver Morosco, at the Shubert Theatre, Rochester, N. Y., on Christmas Day. Players that have been engaged for important parts are: Guy Bates Post, Laurette Taylor, Theodore Roberts, Lewis S. Stone, Pamela Graythorne and Ida Waterman.

#### NEW YEAR'S EVE AT THE

NEW YEAR'S EVE AT THE PLAYHOUSE.

The fact that New Year's Eve this season falls on a Sunday has suggested to William A. Brady the advisability of giving a special performance of "Bought and Paid For" that evening at the Playhouse. For this occasion no tickets will be sold, and the affair will be conducted strictly by Invitation and subscription. It will be recalled that several weeks ago Mr. Brady originated the idea of giving a play by invitation on a Sunday night, when the professional performance of "Bought and Paid For" was presented with great success at the Playhouse. Afterward Rose Stahl entertained a Sunday audience with "Maggle Pepper" at the Harris theatre. Mr. Brady's plan to contribute to the festivities of New Year's Eve by the special representation of Mr. Broadhurst's play is an innovation quite as interesting as either of the previous Sanday performances, and doubtless will be quite wide'y discussed. Applications for seats for this event may be addressed by mail direct to Mr. Brady at the Playhouse.

"BOUGHT AND PAID FOR" 100 TIMES.

"BOUGHT AND PAID FOR" 100 TIMES.

The one hundredth performance of "Bought and Paid For," at William A. Brady's Playhouse, will take place on the evening of A. mday, Dec. 18, and all indications point to the conclusion that there will be several similar milestones in the New York career of this comedy drama by Mr. Broadhurst.

"Bought and Paid For," with its short but admirably balanced cast of well known players, is at its best in a theatre of the "intimate" type such as the one that has been provided for it by Mr. Brady. In an auditorium with a depth only sufficient for thirteen rows of chairs, there is no difficulty in establishing the value not alone of every spoken syllable, but the slightest illuminative expression of continuance. Thus Mr. Broadhurs's work benefits materially from its setting, as in turn the Playhouse benefits from a play and company so closely adjusted to its finest qualities.

"THE PRINCESS ZIM-ZIM" PRODUCED.

"THE PRINCESS ZIM-ZIM" PRODUCED.

"The Princess Zim-Zim," Edgar Sheldon's new play, was produced in Harmanus Bleecker Hall, Albany, Dec. 4, before a large audience. The play is a comedy drama of life on Coney Island before the days of Luna Park and Dreamland. It tells of a young man of wealth in New York whose flancee has jilted him, and who buries himself in a side show in a fit of pique. He falls in love with the dancer known as Princess Zim-Zim, and becomes part of the life of the place, but oid ties finally draw him home to marry the other girl, who has sent for him.

Dorothy Donnelly scored in the title role, and Jack Barrymore did some of the best work of his career. The play was received with every evidence of approval.

#### CONCERT AND ORGAN RECITAL.

An invitation concert and organ recital will be given at the New Amsterdam Theatre on Friday afternoon, Dec. 15, at 3 o'clock, to introduce the new pipe organ that has been instailed for Klaw & Erlanger's production of "Ben-Hur," and which hereafter will be a regular feature of this theatre's orchestral programme. The artists who have been selected to appear are: Charles Gilbert Spross, concert organist and composer; Shanna Cummings, soprano; Mme. Rosa Linde, contraito; Paul Durault, tenor, and Gardner Lamson, bass-baritone. Geo. W. Needham will be at the pic.no. The new overture composed by Edgar Stillman Kelley for "Ben-Hur" will be heard for the first time.

#### "HALF WAY TO PARIS" PRODUCED.

The new musical farce by Paul M. Potter, entitled "Half Way to Paris," was presented for the first time on any stage at the Academy of Music, Baltimore, Md., Dec. 5. The music is by John T. Hall, the lyrics by William McKenna, and the piece produced by Samuel E. Refina, and the piece produced by Samuel E. Rork. The story concerns two young matrons who go to Boulogne, France, a bathing resort, Among those in the cast are: Joseph C. Miron, Walter Lawrence, Edward Begley, Robert Lett, Evelech Dunmore and Grace

JOHN W. FRAZEE PASSES AWAY.

JOHN W. FRAZEE PASSES AWAY.

Lenore Frazee mourns the loss of herfather, John W. Frazee, who died at the residence in Alexandria, 1nd., Nov. 10, aged
seventy-two years.

Though never actively engaged in the theatrical business, he had financed many shows,
and, being an old hotel man, was well known
among professionals.

He leaves one daughter, Lenore Frazee Fry,
and a son-in-law, Will G. Fry, who are well
known professionally.

# THE MUSICAL COMEDY CLUB.

THE MUSICAL COMEDY CLUB.

The Musical Comedy Club, composed of society amateurs, will give a new musical comedy at the Hotel Plaza on the evenings of Jan. 29 and 31, followed by a dance and supper, for the benefit of the night camp of the Throat, Nose and Lung Hospital, in East Fifty-seventh Street, in which Frederick Townsend Martin is interested as a director, and the proceeds will be used for the tuberculosis fund.

## JAMES SOUTHARD SECURES

James R. Southard was granted an inter-locutory decree of divorce at Syracuse, N. Y., by Justice Andrews, ogainst his wife, pro-fussionally known as Mabel Van Buren, who was a member of the Empire Stock Co. of

#### MME. EAMES IN CONCERT.

Mme. Earnes will sing in concert at the Piaza, Dec. 28, assisted by her husband, Emilio de Gorgoza. Trey will appear at one of the 'Chansons en Crinolines.' After the holidays Frederic Shipman, who is managing the artists, will take them on a long concert tour.

#### "THE MAYOR" IN SOCIETY.

"THE MAYOR" IN SOCIETY.

"VANCOUVER, B. C., Nov. 30, 1911.

"Dear Editor:—

"A few lines from 'His Honor, the Mayor,' meeting with big success and delivering the goods. Am cleaning up on the S. & C. circuit, and in every city that 1 have been entertained by each and every mayor, whom I have called upon. To-day I visited the Ilon. Mayor Taylor, and was received with official courtesy in return. The mayor and family enjoyed my performance. I also had the pleasure in Scattle of being in company with the mayor, Big Tim Sullivan, my friend, Manager Considinc, and Senator O'Brien and the Ilon. Chris. Brown, so you see the 'mayor' has been kept busy. I have also met a few governors and also the president.

"I have been honored by all sorts of invitations and I never forget to mention good old New York and our own Mayor Gaynor, which is always well received.

"To-day I am going with a gentleman for a visit to the 'Empress of India' and show my respects to her officers and crew, and tomorrow I am going to the barracks and pay a visit to the military department. I have been visiting every fire department. I have been received with the highest honors, so you see that there is only one mayor who has the real idea in the political field. Who knows, some day I may be mayor of Greater New York!

"With best wishes for the good old CLITPER,

real idea in the political reasons day I may be mayor of Greater New York!

"With best wishes for the good old CLIPPER,

"Truly yours,"
"HARRY THOMSON, 'His Honor, the Mayor.'"

Gustave Walther, a Belgian violinist, said to be a pupil of Ysaye, presented himself for the first time before the New York public afternoon of Dec. 6 in a recital in Carnegle Lyceum. GUSTAVE WALTHER'S RECITAL.

# NOW READY!

# THE & CLIPPER RED BOOK

AND DATE BOOK For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittaburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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ALBERT J. BORIE, Managing Editor 47 W. 28TH STREET, NEW YORK

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### OUR BURLESQUERS.



LILLIE CLARK, Cracker Jacks (Eastern). ALICE DOROTHY, Miss New York Jr. (Western). HELEN MARVELLE, New Century Girls (Western). GRACE HARMON, Sam Devere Show (Western).

#### COMMUNICATION.

COMMUNICATION.

WASHINGTON, D. C., Nov. 23, 1911.

"EDITOR NEW YORK CLIPPER, New York City:

"Dear Sir—Knowing that the policy of The New York Chipper, and all reputable theatrical papers is to uphold and protect the 
original material of the acts from 'choosers' 
and 'pirates,' I wish to call your attention to 
what I believe to be the most flagrant 
'piracy' that has ever been perpetrated in 
the vaudeville world.

"Some two years ago I produced an act 
known as the American Male and Female 
Minstrels, a company of ten people, mostly 
juvenites, which has successfully played the 
'big small time' and provincial legitimate 
theatres, both as a road show and later in 
condensed form as a vaudev! le attraction.

"Two weeks ago I learned that an aggregation similar to mine was booking under the 
name of the Twentieth Century Minstrels.

"The manager of this company induced 
one of my men to leave me, and in some way 
secured copies of my musical numbers, sevcral of which are copyrighted and reserved 
for me. These he is using together with my 
entire routine, opening specialties, ensemble 
numbers and my own original finish.

"He has copied the grouping, make up and 
personnel of the act to tae last item that 
could be remembered, even using the name of 
the specialties, such as "The Barber Shop 
Trio," National Dancing Forr,' 'The Girl on 
Her Toes,' etc.

"Now, not content with this, I have heard 
from some of the managers .hat he is repre-

Her Toes,' etc.
"Now, not content with this, I have heard from some of the managers that he is representing his act to be mine, my people, etc., with merely the name changed, and is soliciting bookings on this basis from agents and managers. and managers.

and managers.
"Surely some means can be found of suppressing this, and to that end I ask that space in your valued publication be given this protest. Yours for a square deal,
"Sincerely, Ebward Oliver,
"Manager and Owner American Male and Female Minstrels."

#### CORRECTION CONCERNING "DON FULANO."

Through a typographical error, The Chipper in its last issue stated that "Don Fulano," the wonder horse, was owned and trained by Floyd F. Elliott. This is not the fact. The horse is now, and always has been, owned and was trained only by Dr. Fred F. Ellis, who transacts all business matters pertaining to the animal's engagement. The doctor does not participate in "Don Fulano's" public appearances, the horse being assisted in his act by Mr. Elliott, who inadvertently was itenticned in last week's article as the owner and trainer.

GRACE GEORGE'S FATHER DEAD Geo. C. Dougherty, father of Grace George, who in private life is Mrs. Wm. A. Brady, died at his home in New York City, Dec. 4, from a compileation of diseases. Mr. Dougherty was sixty-nine years of age. Word of her father's serious condition was sent to Miss George, to Philadelphia, and she immediately left for New York, in time to reach her father's bedside before he died.

#### IRISH PLAYERS TO PRODUCE "MIXED MARRIAGE."

The Irish Players will shortly produce, for the first time in this country, at Maxine Elliott's Theatre, New York, "Mixed Mar-riage," a drama by St. John Ervin, which created intense feeling when produced at the Abbey Theatre, Dublin.



#### ANNA MELTZER.

Miss Meltzer, who played on the Yiddish legitimate stage as soubrette for several years, has entered vaudeville as comedienne, and has a new act under preparation.

#### MRS. SIMMONS TO BENEFIT.

Mrs. Lew Simmons, widow of the veteran minstrel, who was killed in an accident in Reading, last September, will be given a benett at Dumont's Minstrels, the week of Jan. 8. Mrs. Simmons has been very ill since the accident

#### NOTICE.

HALF TONE PICTURES in the readng pages of THE CLIPPER will be inserted at these prices: Front Page Cut..... \$65.00

Double Column . . . . . . \$10.00 Single Column ..... \$5.00

#### "THE DYNAMITERS."

FIVE COMPANIES TO EXPLOIT THEM.

Barney Gerard, author and producer of the famous Follies of the Day, has contracted to produce the greatest sensational topic now sweeping the country. Mr. Gera d has suggested a theme to Hal Reid, based upon the nation-wide dynamiting affair, in which the McNamara Brothers are the principals.

A massive scenic production has been provided, and it is safe to predict the play, like the episode, will be the sensation of the country. The actual facts in the case are sufficient to make a strong play, but Mr. Reid has utilized them in combination with a few of his own original ideas, and the result is a play that will thrill and hold spelliound its audiences.

The title, "The Dynamiters," is an appropriate one that will be readily recognized by everyone, and the all star cast engaged by Mr. Gerard will serve to forcibly impress the nuclemes with the realism of this powerful play. In order to cover sufficient territory while the excitement is prevalent throughout the United States, Mr. Gerard is organizing five companies to simultaneously commence a tour of all sections of the land. Company A will open in Atlantic City, Company B in Los Angeles, Company C in Chicago, Company D in Boston, and Company F in Columbus, with the premieres Christmas week.

#### T. P. U., No. 203.

T. P. U., No. 203.

At the regular meeting of the Easton Local, Theatrical Protective Union, No. 203, of the I. A. T. S. E., held on Sunday afternoon, Dec. 3, the following officers were elected for the coming year:

Edw. M. Black, president; Chas. F. Gross, vice president; Eston Bowers, recording secretary; Harry C. Wolfe, financial secretary and treasurer; James Dowling, sergeant-arms; Bart Rchards, John N. Boyle and Harry Mcliroy, trustees; Abe Ytkin, business agent.

Harry McIlroy, trustees; Abe Ytkin, business agent.

The following resolution was adopted:
Resolved:—That we, the members of Easton Local, T. P. U., No. 209, I. A. T. S. E., unanimously and emphatically place ourselves squarely on record as being opposed to all forms of violence, descerations, unlawfulness and murders, as perpetrated by the McNamaras. We also assert that such actions are not in harmony with the teachings and principles of labor unions, and such acts tend to bring discredit and disaster to the aims of all honest classes of labor. We further place ourselves on record, that it is our sentiment that the administration of the most severe penalty of punishment of the law be imposed upon them, and further, let it be a warning to all others who would advocate the practice of lawlessness.

Signed by the entire local. Committee on resolutions:
Chas. F. Gross,
J. F. Ricker,
Edw. M. Black (chairman).

#### THE IRISH PLAYERS.

Having received a number of inquiries from the faculties or English departments of various universities and colleges whether it would be possible to arrange performances by the Irish Players in cities where these institutions are located, Liebler & Co. have decided to devote the last week of the American tour of that organization to a series of engagements in six college towns, located in the States of Ohio, Indiana, Illinois and Michigan. Most of these performances will be given at the invitation and under the auspices of the universities themselves.

The week preceding this faunt through the seats of learning in the Middle West, Lady Gregory will make the same trip, delivering lectures on the origin and object of the movement that produced the Irish Players, and the achievements of the company since its organization. Later Lady Gregory will cover the same ground once more, in charge of her proteges, presenting, in the main, bills made up of the shorter plays of Synge, Yeats and herself.

## SALE OF THE ALHAMBRA THEATRE, PHILADELPHIA, DECLARED OFF.

PHILADELPHIA, DECLARE? OFF.
The reported sale of the Alhambra Theatre, at Eleventh Street and Washington Avenue, by Hopkins, Milgram & Gardner, to a syndicate headed by William W. Miller, is now said to be off, and instead the old owners will continue in possession of the house, which is the largest moving picture and vaudeville theatre in the Southern section of the city.

There is also considerable talk that Mr. Miller and other New York vaudeville managers will look for several sites in Philadelphia for the location of new houses. The field has been thoroughly gone over and it is asserted that the new interests feel that there are several sections of the city that look promising for the location of vaudeville houses at popular prices.

#### "EVERYWOMAN" IN CICINNATI.

"EVERYWOMAN" IN CICINNATI.

"Everywoman" took Cincinnati by storm, and audiences of magnificent size crowded the Lyric at every performance. Frederick Warde, as Nobody, and Marie Wainwright, as Truth, were royally greeted for auld lang syne. Jane Oaker, who played the title role at the evening performances, is a Cincinnati favorite, and she gave the role a splendid interpretation despite a bad cold. The large cast was splendidly adequate. Curtain calls cast was splendidly adequate. Curtain calls were numerous, and those who shared in the favor so emphatically expressed included: Lottle Engel. Edna Broderick and Dorothy Phillips, in the respective parts of Youth, Beauty and Modesty. Nestor Lennon, as Wealth, and Olin R. Howland, as Witless, the nobleman, were fine. Adele Blood assumed the title role at the matinees. the nobleman, were fine. Adele sumed the title role at the matinces

#### WM. A. BRADY ASPIRES TO BUILD A THEATRE IN PHILADELPHIA.

Wm. A Brady is also sponsor for the announcement that he would like to own a theatre in Philadelphia. If he can purchase a desirable site on North Broad Street he will build one, he declares. It will be named William A. Brady's Playhouse.

#### ROBBING "MODESTY."

Dorothy Phillips, who plays Modesty, in "Everywoman," left her pocketbook in her dressing room at the Lyric, Cincinnati, and it was stolen. It contained a gold cross. The thief kept the contents and the empty book was found later in the alley next to the theatre.

RUPERT HUGHES' HOME BURNED.

A fire, which is believed to have been caused by a defective flue, burned the home of Rupert Hughes, the novelist and playwright, at Bedford Hills, N. Y. The silver plate, paintings, rugs and bric-a-brac were saved, but the house destroyed. The loss is estimated at about \$75,000.

# TRENTINI'S REST IN CINCINNATI. On the last day of "Naughty Marietta's" Cincinnati sojourn, Miss I.a itose sang at the matinee, but Trentini was in her accustomed place at night. Fhere were rumors of a storm, but Mile. Trentini moved on to Milwaukee with the company.

MME. ALDA'S CONCERT. Mme. Frances Alda, prima donna soprano, entertained a considerable audience at Carnegie Hall, afternoon of Nov. 5, with a programme of songs.

# Songs and Singers.



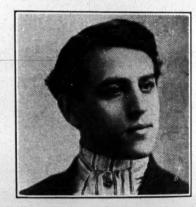
Singing and featuring with great "Ne-o-koma" and "My Little Swee Mary," published by the Big I Music Pub. Co., Philadelphia,



JESSE WHITE, Featuring Harry Von Tilzer's latest song successes.



BELLE O'KEEFE. Singing the Ted Snyder Pub. Co.'s hits.



LYLE WALDRON, Featuring the Joe Morris Music Co.'s songs.



VICTOR VAMONT, Making good with the Jos. W. Stern & Co.'s latest songs.



ELSIE TUELL, Featuring the Harold Rossiter Music Co. 3

Good Big Sistill in show Jas, has madam outfit, Big small ers. North had a The Good Big Small ers.

The as for engage to a clever vaude France Lavaretions, was ein achere KE

YOU NEVER HARRY VON TILZER SURE-FIRE EVEN THE BIRDS IN THE TREES ARE SINGING THIS LITTLE DITTY JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD THE GREATEST APPLAUSE WINNER IN SONG RISTORY. IT IS STOPPING SHOWS ALL AROUND NEW YORK CITY EVERY DAY, AND IS CREATING MORE TYLIS THAN ANY OTHER SONG IN YEARS, WAS "ALL ALONE" A GREAT SONG! WELL, THIS ONE HAS IT BEAT A MILE. SLIDES BY SCOTT AND VAN VLTENY. NOTE-Don't overlook the following songs. All styles and all hits. ALL ABOARD FOR BLANKET BAY GREATEST BALLAD IN YEARS. KNOCK-WOOD NEW COMEDY VERSES. THEY ALWAYS PICK ON ME GREATEST COMEDY KID SONG IN YEARS. MY COUNTERFEIT BILL A REAL COOR SORG HIT OH! MR. DREAM MAN A BRAND NEW SPOTLIGHT SONG WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND WILLIAM JEROME'S GREAT COMEDY SONG SPECIAL NOTICE, ... YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, &. O. H. BLOG. HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to

# Vaudeville Notes.

Goodwin and Goodwin, with the Haraden Big Society Vaudeville Show, write: "We are still in the South, doing fair business. This show has changed its name. It was formerly Jas, Adams' Co., No. 2 Mr. Haraden, who has managed the show for six years for Mr. Adams, has leased the two cars and entire outfit, and is now known as C. F. Haraden's Big Society Vaudeville Show, carrying a small band and orchestra and eight performers. Will play Florida all Winter, and start North on or about February or March. We had a fine Thanksgiving dinner, and hope The Old Rellable enjoyed one of the same."

Thomas Wilson writes from Ashland, Ky., as follows: "Mysterious Ita. opened a week's engagement at the Edisonia Theatre, Dec. 4, to a packed house. Her performances are clever. At the New Columbia Theatre the vaudeville bill is headed by Lavarnie and France, featuring their dog, Honey' Carrie Lavarnie did finely in songs and impersonations, while Mr. France's harmonica playing was excellent. Carris Scott was well received in acrobatic work. The theatrical business here is booming."

Kenneth R. Waite, "England's favorite boy comedian," has finished playing Charles E. Hodkins' circuit, also completed ten weeks for Gus Sun. He will shortly start his bookings, which have been arranged for the United time.

We have received a communication from the finder of a music case belonging to Morton and Maple.

HARRY AND KITTY SUITON, in conjunction with "Jim" McIntyre, have produced a new act, which they will shortly produce in the East. The Suttons have been touring the Western circuits.

CLEVER CONKEY finished a forty weeks' cruise on the Sun-ny sea of vaudeville week of. Dec. 11. at Hamilton, O. and has gone into drydock at Chicago for a thorough overhauling. He writes in high terms of praise for Gus Sun as a pilot, and says that the voyage was a pleasant one in every way.

THE GREATER CITY COMEDY FOUR opened at the Annex in Lexington, Ky, recently, for a week, and after the first day had their engagement extended to four weeks.

THE THREE RICHARDSONS concluded their W. V. M. A. bookings, and opened Dec. 11 on the Inter-State time through the South. An open four weeks were filled in by Gus Sun, featuring the act for that length of time, making their route for the season a "no-open-time" one.

THE FOUR JUGGLING JOHNSONS have finished the local S. C. time around Chicago, and are now tossing the sicks for the amusement of the effete East. Spick and span Tuxedo suits make the act a very recherche offering.

Howe and Barlow, novelty gymnasts, have been taking a little vacation at their home in St. Joseph, Mo., putting their act in shape after the circus season. They opened on Ted Sparks' time Dec. 11.

"THE COMMERCIAL TRAVELER" NOTES.— Business has been fair in spots, but not many spots. We are making for New York State. A BARY GIRL was born to Mr. and Mrs. Edgar Barnett Dec. 1. Mother and baby daing well.

g well.

RAYDON FOX is playing the light comedy
in "The Girl from Rector's," Eastern

GRAYDON FOX is playing the light comedy lead in "The Girl from Rector's," Eastern company
Mr. AND Mrs. Walter C. Roberts (Pearl Hamilton) are with the Central "Traveling Salesman" Co.

Edward Leight, who is playing the leading role in "Beyond the Divide," received many pleasant attentions from Baltimore people during the week the company played that city. Mr. Leigh had been a resident of Paltimore for many years, and had been a member of theatrical companies in that city. Harry B. Lyons, juvenile leads and specialty; Fred Watson, business manager; Geo. C. Kallmanager and owper. Mr. and Mrs. Kall will remain at their home at Newark, N. Y., until April S. when they open "The Millionaire's Wife" company, at Newark. Mr. and Mrs. Hathaway have been engaged for the company. They will spend the Winter at Burlington, Vt.

Francis Townsend salls on the S. S. Mauretania Dec. 16, and will res.ge in London with his family for the remainder of the season.

Mrs. Klein, mother of Rose Weston, a

Mis. Klein, mother of Rose Weston, a member of "Too Many Wives" Co., who died at Oklahoma City in 1909, is now at 531 Sixth Avenue, New York, and would like to hear from friends of her daughter.

"Cowboy Gral." (Eastern) Notes.—A feature vaudeville act has been added to this company. Mme. Frankle Theat is appearing in a spectacular travesty, entitled "The Stagchand's Delight." The act deserves special credit, as one of its members is an amateur, this being his first experience with theatrical people, but he is more than making good.

## A NEW VAUDEVILLE HOUSE FOR OKLAHOMA CITY.

OKLAHOMA CITY.

The New Empress Theatre, Oklahoma City, is now nearing completion, and will open Christmas Day, with vaudeville and motion pletures, at popular prices. This house is built on the main street, in the heart of the city, occupying ground 50 feet front by 140 feet deep. The interior decorations will be of bronze and light blue. The Empress will have a seating capacity of 1,200, with two tiers of boxes, stage 25x25, eight dressing rooms in basement, and heating and ventilating apparatus in sub-basement. The feature of the house will be the heating and ventilating system, each chair having its own contrivance. The Empress is being built and owned by the Powell-Cronk Amusement Co., of Tulsa and Enid. Jack Boyland will be the manager.

R. E. GRAHAM FOR VAUDEVILLE. R. E. Graham, the well known comic opera comedian, is shortly going into vaudeville if he can get the suitable sketch. FOX BOOKINGS DEC. 11-13.

NEW YORK ROOF (New York).—Four Jug-gling Johnsons, Hall and Clark, Boyd and Lorenz, Tom and Edith Almond, May and Lillie Burns, Price and McCabe, and Violet Albert

Lille Burns, Price and McCabe, and Violet Albyn.

GOTHAM (New York).—Albini, "Kid Hamlet," Star Trio, Rickus and Holter, Clayton Sisters, and Pearl Whiteside.

STAR (New York).—Elizabeth Bryan and company, Ross and Ashton, Dotson and Lucas, Five Musical Smiths, Goyt Trio, and Poly Capiro.

Riverside (New York).—Dalsy Cameron and company, Mack and Williams, Versatile Trio, Walton and Vivian, MacEvoy and Sterling, and Deep Stuff McKee.

CITY (New York).—The Stillmans, Adele Lawrence and company, Four Burke Sisters, McMasters and Steel, Haskell and Renard, and Bonner and Meek, Marco.

NEMO (New York).—Edith Lemmert and company, Ross and Adams, Dryer and Dryer, Dolan and Boyne, Seven Arabian Whirlwinds, and Blanche Aldrich.

WASHINGTON (New York).—Vedder and Morgan, Arlon Quartette, Burns Cole Circus, Brown Sisters, Usher and Whiteeliff, and Virginia.

Folly (Brooklyn, N. Y.)—De Voy Farber

Brown Sisters, Usher and Whitecliff, and Virginia.

FOLLY (Brooklyn, N. Y.)—De Voy Farber and company, Tracey and Cleary, Three Mori Bros., Howard and Mason, Deyo and Rehan, and Sara Bernon.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Franklin and Hall, Harvey and Tyson, Moorc and Harrison, Henry and Lizell, Smith and Weston, and Honey Johnson.

COMEDY (Brooklyn, N. Y.)—Guyen and Gissett, Searl Allen and company, the Gagnoux, Bordley Trio, Rainbow Sisters, and Vairoy Major.

WASHINGTON (Newark, N. J.)—Annie Hart, Chas. E. Wildish and company, Kelly and Karey, Three Lanes, Tweedy and Roberts, and Ed. Ward.

#### PALMER, NEB., HAS A THEATRE.

PALMER, NEB., HAS A THEATRIC. A new theatre will be completed at Palmer, Neb., the end of this month. This is the first time the town can boast of a real theatre, and the proprietor, R. E. De Wolfe, who is editor of The Palmer Journal, is desirous of making this fact known to producers and managers. The seating capacity is not very large, 450 people, but the dressing rooms arvery comfortable, with the latest modern improvements. The stage is 24 feet by 22 deep. The house will be ready to open the first of the year, and Mr. De Wolfe is looking around for a suitable attraction to open with.

#### ELKS' MEMORIAL SERVICE.

At Fort Worth, Tex., Dr. E. H. Whitcomb, past exalted ruler of St. Paul, Minn., Lodge No. 59, paid tribute to all Elkdom's dead in general, and to Fort Worth's in particular, at the annual memorial services at Byers' them.

the annual memorial services at Beers' Opera House, Dec. 3.

Members of the lodge, their friends and relatives of deceased members filled the theatre, breaking all previous memorial day attendance. The programme was an impressive one, with R. D. Gage delivering the eulogy, besides the memorial address by Dr. Whitcomb, and music by Fort Worth talent.

## PANTAGES TO PRESENT NEW SKETCH.

Manager Pantages will shortly present Carl Stockdale, Clara Beyers and Erman Scavey, former members of the Sanduskey Stockdale Co., in a new tabloid sketch, called "The Storm Centre," written by Adele M. Ballard and Edgar H. Thomas, the latter former dramatic critic of The Times, Seattle, Wash.

#### FLORENCE WICKHAM'S MOTHER

Mrs. Lydia J. Hurlbert Wickham, the mother of Florence Wickham, the American contraits of the Metropolitan Opera Company, and the widow of Judge John J. Wickham, of the Pennsylvania Supreme Court, died Dec. 8, in Beaver, Pa., and Mme. Wickham left New York at once to go home.

#### THE NEW METROPOLITAN OPERA HOUSE.

Danie Ramor'is again busy with the site of the new Metropolitan Opera House. The latest is that it will be just north of the new building to take the place of Madison Square Garden, Forty-fifth Street and Lexington Avenue.

#### MAX ANDERSON IN CINCINNATI.

Max Anderson ran out to Cincinnati to "look in" at the Wainut Street. Business there has been enormous all season. Manager Anderson recently returned from Parls, where he was the guest of his partner. Henry M. Tiegler who is new a full fledged Parlsian.



DORA WEISSMANN Leading soubrette, Adler's Thalia Theatre, New York.



BESSIE WEISSMANN, Soubrette at Lipzin Theatre, New York.



BESSIE MOGULESCO,

## World of Players.

Notes from the Four Pickerts and Company.—This company opened its season Aug. 21, at Ellenville, N. Y. Business has been good so far. At Bluefield, W. Va., the T. M. Asgave us a nice blow-out after the show, and everybody had a swell time. They have a fine bunch of boys, and the order is in a prosperous condition. The roster of the company is as follows: Blanche Pickert, Grace Pickert, Lillian Pickert. Elizabeth Pickert, Willie Pickert, Val. Cleary, Clint Dodson, Erlau Wilcox, Emmet Brandon, Matt Bradley and Jack Daly.

Pickert, Val. Cleary, Clint Dodson. Erlau Wilcox. Emmet Brandon, Matt Bradley and Jack Daly.

Bor McGiniey, of Bob and Eva McGinley, writes from Cody, Wyo., under date of Dec. 5: "We have had a delightful time here, the home of Col. W. F. Cody (Buffalo Bill). Mrs. Decker, the colonel's sister, entertained us royally, and we had a fine time. Our business was good, and a banquet was tendered us by Manager Lower and his wife after the show. This is certainly a fine town and fine people, and they all idolize Col. Cody here."

HARRY M. PRICE is in his fourteenth week witth Gertrude Elliott's company, playing the German comedy role in "Rebellion." The company is playing a return engagement at the Grand Opera House, Chicago. His wife, Madeline Diston, is taking vocal training, under a well known teacher in New York, and is preparing a girong singing and for

ROSTER AND NOTES OF "SHINE ON, HARVEST MOON" Co., Geo. C. Kall, manager and owner.—We closed a very successful season of fifty-one weeks at Gouverneur, N. Y., Dec. 7, after touring New York, Vermont, New Hampshire, Maine, Massachusetts, Connecticut, New Jersey, Pennsylvania, West Virginia, and Ohlo. This has been the most successful season Geo. C. Kall has ever experienced, and the show gave the best of satisfaction. Only two changes in the entire season. Roster: Frank Hathaway, ends and old mail speciality; Lucy C. Kall, soubrette and rolling globe specialty; Fred N. Wilson, black face comedian; Chas. Myers, Irish character and song specialty; John R. Rice, leads; Anna Helman, juvenile; Julian Gray, who has been featured during the past year with Al. S. Evans' attraction, and whose engagement closed Dec. I, has been re-engaged and will be supported by the same affraction during the season of 1011-12. Mr. Gray has been under the management of Mr. Evans for four years. The company has made an enviable reputation throughout the South, now touring Georgia and Florida in Mr. Evans' own Fullman car, one of the handsomest show cars touring the South.

JOHN C. CLARKE will open his new opera house at Bedford In., Jan. 4.

M. T. Massey is now manager of the Lodge Hall, Waldo, Ark., which has been fitted up with a stage and seats.

According T. C., Lie Jenning, Charles, According T. C., Lie Jenning, Charles, Cha

STAGE STARS SEEN IN BENEFIT. A brilliant gathering of dramatic raient was represented at Wallack's Theatre, New York, Dec. 8, at a benefit for the New York Anti-Vivisection Society. The programme was arranged by George Arliss, who is playing in "Disraeld," and the use of the theatre was contributed by Charles Burnham, More than a thousand persons were in the audience.

than a thousand persons were in the audience.
Mr. Arliss, Lewis Waller and Thos. A. Wise
were seen in sketches; and heartily applauded.
There were others who entertained, including
George M. Cohan, who brought with him the
militla chorus from "The Little Millionaire:"
Raymond Hitchcock, Clifton Crawford, from
the "Quaker Girl" Co., who sang, told stories
and gave impersonations; Ima Claire, Beatrice Herford, recitations, and Hudson Maxim.

"MY PAL" PRODUCED BY AMATEURS. "My Pal," by Belick and Mennen, of Bor-lington, in. was given its first production. Dec. 1, at the Grand Opera House, Burling-ton, by local talent. It made a favorable lup-pression, the original music deserving spe-cial mention. With the use of a pruning knife and in the hands of professionals, this musical comedy would compare quite favor-ably with many others on the road.

KATE WATSON'S DAUGHTER DIES. Kate Watson informs us that her eight-year-old daughter, Poris Vivian Cohan, died at Chicago, Ill., Dec. 2, following an open

FISHER writes from New Castle, follows: "The Grand Theatre here the management of P. B. Elliott. Succeeded me. I had managed this for nearly a year. The Alcazar Themanaged by Ross Harris, a well known all manager, and is running road only. The Grand is running pictures only."

AN AND MCDONALD are circulating a der containing the criticism of their Chris. Downey. It concludes with ower to Donovan and McDonald."
ROSSLEY is conducting the Rossley St. John, Newfoundland, with vaude-moules and the containing the Rossley St. John, Newfoundland, with vaude-moules and the containing the criticism of their christianing the criticism of the critic moving pictures.

E AND HOLMES have a new act, enne Fabricators," introducing original

sayings.
AND SIMS, a comedy musical act, access on the Griffin circuit in

Wilson is filling Orpheum time.

LET AND GAY held a birthday party

Mrs. Rowley presented the judge

me baby boy. Mother and child doing

BEYER, prominent in vaudeville, has he happy father ranks. A baby girl m in the Beyer household Dec. 5.

ARTHUR LA BORD, of La Bord and presented her husband with a baby helr home in Bridgeport, Conn. Dec. 3.

DAILY is presenting his new act in houses, giving a monologue on his



# WANTED AT ONCE **People for Permanent Stock**

#### A1 PEOPLE IN ALL LINES

Must dress and play parts cast for.

# FIRST CLASS SCENIC ARTIST to play some parts. Must be an artist and fast worker.

All mail answered, where reasonable salary is mentioned. Salary positively sure. Address, with full particulars in first letter. Boozers closed without notice FRANK DUDLEY, Crystal Majestic Theatre, Galveston, Tex.

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THAT FUNNY COMEDIAN

Leading Lady, must be young and attractive. Leading Man. young, good looking, have ability. Gen. Business Man and Woman. Specialty Team, to play parts. Character Woman, with specialties. Scenic Art., to play parts. Property Man, to play parts. specialties preferred. A good Comedian for the Glenroy Stock; one with scripts preferred. Heavy Man and Heavy Women. Send photos and programmes.

Address STOCK, 11 W. High Street, Detroit, Mich.

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# A1 Vaudeville Pianist (Leader)

Address WILLIAM A. KEMP, No. 140 Summit Ave., Jersey City, N. J.

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Musical and Farce Comedy People, Clever Singing and Dancing Soubrette Ingenue with good Singing Voice, Clever, Young Sister Team

All must be able to do specialties. Give age, height and weight, and lowest salary first letter. You must join on wire. Send photo, it will be returned. Show playing all week stands. Long engagement. Address

JACOBS & BERTRAND, The American Laugh Brokers Week Dec. 11, Lyric Theatre, Watertown, N. Y.; week Dec. 18, Hippodrome Theatre, Oswego, N. Y.

#### THE SARAH GIBNEY STOCK CO.

Now in its tenth successful week, at Star Theatre, Berlin, Ontario Can Place Man for Light Comedy and Juveniles, Woman for Juveniles and

General Business

Acting ability and neat wardrobe are absolutely essential. Best of trea'ment and consideration given and expected. Give lowest sa' ary and all particulars first letter. P cased to hear from useful, experienced stock people at any time. Regards and best wishes to all friends.

WALTER WILSON and CHAS. L. BREWER, Managers, Star Theatre, Berlin, Ontario, Canada.

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#### CHANGES ON HODKINS' CIRCUIT.

Chattanooga, Tenn., Dec. 11. — There seems to have been a complete re-arrangement seems to have been a complete re-arrangement of Southern bookings by a deal between the Hodkins Lyric Vaudville Circuit and the Wells Circuit by which the former's shows play the Wells houses. Winfrey B. Russell, of this city, Southwestern representative of the Hodkins Circuit, and George B. Greenwood, who is reinstated as booking representative of Jake Wells, consummated the arrangement.

This widely increases the scope of the Hodkins Circuit, and is an arrangement which vaudeville authorities believe will be a benefit to Mr. Wells.

to Mr. Wells.

Recent additions to the Hodkins Circuit, independent of the present deal, include the Imperial Theatre, in Waco, Tex., which opens on Christmas Day; the New Majestic, in Jacksonville, Fla., which switched from Sullivan-Considine bookings to those of Hodkins this week; Rausch's Theatre, in Tampa, Fla., which deserted the Inter-State banner to that of Hodkins, and the Garden Theatre, in Tulsa, which changed from W. V. M. A. bookings to those of Hodkins on Dec. 3.

By the Hodkins-Wells deal, the Capitol Theatre, in Little Rock, changes from Sullivan-Considine bookings to those of Hodkins, this week.

freesboro, Atlanta, Columbus, Augusta, Mobile, Jackson, Meridian, Greenville, Asheville, Owensboro, Houston, Waco, Galveston, Sherman, Texarkana, Beaumont, Corpus Christi, Corsicana, Little Rock, Hot Springs, Pine Bluff, Fort Smith, Tulsa, Muskogee, Shreveport, Joplin, San Antonio, and many less important points.

#### LEONARD BORWICK'S DEBUT.

LEONARD BORWICK'S DEBUT.

Leonard Borwick, an English pianist, gave a recital Dec. 8 at Carnegie Hall. There were compositions by Bach, Beethoven, Chopin and others, including the sonata, opus 111, which seems destined to stand in the foreground of this season's proceedings.

Mr. Borwick proved to be a well equipped performer, whose claims to serious consideration were readily established.

#### JAMES DIAMOND DIVORCED.

James Diamond, who is appearing on the Western Orpheum time with Clara Nelson, informs us that he and his wife, Phyllis Gordon, were divorced in San Francisco, cal., Dec. 2, after a separation of one year. Miss Gordon recently closed a stock engagement with Nat Goodwin at Los Angeles.

The Hogkins circuit now embraces theatres in Nashville, Knoxville, Chattanooga, Mur-Orpheum circuit the first of January.

#### Cheatrical Mechanical Hssn.

Kansas City Lodge Remembers Holidays.

Kansas City Lodge Remembers
Holidays.

A Kansas City paper comments on the holiday activity of the Kansas City Lodge as follows:

"It's funny about theatrical folks. There's something about the 'profession' that doesn't encourage domesticity. The average actor or actress doesn't feel at home toasting shins by the fireside night after night, and yet—"Well, along about Thanksgiving or Christmas, as every member of the 'profession' will tell you you mustn't look too closely at the eye of Della Doolittle, who has a minor part in the musical comedy—that is, not just after she has emerged from her dressing room, immediately following the finale of the last act. Nor must you take it too much to leart of the man who plays opposite Della answers you gruffly and turns quickly away." Of course, neither Della nor her friend are 'domestic.' This 'home and fireside' business can be readily overdone for them. But take it from Jack, the property man, the man or woman who has sat in a little two-by-four dressing room, taking off the paint, while the happy crowd shuffles homeward, filled with thoughts of a Thanksgiving or Christmas dinner with the family on the morrow, knows what homesickness is. If a fellow doesn't get homesick between the hours of midnight and 3 o'clock on the last Thursday in November, and the same hours of Christmas Day, Jack contends, he doesn't belong to the 'profession.'

"Knowing these things, the Boosters' Club of the local lodge of the T. M. A., an organization made up of theatrical mechanies and actors, appointed itself a committee of thirteen to banish the blues for such members of the traveling companies now in Kansas City as felt the need of a bit of cheer. So yesterday morning, between midnight and 3 o'clock, a turkey supper and entertainment was given in honor of the members of the 'Miss Innocence' Co., playing at the Willis Wood this week, and all show people in the city were invited.

"Now there was nothing weird or even strange about that turkey supper. It was adinner served at midnight, and w

'Miss Innocence' Co., playing at the wills wook and all show people in the city were invited.

"Now there was nothing weird or even strange about that turkey supper. It was a dinner served at midnight, and was quite what a turkey dinner should be, and there was a stein of something to wash it down. Nobody danced on the table, nobody tried to kick the incandescents off the chandelier, and nobody came with a Salome costume under her fuzzy reversible coat.

For Christmas also the Kansas City Lodge of T. M. A. will follow their last year's action in furnishing a Christmas tree at their home, Northeast corner of Eleventh and Central, to which every professional is invited. The following invitation will be sent to every one playing in Kansas City, to attend the gathering next Christmas Day:

"The Kansas City Lodge, T. M. A., will have a Christmas tree at their home, the home of the profession. It is our most carnest wish to have every professional person in the city at home with us then.

"Merry Christmas. What does that mean to many of us to-day away from home and friends? Not very merry, I fear. No one realizes any better than the members of the T. M. A. Lodge what it means to be among strangers at this time of the year, and we are endeavoring to make you feel at home with us, and ask you to help us make this night one that will always recall some pleasant memory, by being present and allowing as to distribute your gifts from our tree. Don't you think this plan better than having a small tree in the theatre as usual?

Thanking you in advance for your assistance in making this a merry Christmas in every sense of the word, I remain, "Professionally, yours in C. B. and F., House Committee."

#### At Los Angeles.

Geo. M. Devere, of "In Old Kentucky" Co., writes from Los Angeles, Cal., Dec. 1: Just a line to let you know what is going on out here. We are doing a good business, but things are not very flourishing for other companies. They are all complaining. We played for the T. M. A. and managers' benefit Dec. 1. They had between a \$1,200 to \$1,500 house. We gave the race scene of 'Old Kentucky,' and took a half dozen curtains. The money is a reserve fund for the benefit of stranded and destitute actors; a very good idea. I get The Old Rellable every week. It comes late, but it is good. Thirty-eight years for me with The Clipper, and never miss a week.

years for me WAIN THE CLIPPER, and never miss a week.

The programme of the benefit included: Opening address by Max Figman.

Edgar L. Pomeroy, "Some Pianist," from the Garrick Theatre.

Monte Cartier and Billy Friedlander, from Fischer's Theatre. Pasadena.

Grace Van Studdiford, of "The Paradise of Mahomet." from the Majestic Theatre.

Percy Bronson and Myrtle Dingwall, from the Ferris Hartman company.

Florence Stone and the Burbank Theatre Company, in the first act of James Forbes' comedy. "The Chorus Lady." produced under the stage direction of David M. Hartford.

"The Singing Giris," Elsie Wales, soprano; Mabel Meredith, contralto; from the Empress Theatre. Brother Charles Bates, late of the Ferris

Brother Charles Bates, late of the Ferris Hartman Co. Ceell Lean and Florence Holbrook, in their vaudeville specialty, singing "Mrs. Casey" and "He's a Fan, Fan, Fan," from "Bright Eyes," Mason Opera House. The Harmony Trio, from the Adolphus

neatre.

Lewis S. Stone and the Belasco Theatre ompany, in the first act of "The Rose of Benche"

Master Harold Stewart, the popular boy

whistler.

Freddie Nice and Cecelia Renard and chorus, in the big spectacular song number, "I'll Re Your Chantecler," the famous barnyard song hit from "Bright Eyes," Mason Opera House.

Al. Franks and Dave Morris, from the Olympie Theatre.

The second act of "In Old Kentucky," from the Lyceum Theatre, introducing the celebrated pickaninny band.

Sister Bessie Tannehill, vocalist.

Nana Bryant, assisted by Teddy Mack, of the Princess Theatre, in a one act farce, entitled "Ootsey."

Nat M. Wills, from the Orpheum Theatre.

Nana Bryant, assisted by Teddy Mack, of the Princess Theatre, in a one act farce, entitled "Ootsey."

Nat M. Wills, from the Orpheum Theatre. Happy Harrison and his mule, Dinamite, from the Pantages Theatre.

Officers Theatrical Managers Relief Association: President, W. T. Wyatt: vice-president, Clarence Drown; secretary-treasurer, Oliver Morosco.

Officers Theatrical Mechanical Association: President, Carl M. Taylor; vice-president, Frank S. Reynolds; past president, Licuel C. Wells; recording secretary. J. W. Schmidt; financial secretary-treasurer, W. J. Palmer; marshal, Ben F. Biehle; sergeantatarms, Dave Dominguez; physician, Dr. Ralph Hagan.

Trustees; Gavin Young, Fred Bauman and Warwicke Horne.

House Committee on Club: Carl Heidenberg, J. F. McPherson, Ben F. Biele, Jacob S. Fogel, Halph M. De Lacy, Carl M. Taylor, E. J. Leuis and Dave Dominguez.

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTER BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO Processor Assessor As

Changes for next week include: Tim Murphy, in "The New Code," at Powers; Valeska Suratt, in "The Red Rose," at the Princess; Gertrude Hoffmann at the Garrick, and the usual vaudeville shifts at the Majestic and the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—Henry B. Harris presented Frank McIntyre, in "Snobs," this week. The company is capable, including Myrtle Tannehill, Marle Fitzgerald, Katheeline Stewart, Eva McDonald, Orlando Daly and John Cumberland.

Grand (Harry Askin, mgr.)—This week brought the return of "Rebellion," with Gertrude Ehliott in the title role.

BLACKSTONE (A. J. Pitou, mgr.)—"The Case of Becky," by Edward Locke, was presented Monday, 4, at this house, with Frances Starr and a competent company, under the direction of David Belasco. The cast: Albert Bruning, Harry C. Browne, Hugh Dillman, Charles Dalton, John P. Brawn, Mary Lawton. In "The Case of Becky" Miss Starr has found a vehicle to the public liking and suited to her personality. The play is interesting and has theatrical novelties that one seldom sees or never has seen because of their originality. Critics of the city deemed it a worthy offering, and gave Miss Starr and her support much credit.

OLYMPIC (Sam Lederer, mgr.)—Zelda Sears opened here Sunday, 3, in "Standing Pat." The author, Bayard Veiller, has given the stage an interesting character in the daughter of a Western business man, who, on the death of her father, takes the responsibilities of managing his bank and also the family. Through her business associates she is forced to enter politics so as to protect her interests. Of course, she triumphs in the end, and wins her fight and struggle against the political ring and enemies. The play has been received with some enthusiasm. Colonial (James J. Brady, mgr.)—"Modest Suzanne" enters on its third week here, and from indications will probably stay with us for some time to come. Salile Figher, Kathryn Osterman and the other members of the capable cast have done much to bring cut to the fullest the merits of the show.

Ga

into one. Andrew Robson and company of fered a dramatic sketch, "The Denuncia one it is an interesting romantic affair, then from a drama by Alexander Dumas. It is an interesting romantic affair, then from a drama by Alexander Dumas. It is an interesting romantic affair, then from a drama by Alexander Dumas. It is always the feest of the dressing room of Edmund Kean the English actor, and the second show the English actor, and the second show the stage with the company playing "Rome and Juliet." The plot is cleverly worked out, and Mr. Robson, as Kean, plays an omotional part in a way that is more than praiseworthy. Loney Haskell, in a character monologue, was one of the hits of the bill. His material is new and his personality is strong, a combination that is always pleasing. Chief Bender, Jack Combs and Cy Morgan carried away the evening's honors, as was expected. They are assisted by Kathryn Pearl and sister violet. Morgan sings one of Von Tilver's late compositions, "Mr. Dream Man," and the audience learns that he can do sometaing beside twirl the sphere. Jack Combs confines his ability on the stage to telling stories and providing most of the comedy, while Bender sings little, talks less and wears a confinuel smile throughout the performance. Following the trio of twiriers came the inmittable "Silvers," late of the Hippodrome, in London and of Barnum & Balley fame. His pantomime, "The Ball Game," is appropos, owing to his position on the bill, and his work has lost none of its originality and cleverness since last seen here. Closing the bill was Helena Frederick and her company, in a vaudeville version of "Cavalleria Rusticana." It is in two scenes, Miss Frederick portrays the part of Santuzza, a peasant girl, who is wronged by a young solder who later suffers the penaity of death at the hands of another man. The sketch was received enthusiastically, considering the position they were given. Miss Frederick so work is of the highest order, and she would loom up as a star on any stage. Bill for Monday, 11: G

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THALIA (Tom Murray, mgr.)—The Aerial Budds appeared the first haif, and scored nicely. Gibson and Newell, a new act around here, was well received. Felix and company also offered a new act, which got good hands. Shubert, "The Frog Man," in an offering along the usual lines, and Gilmore, Kinky and Gilmore, an entertaining colored act, completed the bill.

Le Petite Revue brought the performance to 14 Petite Revue brought the performance to a fitting close.

Lypa (Geo. H. Hines, mgr.)—The bill 4-6 Lypa (Geo. H. Hines, mgr.)—The bill 4-6 was up to the usual standard. Howell and Murdoch opened, and were liked. Elsie Murnhy, second, was voted extremely clever. Herrin and Miller were third, with an entertaining sketch, which deserves bookings. Fitz-taining sketch, which deserves bookings. Fitz-taining sketch, which deserves bookings fitz-taining sketch, which deserves bookings. Fitz-taining sketch, which deserves bookings. Fitz-taining sketch, which deserves bookings fitz-taining sketch, which deserves bookings for the lady's comedy found great favor, and the lady is comedy for the lady for the lady

#### WINDY CITY NOTES.

MINDY CITY NOTES.

\*\*TARRIN AND MILLER presented their latest farce sketch." Moomey's Soul Mate," written by Chas. Horwitz, at the Lyda, this week, and made good.

"LOUISIANA LOU" Co. give a ball at the Audtorium next Tuesday.

ACTS THAT have recently returned to Chicago include: Prof. O. J. Eaton, William Collare and Madeline McDonald, the St. Julians, the Klimt Brothers, L. O. Whittier, and Ceelle and company. The last act left to play engagements on S. & C. time.

ACK SUTTON'S Tasmanian Van Diemans have been secured by Frank Q. Doyle for the Hippodrome, St. Louis, and other theatres booked by Mr. Doyle, including the Parkway, Chicago.

Hippodrome, St. Boule, and the Parkway, booked by Mr. Doyle, including the Parkway, Chicago.

GEORGE H. HINES, of the Lyda, played the Merediths the last half of one week, and the Merediths the first half of the following week. Both acts are entirely different.

WORD COMES from Alice Vernice that she opened on the George H. Webster Circuit, at Fargo, N. D., and hopes that all the houses in that circuit are as pretty and as comfortable as the Fargo house.

BIMM, BOMM, B-R-R- were featured very heavy with poster billing at the Cozy Theater, Houston, Tex., recently.

WILLIAM O'CLABE AND MADBLINE McDonald returned to the city last week, after having played the Empire Theatre, in Rock island, ill.

JOHN AND WINNIE HENNINGS, who cialm the the originators of some fooling at the

laind, ill.

JOHN AND WINNIE HENNINGS, who claim to be the originators of some fooling at the plane, which is styled as an "auto-travesty," are taking steps to ascertain their priority claim, with a view of protecting the material. AUBRIA RICH has abandoned the idea of appearing in a big act under the direction of Menlo E. Moore, and has opened on the Pantages Circuit, placed there by Morman Friederswald.

Mento I. tiges Circuit, placed there by Morman Fried-enwald.

MERLE H. NORTON has taken an office in Chicago for the conduct of the bookings and business of the three "Missouri Girl" com-

chicago for the conduct of the bookings and business of the three "Missouri Girl" companies.

The Eastern "The House Next Door" closed its season Dec. 2. Flora De Voss is reported to have ended her season. George Clucel's "Tramp and the Lady," under the management of Oliver Labadie, is still out, and promises to weather the storm.

The Father of Mrs. Geo. H. Hines, of the Lyda Theatre, died on Tuesday, Dec. 5, and was buried Dec. 7. Mrs. Hines has the sympathy of a host of professional friends.

Dan Roby, "who makes a noise like a trombone," opened on the Hodkins circuit this week, and is carrying with him a bagpipe, on which he is practicing Those who were in the same hotel as Dan, congratulate him on his bookings, and hope they will keep him away tild his practicing days are over.

NICK LONG AND IDALENE COTTON have resumed their engagements in the South, after a brief illness which incapacitated Mr. Long.

MAURICE SAMUFILS AND COMPANY presented "A Day at Ellis Island" at the Academy Theatre one day last week, in order to show it to the Association. A number of booking agents saw the production, which is well spoken of.

HARRY SPINGOLD has placed Lopez and Lopez on the Hodkins circuit.

MR. AND MRS. JOHN R. Andrews, of the

spoken of. Spingold has placed Lopez and Lopez on the Hodkins circuit.

Mr. AND Mrs. John R. Andrews, of the Hagenbeck-Wallace Circus are here for the Winter. Mr. Andrews will be treasurer of that show again next Summer.

The New Evanston Theatrre will inaugurate a new policy on Dec. 18, of offering legitimate attractions the first half of the week and vaudeville supplied by the W. V. M. A. the last half, as is now the case. The first attraction under the new rule will be "Over Night," the present Princess Theatre attraction.

week and vaudeville supplied by the W. V. M. At he last half, as is now the case. The host attraction under the new rule will be first attraction at the lost of the present Frincess Theatre the second visit of Mr. Marion to Boston attraction, will be the next attraction at the Globe Theatre opening with a matine, Sunday, 24. The booking is indefinite, and in the cast are: L. S. McKee, Willis Hall and Elma Cornell, but the control of the second visit of Mr. Marion to Boston this season. Big Banner Show follows. Casino (Charles W. Waldron, mgr.)—The Midnight Maidens are entertaining large audiences with an entirely new show. Week of 15, the Cracker Jacks.

Any the Cracker Jacks. As the Cracker Jacks. As Marion, and company here with the United Booking Association. As the Cracker Jacks. As the Cracker Jack

Opera Co.
GAIETY, Springfield, Ill. (Galety Amusement Co., mgrs.)—Edwin Fellx and company,
Kell and Kelly, Crossman's Banjophiends,
Hursley Troupe, Al. Harrington, Doyle and
Elaine, Shubert Musical Quartette, Seven

and Chicago, were well represented. Tom Penfe I, of New York, started off the singing contes., followed by Flo Jacobson. Surprise of the evening was Sophie Tucker and George Malcolm singing Leo Feist's latest hit, "Honey Man," which was sung, hummed and whistled during the entire evening.

## **OUT OF TOWN NEWS**

Boston, Mans.—It is easy to tell that Christmas will be here as the streets and stores are crowded with shoppers and the theatres are suffering in patronage. This may be called a musical week, the principal change being that of "The Pink Lady," at the Colomial. The Old Timers are back at Kelth's after a long tour.

COLONIAL (Rich, Harris & Frohman, mgrs.)—The Pink Lady" holds the stage of this theatre. In the cast are many favorites, including: Frank Lalor, Hazel Dawn, Alice Dovey, Jack Herderson, Alice Hegemen, John Young, Fred Wright Jr., Harry Depp, Alleen Flaven, Jean Crane, Florence Crane, Maurice Hareson, and Ben Lissitt. Elsie Janis, in Them. Frincess, had three good weeks. Texnovs: had three good weeks. Texnovs: had three good weeks. Texnovs: had three good business.

PLIMOUTH (Fred Wright, mgr.)—Mmc. Simone is appearing during her last week in "The Thief." She made of the princess in "The Princess Zim Zim," follows.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Current is the eighth and final week of "The Blue Bird." E. H. Sothern and Julia Marlowe follow for a fortnight's stay.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The demand for seats for "Everywoman" has been extended to Jan. 1. This is the fourth week of the engagement.

HOLLIS STREET (Charles J. Rich, mgr.)—Boston has rarely been treated to a play more delightful than "The Seven Sisters," in which Charles Cherry is featured. It will remark the week of the opera season began Monday, with "Carmen." Other operas during the week 'Fastir, 'Lucia" and "Thais."

BOSTON (Harris & Frohman, mgrs.)—Seventh and last week of "Ben Hur." Two important changes were made in the cast last week, Adelaide Nowak appearing in the role iras, and Edwin Robbins as Messala. "The holiday season at this house, with a feast of fun in the shape of that faree." Are You a Masor of the Loneson Pine." With Charlotte Walker, is coming next.

CASTLE SQUARE (John Craig, mgr.)—The holiday season at this house, with a feast of fun in the shape of that faree." Are You a Masor of the strongest of

Hursley Troupe, Al. Harrington, Doyle and Elaine, Shubert Musical Quartette, Seven Aviators.

GAIETT, Kankakee, Ill. (Galety Amusement Co., mgrs.)—Granville nad Mack, Knapp and Murray, Bord Chicken Trust, Dill and Ward, Bord Chicken Trust, Dill and Ward, Banjophiends.

COLISEUM, Chicago Heights, Ill. (H. R. Baskerville, mgr.)—Katherine Hopper and company, Burke and Farlow, Geo. Hayes and Clancy Twins, Libbey and Trayer, Claude Ranf and company.

Chicago Music Publishers' Boosters' Club Celebrated the annual ball last week at the Unity Clubouse, of this city, and same turned out to by Sophie Tucker, who is at present starring La Salle Theatre.

The music publishers, both from New York

The music publishers, both from New York

Milford, Mass.—Music Hall (J. McGinness, mgr.) motion pictures and vaudeville, with Alf. Caproni and Sadie Rodgers. For week, Dec. 11, the Agusta Perry Stock Co. Norss.—J. McGinness has taken the management of Music Hall, in place of Frank Morgan, who resigned to attend to his new house in Chelsea, Mass.—Joe Hughes, of Golden and Hughes, has returned to his home here for the holiday season, Mr. Golden going to his home in Washington, D. C. They will begin on the Texas circuit after New Year's Day.—Dan Sprague, manager of Nipmuc Park Theatre, is in New York City, on business.—Over two hundred from here went to the National Theatre, in Boston, by special train, Dec. 6, to see the Red Sox Quartette, headed by Hugh Bradley.

Washington, D. C.—Weather fine. Fx-

train, Dec. 6, to see the Red Sox Quartette, headed by Hugh Bradley.

Washington, D. C.—Weather fine. Excellent attractions at all the houses, and a fine week's business was accomplished.

ACADAMY (J. W. Lyons, mgr.)—"Rock of Ages," with Jessle Arnold and an excellent company, gave a splendid performance, to large audiences, week of Dec. 4. "Ten Nights in a Bar Room" week of 11, "Sliver Threads," with Richard J. Jose, week of 18.

Belasco's (L. Stoddard Taylor, mgr.)—De Koven's "Wedding Trip" received a warm and hearty good will. on its opening, and it made an enjoyable success. The company is an excellent one; all details are given the best attention, consequently you enjoy an even and splendid performance. Dorothy Jardon and Edward Martindel carried off the honors of the evening. The rest of the cast was in the hands of competent people, and, all together, their efforts were appreciated by large audiences, week of 4. Henrietta Crosman, in "The Real Thing," week of 11: "Remember the Maine," motion pictures, week of 18.

COLUMBIA (Fred G. Berger, mgr.)—"Over the River," with Eddle Foy, was a real treat, Good company, good music—In fact, everything good, as all the parts are in capable hands. Big business week of 4. Nat C. Goodwin, in "The Capatain," week of 11. The house will be dark week of 18. "Mutt and Jeff" week of 25. Burton Holmes still continues his interesting travelogues, to large audiences.

National. (Wm. H. Rapley, mgr.)—"The

tinues his interesting travelogues, to large audiences.

National. (Wm. H. Rapley, mgr.)—"The Pink Lady" was enjoyed by large audiences week of 4, and remains week of 11. The opening of "Kismet," with Otis Skinner, scheduled for Dec. 18, is postponed till 20.

Casino (W. T. Kirby, mgr.)—Good vaudeville acts and up-to-date photoplays did capacity week of 4 Torrell's Circus, Frederick and Kirkwood, Harry Thriller, James H. Lichter, the Wright Trio, and up-to-date new photoplays, attractions for week of 11. The Sunday concerts, well featured, do a good business.

Chase's (Miss H. Winnifred De Witt,

The Sunday concerts, well featured, do a good business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The programme was one of the best yet seen, and result is the same old word, capacity, week of 4. Mme. Sumiko, Stepp, Mehlinger and King, Lolo, Joe Jackson, Bud and Nellie Helm, Joe and Ernie Van, the Flying Wards, and the photoplane, attractions week of 11.

COSMOS (A. Julian Brylawski, mgr.)—Patrons not forgotten, as an excellent programme was given and did the usual capacity week of 4. The Five Oremors, Van and Carrie Avery, Marie Clark, Sig. Q. Bartolomeo and Mme. Juliette Weineke, and Harry Crandall and company, with new motion pictures, form the usual attractive programme for week of 11. The Sunday concerts, with high class music and special feature, continue the usual capacity business.

IMPERIAL (Wm. S. McKean Jr., mgr.)—A strictly up-to-date programme did big business week of 4. Robert Hillard's Players, Five Musical McLarens, Jim Reynolds, Le Clair, Williams and Williams, Lawton, Watson and Dwyer, and new photoplays week of 11. Sunday concerts, well featured, do big business.

GAYETY (George Peck, mgr.)—"The Win-

son and Dwyer, and new photoplays week of 11. Sunday concerts, well featured, do big business.

GAYETY (George Peck, mgr.)—"The Winning Widow." as presented by the Majestics, is a musical comedy in two acts, and it was a rare treat to see such a comedy in a burlesque house. It is handsomely staged. Florence May, as the widow, was a success. Her songs are given with a vim, the music is upto-date and supported by an excellent company, including such comedians as Joe M. Fleids and Geo. B. Scanlen, who are excellent. Danny Morrison and Bonnie Farley were good. The comedy is clean from start to finish, and was thoroughly appreciated, and the large audiences showed that by there hearty applause. Big business week of 4. The Big Galety Co. week of 11, the Ginger Girls week of 18. Sunday concerts are enjoyable and well attended.

LYCEUM (A. C. Mayer, mgr.)—The Ideals gave a very satisfactory performance, and was enjoyed by large audiences who showed their appreciation. Business good week of 4. The Girls From Reno week of 11.

MAJESTIC (Frank B: Weston, mgr.)—Although announcement was made house was dark week of 4, as well as week of 11.

NOTES.—It was with pleasure that your representative received the personal attention he did from Dave Posner, the live manager of the Majestics. He is the right man in the right place, and he holds up his hands and swears by The Old Reliable. He is bound to make friends wherever he goes, not only for himself, but for the management he represents.

Louisville, Ky. - Macauley's (John

Hoboken, N. J.—Empire (A. M. Brugge-mann, mgr.) the Merry Whirl, with Morton and Moore Dec 11-16. Columbia Burlesquers 18-23.

18-23.

Lyric (G. S. Riggs, mgr.)—The special feature 11-16 will be the photoplay of "Arrah-Na-Pogue," also the usual variety offering and song review.

GAYETY.—Una Abell Brinker and company, three Herbert dogs, Copeland and Walsh, Morris and Morris, Grace De Mar, Kubelak, Marshall and King, and Clownland 11-16.

HUDSON, UNION HILL (J. C. Peebles, mgr.)

—For 11-16: Sam J. Ryan and Maud Huth, Bert and Lottle Walton, Four Melody Monarchs, Louise Coleman and company, the Wonder Kettle, and pictures.

"TWO FLIERS KILLED.

Hubert Oxley, the avidator, and Robert Weiss, a passenger, were both killed while flying at Filey, England, Dec. 6. Flying at a height of about 300 feet the engline exploded, and both aviator and passenger were dashed to the ground.

CAPT. TOM FLIES.

Capt. Tom Baldwin, after five weeks' rest, did some very fine flying in his Red Devil, at Mineola, Dec. 7, over a snow-clad field. Capt. Tom skooted over the field for quite some time, being in the air for about one hour. archs, Louise Coleman and Wonder Kettle, and pictures.

# AVIATION.

#### AERO CLUB FOR AKRON, O.

ARRO CLUB FOR AKRON, 6.

The first meeting of the Akron Aero Club was held in the parlors of the Buchtel Hotel, Dec. 5, when about twenty persons interested in aeronautics gathered to promote what promises to be one of the foremost aviation organizations in Ohio.

The first meeting of the club was only preliminary, as the club cannot be organized out. Nevertheless the first meeting showed that the members mean business, and there is no doubt that the venture will be a complete success.

After the meeting had been called to order by Al. Boyd, John Gammeter, the ploneer of aviation in Akron was elected chairman, and G. C. Shroyer secretary.

The organization of the club was then discussed and the members decided that after the club. It was pointed out that in no way would akron be able to gain so much profitable advertising as through the aero club. It was pointed out that in no way would akron be able to gain so much profitable advertising as through the aero club. Secretary Shroyer was authorized to apply to the Secretary of State an effort would be held here, next year, by which the club along.

Secretary Shroyer was authorized to apply to the Secretary of State for a charter for the club which will officially be known as the Akron dero Club Company. A committee on organization, composed of Mr. and an aviation meet would be held here, next year, by which the club along.

Secretary Shroyer was authorized to apply to the Secretary of State for a charter for the club which will officially be known as the Akron dero Club Company. A committee on organization, composed of Mr. and as a result of this interview Atwater on the way to San Diego.

Mr. and Mrs. Atwater met Mr Curtiss will be preliminary work of organization. The next meeting for the club will be held as soon as the charter is secured from the Secretary of State.

GRAHAME-WHITE ARRIVES.

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GRAHAME-WHITE ARRIVES.

Claude Grahame-White, the English aviator, who was second in the race around the Statue of Liberty, in October, 1910, for the prize of \$10,000, offered by Thomas F. Ryan, arrived in this country Dec. 7, on board the Olympic of the White Star Line. Mr. White says that the International Aeronautic Federation, sitting in Rome, had awarded the prize to bim. The money will be paid over by the Aero Club of America, as soon as official notice is received of the decision rendered by the Aeronautic Federation, said:

"There were rules made for the contestants for the prize and I complied with them, while others did not. I left my affairs here and went to Rome, knowing that I alone could tell my story and give the proper account of all that transpired before the flight around the Statue of Liberty. I was sustained almost unnimously, receiving all of the votes except those of the United States and Switzerland. Those delegates in the congress who represented the United States could hardly vote except for their contestant, and as for Switzerland, she always is against England."

Mr. Grahame-White said that his works at Hendon were rapidly approaching completion, and that the factory would be able to turn out ten finished aeroplanes each week. His plans here he had hardly made as yet, except that he would make several exhibition flights in the West. "I went away hurriedly, leaving all of my machines here and I shall go at once to Nassau, where I shall make several preliminary flights, I presume, the said.

As to the lengthening of the course for the Coupe Internationale d'Aviation, Mr. White said that it was a very good idea. "This year, you know, the course was made fifty kilometres longer than last year. That is, we raced one hundred and fifty kilometres instead of one hundred. Now that machines have become faster and more proficient, it amounts to a race with about the same time in the air, but of course traveling much faster."

NEW DIRIGIBLE RECORD.

NEW DIRIGIBLE RECORD.

At Rheims, Fr., on Dec. 6, the Adjutant Reau beat the world's altitude record for dirigibles, ascending to a height of 7,053 feet.

The altitude record for dirigibles has hitherto been held by the French dirigible, Clement-Bayard, which on Aug. 23, 1908, attained a height of 5,085 feet. The Adjutant Reau, however, during he last few months has taken down all the recognized world's records for dirigibles. On Sept. 18 last the Adjutant Reau started from Issy-les-Molineaux late in the afternoon, and after cruising Eastward to the frontier, returned to the point of departure, traveling twenty-one hours and twenty minutes without stop. The longest previous voyage of any dirigible, without stop, lasted seven hours and thirteen minutes. The Adjutant Reau on this journey covered 514 miles, or more than double the previous world's record.

TO FLY ACROSS THE ISTHMUS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Old Homestead" week Dec. 4. Henry Miller, in "The Havoc," 11-13: "The Sweetest Girl in Paris" 14-16.

Shubert's Masonic (J. J. Garriety, mgr.)—Henry Woodruff, in "The Prince of Tonight," 7-9: "Everywomaan" week of 11.

Avenue (M. A. Shaw, mgr.)—"Camille" week of 3. "Muldoon's Pienie" 10.

Walnut (C. A. Shaw, mgr.)—"The Light Eternail" 3 and week. Thurston, the margician, 10.

Gayery (C. T. Taylor, mgr.)—Chas. Robinson and bis Crusoe Girls week of 3. "The Great Star and Garter Show 10.

Buckingham (Horace McCrocklin, mgr.)—The Yankee Doodle Girls 3 and week. The Star Show Girls 10.

Buckingham (Horace McCrocklin, mgr.)—The Yankee Doodle Girls 3 and week. The Star Show Girls 10.

Buckingham (Horace McCrocklin, mgr.)—Star Show Girls 10.

Buckingham (Horace McCrocklin, mgr.)—Chas. Robinson and Wilson, Bert Cutler, J. Warren Kenne and Company, Lillian Ashley, Mareena and Delton Bros., and Johnny Ford, assisted by Roy Barton.

Hopkins' (I. Simon, mgr.)—Bill week 10: Eva Ray and company, the Four Hodges, Jennings and Renfrew, Rice, Elmer and Tom, and Barnes and Woods.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Merry Whirl, with Morton and Moore Dec 11-16. Columbia Burlesquers TO FLY ACROSS THE ISTHMUS,

Jesse Seligman, a son of Albert J. Seligman, of this city, plans a flight during the Winter across the Isthmus of Panama. Mr. Seligman flies a Moisant monoplane, and recently obtained a pilot's license from the Aero Club of America. He left Dec. 8 for Kingston, Jamaica, where he will exhibit, and thence goes to Colon, whence he will fly across the Canal Zone to Panama, visiting subsequently other Spanish-American countries.

Matilde Moisant, Harriet Quimby and Andre Houpert, also Moisant filers, are on the way to Guadalajara, Mexico, where a five days' exhibition commenced Dec. 8.

TWO FLIERS KILLED.

Capt. Tom Baldwin, after five weeks' rest, did some very fine flying in his Red Devil. at Mineola, Dec. 7, over a snow-clad field. Capt. Tom skooted over the field for quite some time, being in the air for about one hour.

#### CURTISS NOTES.

# INVENTION.

INVENTION.

It is announced that the latest devolopment of the hydro-aeroplane, the combination of air and water craft, on which Glenn H. Curtiss is working, is a flying lifeboat equipped to carry twelve men, and to be propelled by a motor of thirty horse power. The Hammondsport inventor arrived at his Winter quarters at North Island, San Diego, Cal., a few days ago with a carload of aeroplane equipment, which is being assembled, including the material for the lifeboat. Other equipment and several instructors for his Winter school are on the way.

Mr. Curtiss hopes that his device will prove of great value in war as well as in rescue work. The boat will be able, he expects to rise from a shore station or from the deck of a battleship, fly for miles over the water, alighting where desired, and rising again to return to its starting point.

Captain Washington Irving Chambers, who has charge of navy aviation affairs at Washington, Dec. 8, accepted the invitation of Mr. Curtiss to observe the experiments, at North Island. Captain Chambers will probably leave for San Diego immediately, and it is expected he will spend several days there.

VEDRINES HAS FALL.

Vedrines, the noted aviator, was badly injured while flying at Villa Coublay, Dec. 8. His machine turned turtle at a height of 100

HAMILTON HAS A FALL.

Capt. Patrick Hamilton, who is flying at the City of Mexico, fell in his Depredussin monoplane, Dec. 6, but luckly escaped unin-jured.

## ARMY AND NAVY NEWS.

Captain Washington Irving Chambers, who has charge of navy aviation affairs at Washington, to-day accepted the invitation of Glenn H. Curtiss to observe the experiments now in progress at the Curtiss Winter training grounds on North Island, San Diego, Cal. Captain Chambers will probably leave for San Diego immediately, and it is expected he will spend several days at Mr. Curtiss' experimental station.

Major Bell, chief of the United States Signal Corps, has made known fils intention to detail several Pacific Coast army officers to North Island for the purpose of studying aviation under the direction of Mr. Curtiss.

Mr. Curtiss is now building a hydro-aeroplane rescue boat of thirty horse power, and equipped to carry twelve men. Should this latest device of the Hammondsport inventor prove successful, it will prove conclusively the great value of the hydro-aeroplane in war and as a means of rescue.

A carload of aeroplane equipment arrived at San Diego, Cal, last week, from the Hammondsport factory. A second carload will be shipped from the factory within the next few days.

The Signal Corps Aviation School departed from College Park Md. Nov. 28 and arrived.

at San Diego, Cal, last week, from the Hammondsport factory. A second carload will be shipped from the factory within the next few days.

The Signal Corps Aviation School departed from College Park, Md., Nov. 28, and arrived at Augusta, Ga., about midnight, 29. Capt. C. De F. Chandier, Lieuts, R. C. Kirtiand, H. H. Arnold, T. De W. Milling, Lieut. J. P. Kelly, of the Medical Reserve Corps, and nineteen enlisted men of the Signal Corps made the trip in a special train of nine cars. Capt. Paul W. Beck was detained in Washington on account of the death of his father, Gen. Beck. Lieut. Kennedy remained in Washington on account of the death of his father, Gen. Beck. Lieut. Kennedy remained in Washington for treatment at the Walter Reed General Hospital, but these officers are expected to Join the school shortly.

The Wright, Burgess-Wright and two Curtisian seroplanes and all other equipment pertaining to the school was taken along, including horses, wagons and mules.

The new site for the aviation school during the Winter is on the Barnes farm, near the East boundary of Augusta. There are several hundred acres of level land used only for raising hay; these fields afford ideal conditions for the instruction of beginners. The average wind velocity of Augusta during the Winter months is very low, and it is expected that many acroplane flights will be made practically every day.

Captain Washington Irving Chambers, in charge of the navy's aviation affairs in Washington, has been authorized by the Navy Department to go immediately to the Curtiss Winter training grounds on North Island. San Diego, Cal., for the purpose of studying the hydro-aeroplane experiments which Mr. Curtiss is now conducting. Captain Chambers expects to remain at San Diego for several weeks.

Baron A. de Pode, military attache of the Russian Embassy at Washington, visited the Curtiss training grounds on North Island. San Diego, Cal., for the purpose of studying the hydro-aeroplane de Bode inspected the machines and made several sketches. He was mos

THE CLIPPER IS THE FIRST PAPER OF THE WEEK. ISSUED EVERY WEDNESDAY.

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RODGERS ENDS COAST TO COAST FLIGHT

Cal. Rodgers got off a pair of crutches long enough Dec. 10 to mount his rebuilt aeropiane, and complete his coast to coast flight. On the trip from Compton, where he fell four weeks ago, and almost lost his life, to Long Beach, eight miles away, Rodgers had an aerial escort, a monoplane piloted by Frank Champion and a biplane flown by Berryl Williams, the latter carrying a passenger. Both are local aviators.

The last leg of the flight, which began at Sheepshead Bay, Sept. 17, was started opposite the aviation field within sight of the spot where Arch Hoxsie met death a year ago. The flight was unevenful, Rodgers alighting on the sands and dipping the skids of his machine in the Pacific fifteen minutes after ascending.

BIG MEET IN CUBA.

Plans have been completed for the great Curtiss aviation meet to be held at Havana, Cuba beginning Dec. 22 and continuing for six days. Unusual interest has been displayed by the natives and Americans on the island over this coming meet. The prominent Curtiss aviators assigned to fly in Havana include: Lincoln Beachey, Beckwith Havens and Chas. F. Waish. At the conclusion of the Havana meet these three aviators will visit other points in Cuba.

GERMAN RECORD.

Aviator Subelak, flying at Johannisthal, broke the German aeroplane record by re-maining in the air 4 hours and 33 minutes.

SAN FRANCISCO Special dispatch to TRE NEW YORK CLIPPER.

Special dispatch to TRE NEW YORK CLIPPER.

COLUMBIA.—Monday, Dec. 11, the second and last week of Robert Hilliard, in "A Fool There Was."

CORT.—Sheehan English Opera Co., with Joseph F. Sheehan, in "The Love Tales of Hoffmann," 10 and week.

SAVOY.—"Checkers" 10 and week.

VALENCIA.—Monday, 11, the Paris Grand Opera Co., in repertory.

ALCAZAR.—Monday began the second and last week of the Kinemacolor, with a reproduction of the coronation of King George.

ORPHERIM.—Bill 10 and week: Ada Reeve, Mrs. Gardner Crane and company, Dave Genaro and Ray Bailey, Mr. and Mrs. Jack McGreevy, the Rays, the Six Bracks, Mile. De Fallieres, Les Fraed-Nad, and daylight motion pictures.

EMPRESS.—Bill 10 and week: "The Telephone Giris," with Edward Bimberg; Burgos and Clara, Mondane Phillips, Bernard and Arnold, La Verne Barber's Players, Kennedy and Williams, Luigi Del Oro, and twilight pictures.

Notes.—San Francisco Lodge No. 3, Be-

#### RORICK'S GLEN PARK PREPARATIONS.

The business management of the Rorick's Glen Park Theatre, Elmira, N. Y., is making advance preparations for the season of 1912, which opens in May for the usual fifteen weeks, being one of the foremost Summer engagements in the country.

Plans for the coming season call for a higher class organization than in the past, and the pieces to be presented will include all the late royalty operas and musical comedies.

omedies.
Alterations to the theatre and stage, and reparations for scenic effects are already near way in anticipation of the most elaborate productions in the history of Elmira's

rate productions in the history of Elmira's popular Summer park. Superintendent F. G. Maloney, of the traffic department of the Elmira, Water, Light and Railroad Co., park owners, is exercising great care in casting about for a capable manager.

#### SELDEN'S TWO NEW ONES.

Two new acts have been written by Edgar Selden, the dramatist, called "Making Home Happy" and "The Senator's Surprise," which he will put on very shortly in New York. Mr. Selden has secured the services of Emily Lytton and P. O'Malley Jennings as the principals in his "Making Home Happy" Mr. Jennings is well known in vaudeville, having been connected with Jesse Lasky as the principal comedian in "A Night on a Houseboat." He was also with Ed Wynn for a short time. For "The Senator's Surprise" Mr. Selden has secured Georgette and Infield to take the star parts. Alf. T. Wilton is booking both acts.

#### THEATRE OPENING POSTPONED.

THEATRE OPENING POSTPONED.

On account of various difficulties encountered by the builders and other mechanics, Manager Fluegelman has been forced to postpone the opening of his new De Kalb Theatre from Dec. 11 to Monday, Dec. 18.

The new theatre will be one of the most beautiful of the Brooklyn houses, being modern in not only its architecture, but also all of its appointments, seating 2,600 persons, and having clevators to all dressing rooms and various other features for the comfort of the patrons and the performers.

HAVEZ AND DONNELLY SEPARATE. Jean C. Havez and Leo Donnelly, who have een in the business of writing material for he vaudeville and legitimate stage for sev-

eral years, have dissolved partnership, but Mr. Havez will continue the business alone. Mr. Havez has for years written the monologues for the best talking acts in vaudeville. His song successes include "Everybody Works But Father," "Fil Lend You Anything I've Got Except My Wife, and I'll Make You a l'resent of Her."

### DROPS TITLE "BIJOU DREAM."

THE CLIPPER is in receipt of a letter from F. F. Proctor Jr., in which it is stated that from now on the title of "Bijou Dream" will be dropped from all of the New York City vaudeville houses controlled by the Proctor interests. The houses will again assume the original names, such as Proctor's Twenty-third Street Theatre, Proctor's Fifty-eighth Street Theatre, etc.

MASQUERIA SISTERS BOOKED SOLID. Those three Western girls, the Masqueria Sisters (Madge, Autle and Fay) made such a hit at Keith's Union Square, week of Dec. 11, with their original instrumental, singing and dancing act, that they have received numerous offers from the big time managers. They will be kept busy until late in the Summer of 1912, filling the bookings.

#### WHITLOCK WITH FLUEGELMAN.

Harry Whitlock, formerly a vaudeville gent in the Galety Theatre Building, and ell known among the profession, is now ssistant "props" at the McKinley Square heatre

#### SCHLEISNER IN NEW QUARTERS.

Paul Schleisner, the popular agent, has removed his office, which was formerly in the Shubert Building. He is now located in the Galety Theatre Building.

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FROM OUR OWN CORRESPONDENCE.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

A very large increase in the work of the censor of plays is expected, owing to the recent action of the County Council, which will permit of the performance of sketches in vaudeville houses additionally applying for a theatrical license. This will bring the sketch within the jurisdiction of the Lord Chamberlain, to whom the manuscript has to be submitted for approval, with a fee. Accordingly C. H. E. Brookfield has been appointed coadjutor censor with George Redford.

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There has been a wild outcry from certain quarters, notably Granville Barker, who denounced the appointment from the stage of the Savy Theatre as "an act of political indecency." The truth is, Mr. Brookfield will have an opportunity of proving the old saying that "a reformed rake makes the best husband," for he has written some very naughty plays himself, and been in collision with the authorities accordingly. Naturally, the author of such a highly moral work as "Waste," regards the purveyor of such frivolous impropriety as "Dear Old Charlie," with supreme scorn. The fact is, Mr Brookfield has proved himself capable of writing in the finer style, and has had a long experience of the stage in the capacity of an actor, stage manager and dramatist. Such authorities as Sir Herbert Tree, George Edwardes and Arthur Bourchier speak of the appointment with absolute approval.

Among his friends Mr. Brookfield has the reputation of a cruel wit, though he has a kind heart. One night he was sitting in the Beef Steak Club when a well known drawing-room entertainer commiscrated with him on being out of an engagement. "Look at me!" he proceeded, "I have earned £50 at Lord Rothchild's to-night in an hour at the plano." "Yes," said Brookfield, "but we don't all look so funny in evening dress."

being out of an engagement. "Look at me!" he proceeded, "I have earned 250 at lord Rothchild's to-night in an hour at the plano."

Sorrow possessed the show world on Wednesday, when the news became known that Lord George Sanger, the veteran circus properation of the little farm a few miles around London where he lived in retirement. The murderer, Herbert Cooper by name, first attacked a fellow servant with a rasor, inflict murderer was form at tacked a fellow servant with a rasor, inflict murderer was form at tacked a fellow servant with a rasor, inflict murderer was found, and the little farm a few miles a rare-chair, while his friend Austin read to him according to daily custom. Cooper, wielding whom he wounded: then dealt Sanger several blows and ded. The murderer was found, decapitated, on the raliway near the seens of the tragedy. "Lord" George Sanger dust as firm and the lord of the same defent as in "Bunty Pulis the best of the free of the same defent as in "Bunty Pulis the Strings" but not so firm a story. Christina of the tragedy. "Lord" George Sanger dust as murderer was found, decapitated, on the raliway near the seens of the tragedy. "Lord" George Sanger dust as showman in a humble way. George Sanger shows as born in Newbury Workhouse. His String George's navy. When he retire he set out as a showman in a humble way. George Sanger shows as born in Newbury Workhouse. His string the same defent and the control of the same defent and the strings of the same defent and the strings, but not so firm a story. Christina of the traget of the same defent and in the strings, but not so firm a story. Christina was prounded in the humble way in the strings, but not so firm a story. Christina was formed the strings, but not so firm a story. Christina was formed the strings, but not so firm a story. Christina was formed to a clever girl a ctress—lean of the strings, but not so firm a story. Christina was formed to the strings, but not so firm a story. Christina was formed to the strings, but not so firm a story. Ch

Its members regarded him with something almost like a religious worship.

To the end of his days he retained the characteristics of the showman, and loved to be driven about in a low carriage drawn by two plebald ponies which had been favorites of his once vast collection. One of his treasures was a quaint old Bible which his friend Austin, who was with him at the time of the murder, was in the habit of reading to him each afternoon.

Only on Wednesday were the directors of the Reinhardt spectacle at Olympia able to obtain possession of that vast structure. It was at once invaded by an army of workmen, whose first business is to dig a hole in the ground almost as big as Olympia itself, so that the actual stage employed may sink and rise at will. Olympia is to be transformed into a vast mediævai cathedral, about which the audience will be dispersed. Part of the action takes place in the cathedral itself, the rest is seen through open doors of heroic size. No less than \$150,000 must needs be sunk in the production, which will employ from 2,000 to 3,000 people. It will have to be a popular success indeed for the adventurers to see their own again, but they are very sanguine.

Seymour Hicks and his wife, Ellaline Terriss, appeared at the London Coliseum on Monday night, in a new sketch from the pen of Mr. Hicks, entitled "The Slum Angel." It has a pretty idea, but is capable of much improvement. There are three scenes, the first representing a poor street of London, with the high sounding name apt to be applied in such circumstances. of Paradise Alley. A number of ragged children are singing and dancing when Miss Terriss, in the character of a kindly aristocrat, drives up in her motor car, joins in their fun, then takes the whole party into the country for a picnic, with Mr. Hicks for her assistant, in the character of a George Huntley kind of nobleman. Back again in Paradise Alley, it proves that "The Slum Angel" has captivated her attendant swain, and there is a fibari when George Edwards was a most distinguished

Speculated how a man who can successfully run three theatres, three choruses and a corps de ballet might have become equally famous as a barrister, or a doctor, or a military commander. Sir Herbert cited possible instances in his wity way, and said "We cannot all cater to that bloodthirsty portion of the public which likes such plays as—well, I will not mention them. But has he not give happiness nightly to thousands, and to give happiness to the greatest number has been defined as the highest form of morality. George Edwardes confessed that whenever he had attempted to go outside of his mission to amuse he had been a conspicuous failure. "Macbeth" is to run at His Majesty's until Wednesday week, when, after its hundredth performance, it will be withdrawn. A week later "Orpheus in the Underworld" will be produced. This is to be a very modern version of the famous classical extravaganza. Lottie Venne will figure as Mrs. Grundy, Courtice Pounds as Orpheus. The scenic outline ranges from Watteau pictures to dirigible balloons. Sir Herbert is preparing a booklet entitled "Who's Who in Greek Mythology," to help the unlearned. Sir Herbert Tree promised he would introduce "The War God" to the evening bill at His Majesty's Theatre, and he is about to keep his word. Zangwill's tiresome play will be done just once, this evening.

Lydia Yavorska produces Lawrence's adaptation of Maxim Gorki's lower depths, at the Kingsway Theatre, to-night.

After a six wexas' scason at the Queen's Theatre, "The Blue Bird" is to be sent to Australia in February, with a full London company.

Drury Lane is mentioned as the possible home of "The Garden of Allah."

the Kingsway Theatre, to-night.

After a six weeas' season at the Queen's Theatre, "The Blue Bird" is to be sent to Australia in February, with a full London company.

Drury Lane is mentioned as the possible home of "The Garden of Allah."

Sir Herbert Tree presides at the annual dinner of the Actors' Association to-morrow night. On Saturday next the fifty-fourth annual dinner of the Savage Club is due. Admiral Lord Charles Beresford presides.

At a meeting on Monday it appeared that the Catholic Stage Guild is making fine progress. The object is to bring touring actors of the Catholic faith into closer communion with the ministers of their church.

Arthur Bourchier and his wife, Violet Vanbrugh, are to appear at the Palace Theatre again in a sketch a week hence.

Cyril Maude experimented in another Scotish comedy at the Playhouse on Tuesday—an adaptation of J. J. Bell's novel, "Christina." Mr. Bell is famous as the author of "Wee Macgregor." In "Christina" we have the same idea as in "Bunty Pulls the Strings," but not so firm a story. Christina is a "managing" girl of twelve, who comes to live with her aunt, in a decaying village store, and puts it right in front again by her resource and ingenuity. "Christina" owed much to a clever girl actress—Jean Fitzgerald. A grim little study by Harold Bughouse, entitled "The Price of Coal," preceded "Christina." Having dismissed her lover, a young miner, coldly, a girl was led to believe that he hade perished in an accident. After a scene depicting her agony, and then, dull calm, he returned. It is well done from all points of view.

A Joe civin sketch, written by Wal Plnk, entitled "A Day's Sport," is to be the Christmas attraction at the London Hippodrome on Monday next, in a set of five dances, mostly waitzes, in unconventional but not "classical" costume, with a surrounding of art drapery. They will feature a "white dance," which is "to suggest something sought for and never found. The very gesture of the arms is sorrowful even to tears, the yearning after the joys o

is nothing very novel in his performance, but the Eastern surrounding is picturesque and impressive. One of Linga Singh's tricks is to produce pythons from a caldron, as other artists are apt to produce birds. He also gives the disappearing and reappearing leave.

also gives the disappearing and reappearing lady.
W. H. Clemart has now been the dominant official of the Variety Artists' Federation exactly three years.

Morny Cash is a recent arrival from the

Morny Cash is a recent of the Morny Cash is a recent of the Manchucha.
Rastus and Bauks have a two months' engagement at the Palace Theatre, St. Petersburg. The lady who took the place of the late Mrs. Banks in the combination is quite a success.

burg. The lady who took the place of the late Mrs. Banks in the combination is quite a success.

Mildred Hayman, of Hayman and Franklin, was so terribly distressed by news of her brother's sudden death in America that immediate bookings were canceled.

John Pope Dryden, a well known actor in sketches, died suddenly on Saturday last.

H. W. Welland, the veteran agent, has been somewhat seriously ill. He will resume work immediately.

There was a professional reception at "Brinsworth." the Thameside Home, with which Joe Elvin's efforts have endowed the Music Hall Benevelont Institution, on Friday last. Many well known artists admired the establishment, and left contributions to the amount of \$800. Next day Sir Edward and Lady Moss motored down and inspected the home, to which the ypromptly became subscribers. Joe Elvin has founded a new order, which he calls the "Noble Six Hundred" of original contributors to his fund.

News of Hal Godfrey's death has been received in London with regret, but not with surprise. When he visited this city in the Fall to fulfill a short series of engagements on the Gibbons' circuit, it was apparent to his friends that he was desperately ill.

Winfield Blake and Maud Amber, long on this side, salled for home by the Baltic on Thursday.

John Lawson is hard at work on a new sketch which he calls "Women Must Weep."

Signor Talarico, a highly trained vocalist, who came to this country with Leonce.

Coliseum on Monday night he produced a very beautiful Neapolitan love song.

Burt Shepard, who has suffered a good deal from lilness of late, was unable to fulfill his engagement at Bath this week. He hopes, however, to be able to ret out immediately on a tour of the provinces, which will occupy him till Christmas.

Two midgets perished in the fire at Edinburgh in which the Great Lafayette lost his life. Compensation from the estate has been awarded the parents of the midgets as follows: Kate Dale, the widowed mother of Alice Dale, is to receive \$150 in cash and \$350 in weekly installments of \$2.50. The parents of Joseph Coates are to receive \$450 in cash.

On Saturday night David Day, head of the

Alice Dale, is to receive \$150 in cash and \$1.50 in weekly installments of \$2.50. The parents of Joseph Coates are to receive \$450 in cash.

On Saturday night David Day, head of the famous music publishing firm, entertained a large party at dinner, oy way of celebrating the admission of his son, Frederick Day, to partnership in the firm.

Willie Pantzer and the Doherty Sisters sail for South Africa to-day, under contract with the Hymans.

Eugene Stratton, who has been holiday making at the beach, begins a long tour of the provinces on Monday next, at the Hippodrome, Birmingham.

George Bernard Shaw's playlet, "How He Lied to Her Husband," is to be done at the London Palace Theatre on Monday night, with the ald of Margaret Helston, Dawson Millward and Harcourt Williams. Mr. Shaw is himself supervising the rehearsals.

Les Marbas are just home from the continent. They open at the Victoria Palace on Monday.

Some locations for Monday next are: May Moore Duprez, London Coliseum; Jen Latona, New Middlesex; Phil and Nettle Peters, Hackney Empire: Beth Tate, Shepherds Bush Empire; Wish Wynne, Shepherds Bush Empire; Helen Trix, Empire, Ardwick: Carlisie and Wilmon, Palace, Huddersfield; the Zanzles, Crown Theatre, Eccles; Ella Shields, Empire, South Shields; Bessle Clayton, Empire, Nottingham; Bert Coete, Empire, Frand Theatre, Birmingham; Grant and Grant, Empire, Nottingham; Bert Coete, Empire, Frand Theatre, Birmingham; Grant and Grant, Empire, Nottingham; Bert Coete, Empire, Preston; Lid Hawthorne, Empire, Preston.

A young city clerk got fresh at the Hammersmith Palace of Varleties, the other night, and was accordingly brought before the West London police magistrate, who was particularly anxlous to know whether a man or a woman was occupying the stage at the time. When he heard that it was a girl vocalist, he read the youth a severe lecture, asying it was a mean and cruel thing to add to the difficulty of a nervous creature in this way.

Some time since Gatti's Music Hall, Westminser Bridge Road, was turned into a

saying it was a mean and cruel thing to add to the difficulty of a nervous creature in this way.

Some time since Gattl's Music Hall, Westminster Bridge Road, was turned into a club, and incidentally used by the Terriers Association for their meetings. It has come to grief, and the Terriers were compelied to hurry back to their old home, the Three Stags Hotel, Kennington Road.

Margaret Moffat, who lately produced her telephone sketch, "Are You There?" at the London Pavilion, is now playing it in association with "The Honeymoon," at the Royalty Theatre. Marie Tempest is jubilant on account of the success of Arnold Bennett's play which the critics scored, but which is on the eve of its seventy-fifth performance.

Lalla Selbini has at last got Lafayette's illusion, "The Lion's Bride," into working order. She will submit it at the Palladium on Monday.

Leonevallo is said to be at work upon a

order. She will submit it at the Palladium on Monday.

Leoncavallo is said to be at work upon a musical comedy, in which his collaborator will be Edward Morton, who wrote "San Toy."

#### ETHAN ALLEN WEDS.

ETHAN ALLEN WEDS.

Ethan Allen Lake, who has been with the Fulton Theatre management for some years, was quietly married to Margaret G. Wehman (a non-professional), daughter of the late Henry J. Wehman, who maintained a prosperous publishing house on Park Row, Manhattan, for a quarter of a century.

It is just announced that the couple were married at 10 o'clock on the morning of Tuesday, Nov. 28, in the reception room of the Ormonde. Fulton Street and Nostrand Avenue, by the Hon. Judge Voorhels, of the combined Flatbush and Coney Island courts, the best man being Richard J. Lamb, and the bridesmaid, Jane Ruth O'Berry.

At the conclusion of the ceremony the party sat down to a sumptuous marriage breakfast, at which the couple received many congratulations on the happy termination of their short engagement.

The bride and groom will make Brooklyn their permanent home, starting in to house-keeping on their return from an extended honeymoon trip. Mr. Lake is well and favorably known both in musical and theatrical circles, and he has helped in a measure to make the Fulton Theatre famous by his teaching of all the up-to-date choruses of popular songs both afternoon and evening, to those who attend this family amusement resort.

For the past nine years, under the name of Ethan Allen, this young man has appeared in many sketches, operas, comedies, etc.

MARCOU HIT OF NEW YORK BILL. MARCOU HIT OF NEW YORK BILL.

One of the surprises on the bill at the New York Roof the last three days of week of Dec. 4, was "Marcou," billed as the "Twentieth Century Shadowist." Working in full view of the audience he gave a wonderful exhibition of the art of using the hands, and showed some remarkably realistic characters on the screen. This act is one of the best of its kind ever shown in vaudeville.

SUNDAY CONCERT AT ACADEMY. At the Academy of Music, Sunday night, Dec. 10, the following artists appeared: Amelia Bingham, Cameron and Gaylor, Dancing Willetts, the Devil and Tom Walker, Fields and Lewis, Bonita and Lew Heame, Sidney Shields, Conroy and Le Maire, Ward and Romain, and the Morrissey Sisters.

MUTT AND JEFF" FOR EUROPE. Frank Tannehill Jr., who dramatized the "Mutt and Jeff" pictures for the stage, has secured from Gus Hill (who produced the piece) the London and Australian rights of the piece. Mr. Tannehill will take the piece abroad next Summer.

CHANGE IN CAST.

Ida Brooks Hunt, who is remembered as Nadina, in "The Chocolate Soldier," is to play the title part in "Jacinta," replacing Anna Bussert. It is possible before the work is seen in New York, the title of the opera will be changed.

#### REINHARDT AND VAN.

Goldie Reinhardt, one of the Reinhardt Sisters, has joined hands with Arthur Van. This clever combination will be seen in a new sketch, called "The First Fair." The act is in rehearsal, and will open on the big time in the near future.

PIERSON AND WILSON ON S. & C. TIME.

Pierson and Wilson, who met with such phenomenal success at the Greeley Square Theatre, week Dec. 4, have been booked over the Sullivan & Considine time.

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, signed written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST.

ber) of the CLIPPER in which the letters sent for were advertised.

Ashley, Lillian Albert, Ida
Abber, Beatrice Burke, Sarah
Benson, Mable
Butier, Mammie Barrett, Jennie
Benson, Mable
Butier, Jennie
Bersett, Pearl
Beishop, Lulu
Boucher, Evon
Bailey, Miss
Belmont, Grace Harry Harry

Farlowe, Edna
Forbes, Marion

GENTLEMEN'S LIST.

Asta, Fred D.
Arriola, Pepita
Addison & Greeley, Horace
Anhalt, Julian
Addison & Geary, Marie
Atkinson Tom
Austin, Geo. E.
Alger, Orin F.
Alger, D. G.
Alger, D. G.
Barlows,
Breakaway
Bordell, Harry
"Beyond the
Divide" Co
Bartino
Barlows,
Breakaway
Barlows,
Brown, C.
Bartino
Barlows,
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Bartino, Geo.
Burt, C. D.
Bennett, A. B.
Barlow, Billy
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Bonney, Earl D.
Bartino, Geo.
Burtank, B. M.
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Burtank, B.
Bartour, J. E.
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Arlow, Adonney, Ear.

Burt, C. D. Remnett, Mark
Rarrington. Geo.
Bernett, Mark
Burbank, R. M.
Briggs, Floyd
Honder, R.
Howland, O. V.
Backenore, Ted
Harks, Del.
Hood, Sam
Harlson, B. W.
Holmes, B. W.
Holmes, B. C.
Innes
Timmo, Great
Roberts, A. P.
Hartwell, Frank Rivers

Giano, Roddy
Roberts, A.
Filmones, F. C.
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Timmo, Great
Roberts, A.
Filmones, F. C.
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Burbank B. M.
Briggs, Floyd
Baldknore, Ted
Brill, Ned
Bennett, Guy
Baggott, King
Bistolfi, Joe
Penoit, A. P.
Barton, Geo.
Bistolfi, Joe
Benott, A. P.
Barton, Geo.
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Bornal, A. P.
Barton, Geo.
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Bornal, A. P.
Barton, Geo.
Lames Harile Fank
Holmes, F. C.
Ray, F. C.
Ray, F. C.
Rivers & Rochetts, A. M.
Bidmon Orrin
Jackson, C. T.
Stewart, Deal
Bouces, J. A.
Bouse, J. M.
Collans, H. W.
Cubanole Trio
Corley, Clever, O.
Coanary, Bud
Oathbert CaseyB
Clark, W.
Cubanole Trio
Criswell, F. F.
Carroll, Ion
Clayton, Frank
Coffman, Orrin
Connelly, Bryan
Coffman, Carl E
Donnelly, Brya

16

## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)
There is a crackerjack laughing show at this house this week, and one that should enjoy good patronage.

It was opened by the Stanleys, whose act—
It was opened by the It leads to like the stanley and allow and Dean, in songs and the rigsense between the men-of-wars and thances,
in or applicable. The woman is pretty
and also an accomplished dancer. As a a
singer, however, she leaves something to be
desired. Her costumes, four in number, were
elaborate and pretty.

A rattling good act is offered by Flanagan and Edwards, two men who are real
comedians. Their black face act, which
opens their turn, is full of good comedy
stuff, and after they wash up (in full view
of the audience) they inject a little sentiment in their turn that touches the heart.

Charlotte Ravenscroft is a versatile young
woman. She can sing, act and play the violin with great skill. She gives an entertainment worth seeing.

Those two experienced and clever players
of farce, John C. Rice and Sally Cohen, have
an excellent playlet in "Our Honeymoon,"
and they both play their roles in capital
style.

Charlotte Alexent's Comedians kept the house

Charlie Ahearn's Comedians kept the house Charile Ahearn's Comedians kept the house in constant laughter while they were on view. Their comedy bleycle riding simply compels you to laugh. Mr. Ahearn and his able assistants are a sure cure for the blues. Charile Dooin, the famous ball player, who is assisted by the well known Irish comedian, Jim McCool, offer a good, act, in one, which is reviewed in our New Acts columns.

The Bison City Four are billed as lively singers and dancers, and these four clever young men live up to their billing. Their act is full of vim, and their singing is a treat.

B. A. Rolfe's act, "The Leading Lady," which is presented by seven girls and two men, is only of fair quality. The leading woman, Marguerite Haney, is pretty, but can lay claim to little ability either as an actress or a singer. Ralph Lynn plays the role of a "silly ass" in conventional style. A number of girls lend beauty and grace to the act. The scenery is very handsome. The songs are well selected.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Turn away business seems to be in vogue at this popular house, as each performance last week was attended by an audience that packed into every available space. It has been Manager Rosenquest's policy since the house has catered to vaude-ville, to present nothing but feature acts. The result has been most successful, as never before in the history of this theatre has the attendance been better.

The Musical Octette hold the headline position, and the performance they gave met with much success. It is one of the best acts of its kind in vaudeville, each member being an expert on the several different instruments used. The act is handsomely costumed, all appearing in handsome white military costumes. They open their performance with a horn solo by seven of the members which won favor. A very handsome young lady was then introduced, and rendered a violin solo that brought her several encores. As an encore ont of the male members played an accompaniment on the cornet with her, which was well liked. The finish

young lady was then introduced, and rendered a violin solo that brought her several encores. As an encore one of the male members played an accompaniment on the cornet with her, which was well liked. The finish of their wonderful act is a big feature, and cousists of imitations of birds and objects, from a moving train to the switchback at Coney Island, showing the trip on Uncle Josh of Pumpisinville. It was done with excellent effect and made a big hit.

Another feature that was well liked was that of the Four Regals, who call themselves "The Armorers," a befitting title. As strong men they excel everything in this line the writer has ever witnessed. Their different feats of strength, in which all four show much muscle, met with instant approval from the large audience. The feature of their performance is the lifting of an anvil weighing in the neighborhood of three hundred pounds by the stoutest member, with his teeth. While thus holding the anvil, and without any support, he allows two of the others to beat with large sledge hammers on the anvil. It was a wonderful demonstration of strength and met with tremendous applause. The act would be a big feature on any bill.

Bond Morse, trampologist, entertained for about fiften minutes with some excellent parodies, a little talking and an eccentric dance that was a "knockout." His act, while starting off at a slow pace, finished at a mile a minute speed. His parodies are all new and clever, and are sung in good voice. The Vincent Trio, in singing and talking, have a fair act, that met with much favor. The singing of the trio was well liked, rendering songs in good harmony. Several good jokes were delivered with excellent results.

Rita Miller and company, in a sketch, entitled "A Course Dinner," which was interesting from start to finish, pleased. All three members are good actors and portray their claracters with much skill. During the action of the piece songs were rendered by two of the members that earned several encores. Miss Miller, in a handsome white

action of the piece songs were rendered by two of the members that earned several encores. Miss Miller, in a handsome white gown, looked stunning.

Burt and Irene Jack were also seen in a skit which made them great favorites. While the playlet is somewhat crude, it gives both pienty of opportunities for business. Burt Jack, as a clubman, coming home after a strenuous campaign, was a scream. The act seemed to be well liked.

Hallet and Stach, in their specialty of singing, dancing and talking, were one of the laughing hits of the programme. Some of these were very good, but seemed to be over the heads of the audience. A laughing song, given by both, was their best offering, and took many encores.

Colonial (Percy G. Williams, mgr.)—
With Lillian Russell topping one of the best
bills of the present season, the matinee of
Monday, Dec. 11, was a sell-out long before
the show started. Miss Russell was in excellent form, as to her voice and charm of
feature, and all her songs were encored.
There is also no room for cavil at a bill
which lists Homer Lind company, in the
comedicta, "The Opera Singer;" Kate Elinore and Sam Williams, in their breezy comedy and musical skit; Raymond and Caverly
German comedians; Three Keatons, in their
knockabout "exercises;" Six Abdallahs, acrobats: Carleton, the "Long Comedian;" the
Ward Bros., comedians, and Sprague and
McNecce, expert skaters.
Yorkwille (M. Loew Co., mgrs.)—Vaudeville and motion pictures.
Columbia (J. Herbert Mack, mgr.)—
Painting the Town week of 11-16. Midnight
Maidens 18-23.

Murray Hill (Fred Waldmann, mgr.)—
Bourery

Olympie (Maurice Krauss, mgr.)—The Rehman Show is the current attraction. Queen of Bohemia 18-23.

Miner's Eighth Avenue (J. H. Lubin. mgr.)—The Lady Buccancers began a week's stay 11. Queens of the Folies Bergere 18-23.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Hammerstein's (Wm. Hammerstein, mgr.)—The wiseacres, who predicted that when the opposition in its immediate vicinity began to put on bigger and higher priced shows this old time house would find it difficult to withstand the pressure of competition, have ceased to air their knowledge of what is liable to occur in local theatricals. Here again the old adage in theatrical parlance has been verified—give the people a good show and success is assured. The location of the theatre or who manages it cuts no figure, for it has many times been proven that the show's the thing which wins success and dollars.

Heading the bill this week (and for the first time in the history of her many engagements here) we find Lillian Shaw placed in that dignified position. This recognition of Miss Shaw's undoubted talent as a delineator of character songs came to her during a recent week at an uptown theatre where, to use the vernacular, she "made good." The Monday audiences at the Victoria fully indorsed the verdict of the uptown theatre, and Miss Shaw has the comfort of knowing that she has come into her own at last. She sang on Monday night songs, all of which she has by the eleverness with which she puts them over, become identified with, which was demonstrated by the audience requesting her to sing the last five.

"Rube" Marquard, the Giants' accompished pitcher, assisted by Annie Kent, made his vaudeville debut here, at the matinee Monday, Dec. 11. (See New Acts in this issue.)

Among the long array of talent listed in this week's bill here, the act of Laddie Cliff.

Among the long array of talent listed in this week's bill here, the act of Laddle Cliff, the young English comedian, looms up very prominently. It is only necessary to say here that he scored just as strongly as ever, and deserved every bit of the applause which greeted his conscientious efforts to entertain in songs, dances and a modicum of funny stories.

here that he scored just as strongly as ever, and deserved every bit of the applause which greeted his conscientious efforts to entertain in songs, dances and a modicum of funny stories.

One of Joseph Hart's best stage presentations, "A Night in a Turkish Bath," is a feature of the bill. The important roles of the skit are very capably portrayed by Robt. J. Webb, George C. Roberts, Chas. Mack, George E. Wright, Daniel Baker, Jack Hayden, Wm. Davis and Harry Saunders. The comedy lines of the skit, and the musical numbers as well, brought a nice little bit. The act was set in a very appropriate and elaborate manner.

George Primrose came in for a rousing welcome in a song and dance specialty, in which Murphy and West figured prominently. The opening of the act disclosed a pretty, illuminated back drop, representing a cotton field in bloom. A little song, by Mr. Primrose, and the boys, led to some neat dancing steps by the trio. A change of scene, with a huge watermelon picture as the background, brought Mr. Primrose in his unapproachable damcing. The act closed with a song and dance by Mr. Primrose and his boys.

Ed. Gallagher and Al. Shean appeared in that old-time, but perennially green sketch. "The Battle of Bay Rum," and if there could be any possible fun in its lines or situations which they failed to put over, it would be difficult to find any other two comedians who could deliver the goods with better results.

The Six Musical Spillers scored their usual success in vocal and instrumental harmony. This is a classy musical act, and one that is always welcome at "the corner."

E. Frederick Hawley, with the capital aid of Frances Haight and company, again presented their dramatic playlet, "The Bandit." The big audience applauded the splendid acting of the principals, and it is safe to say that there is nothing wanting in the way of forceful acting or intense interest which they fall to portray in their roles of Cohiso Ramondo and Marie.

Louis Stone, the "Topsy Turyy Dancer." won his spurs in high class vaude

Keith's Union Square (Geo. A. McDermit, mgr.)—This house is crowded at every performance, the large transient trade helping to swell the numbers. The bill for the first half of the week is: James Kennedy and company, Three Masqueria Sisters, Juggling Mathews, Oppelt, Ted and Corrinn Breton, the Prampins, Braggarr Bross, and the Harlem Opera House Players, in "Partners." For the last half the bill is: Dewar's Circus, the Durands, Madeline Shone, Mathew Goldman and compay, Sweeney and Rooney, the Three Comrades, Alfred Kelcey, and the Harlem Opera House Players, in "The Hardest Way."

Savoy (Rosenberg Bros., mgrs.)—Bill

"The Hardest Way."

Savoy (Rosenberg Bros., mgrs.) — Bill first three days week of Dec. 4 includes: Dan Howe and company, in a comedy sketch; June Delmore, singing comedienne; Nina Esphy, "The Banjo Girl;" Ritchison's dogs. Chas. A. Loder and company, in a comedy sketch, and illustrated songs and motion pletures.

sketch, and illustrated songs and motion pictures.

Manhattan (Wm. Gane, mgr.)—Pictures of Dante's "Inferno" constitute the entire bill at this house this week.

Greely Square (Julius Bernstein, mgr.)—For the first three days of the week beginning Dec. 11, the bill includes: Bettina Bruce and company, W. E. Whittle, Claus and Hoffman, Flying Rodgers, Andy McCloud, Freed and Burton, and Evans and Hall.

New York Roof (Joe Carr, mgr.)—The bill for the first three days of the week beginning Dec. 11 includes: Hall and Clark, Price and McCabe, Violet Albyn, Four Juggling Johnsons, Carmel Sisters, Wells and Rich, Tom and Eva Ammond, and Max and Lillie Burns.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Bijou Dream (Fifty-eighth Street).—

Moving pictures and vaudeville.

Plass (David Benjamin, mgr.)—Loew vaudeville and moving pictures, Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

rand motion pictures.

Grand Street (Harry Beekman, mgr.)—
Vaudeville and moving pictures.

Miner's Bowery (Edwin D. Miner, mgr.)

—The Pace Makers 11-16, Whirl of Mirth

The Pace Makers 11-10, while of which 18-23.

Winter Garden (Winter Garden Co., mgrs.)—"Vera Violetta," with Gaby Deslys, and "Undine," with Annetic Kellermann, continue to be strong features here. Mella Mars, a new vaudeville feature, is in her first week on an American stage.

Grand Opera House (Jack Welsh, mgr.)
—Margaret Anglin. in Green Stockings, is here this week. Etaie Janis, in "The Slim Princess," follows 18.

Lyccum (Daniel Frohman, mgr.) — The Marionettes, a comedy, in four acts, by Pierre Wolff, produced by Charles Frohman, Tuesday, Dec. 5, with this cast:
Marquis Roger de Monclars. Frank Gillmore Monsieur de Ferney. — Arthur Lewis Raymond Nizerolles. — Edward Fielding Pierre Vareine. — Charles Balsar Bonnaire. — A. Romaine Callender Duc de Ganges. — William Hasson Valmont — Frank Goldsmith Footman — Arthur Hurley Luclenne de Jussy — Grace Carlyle Baronne Durieu. — Kate Meek Madame Briey. — Eileen Kearney Marquise Fernande } de Monclars } de Monclars & Charles Frohman added another success to his long list when he presented Tuesday evening, Dec. 5, for the first time in New York, Mme. Nazimova in Pierre Wolff's latest comedy, It met with instant favor with the large audlence, about six curtain calls being given for the star and her assisting players. The play is one of the best that Nazimova has ever been seen in, and deserves favor of the public. The story of the play, which is well worked out, tells of a convent-bred French woman, Marquise Fernande, whose husband has married her at the dictation of his mother, who is tired of his extravagance and dissipation. It would seem that so awkward a marriage would be doomed to a disaster. The unworldliness of Fernande so maddens the husband (Marquis de Montclars) that he takes refuge with Lucienne de Jussy. Fernande is fully aware of this flaunted liaison, and undertakes to counteract it by throwing aside her conventional garb and plunges headlong into the frivolous and social life of which her husband and his paramour are typical ornaments. — Fernande, now fitted out as a gorgeous Parisian, finds many admirers. Being a neglected wife, who has decided charms, it is not long before Pierre Vareine falls in love with her. She does not reciprocate his love, for it has been made clear from the start that she loves her husband in spite of his neglect. Naturally she arouses the jealousy of her husband, whose passion for her has at last beer lunamed by fashionable attire and her

ried woman lift; was done with cess.

Frank Gillmore, as Marquis Roger de Montclars, was capital, and a better impersonation of the character could hardly be imagined. Arthur Lewis, as Monsieur de Ferney, acted with much skill, and was rewarded with appleuse for his endeavors.

Pierre Variene, the lover, was portrayed splendidly by Charles Balsar. Grace Carlyle, as Madame Lucienne de Jussy, gave a fine performance.

The other members of the company were well cast. The second week began Dec. 11.

American (Chas. Potsdam, mgr.)-Playing at almost capacity business at each per-formance the latter part of last week, the programme presented was composed of ex-

American (Chas. Potsdam, mgr.)—Playing at almost capacity business at each performance the latter part of last week, the programme presented was composed of excellent acts.

Girard and Gardner, in their funny skit, which has been seen around New York for some time, as usual walked away with one of the comedy hits of the bill. Mr. Girard's impersonation of a New York policeman was a scream. Miss Gardner looked charming in a handsome dress.

Major and Ray, presenting Bedini and Arthur's act (by permission), were a "knockout." Their work is almost as good as the original team. The straight man works in a masterly manner, and is indeed a clever juggler. His assistant appearing in black face is a good comedian, and got a hundred or more laugus for his endeavors.

The Romany Trio (two men and one woman) sang themselves to success. The female member has an excellent voice and is strong enough to be featured alone. They render about four songs, all of which were good for many encores.

McElevey's Marvels, composed of two men who do some of the slickest barrel and chair jumping that the writer has ever witnessed, were on rather early, and are deserving of a better position. They were one of the hits of the programme, taking six or more bows at the finish of their excellent performance. The feature trick is the jumping over a ten foot table and a dozen chairs, by both.

Grace Freeman, singing comedienne, is a clever woman and will be heard from in the near future. She renders three songs in different changes of costume, the best being "Good-night, Mr. Moon."

Housley and Nichols, musical comedians, are one of the few colored cmedians that do not overdo the negro character. The comedy in the act is better than is usually seen in an act of this kind, and received many laughs. Both are excellent musicians, and a solo on the violin and cornet featured their act, the audience being loath to let them go at the finish.

Gifford and Doris, two young misses in a kid act, pleased. They render several songs with good effect, but th

Manhattan Opera House.—Marie Dressler is here for a two weeks' stay, in Tillic's Nightmare.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)

—"Little Boy Blue" is in its third week.

Garrick Theatre (William G. Newman, mgr.) — Wm. H. Crane, in "The Senator Keeps House," is in his third successful week.

Fulton (Henry B. Harris, mgr.)—William Collier, in "Take My Advice," is in his third week.

Collier, in "Take My Advice," is in his third week.

Maxine Elliott (Geo. J. Appleton, mgr.)

—The Irish Players are being seen in a new repertoire of one act plays this week. opening Monday, Dec. 11, in Mixed Marriage and The Workhouse Ward.

Metropolitan Opera House.—Bills week of Dec. 4 included: Haensel und Gretel Monday, 4; Lohengris 6, La Gioconda 7, Madama Butterfly 8, Triston und Isolde 9 (matinee).

dama Butterfly S, Triston and Isolac S (matinec).

Astor (Wagenhais & Kemper, mgrs.)—
Raymond Hitchcock, in "The Red Widow,"
is in his sixth week.

Wm. Collier's Comedy (Sam S. & Lee
Shubert, mgrs.)—"Bunty Pulls the Strings"
is in its tenth week.

Wallack's (Charles Burnham, mgr.)—
George Arliss, in "Disraell," is in his thirteenth week.

Academy (Wm. Kingston, mgr.) — The Nigger was the bill offered by the stock week ending Dec. 9. Good business ruled at every performance, and the players, one and all acted with credit. The play was given a fine production, and Manager Kingston has every reason to be proud of the efforts of his company.

production, and Manager Kingston has every reason to be proud of the efforts of his company.

Special comment should be given Marie Curtis for the excellent performance she gave as Jinny. Priscella Knowles did her usual capital work as Georgiana Byrd. The Simms of Harry Belmour was well played. Edward Nannery, as Clifton Noyes, showed some very fine work. Theodore Friebus made a good Deputy Sheriff Purdy. The other members of the company did well what was required of them, and their united efforts resulted in an unusually entertaining performance. The cast in full: Simms, Harry Belmour; Jinny, Marie Curtis; Clifton Noyes, Edward Kannery; Georgiana Byrd, Priscilia Knowles; Philip Morrow, Theodore Friebus: Purdy, John T. Dwyer; Mrs. Byrd, Kate Blancke; Joe White, Julian Noa; Jake Willis, Harry Huguenot: Barrington, William H. Ewarts; Colonel Knapp, Jack Bennett; Senator Thos. R. Long, Julian Noa.

This week, "The Two Orphans."

Liberty (Klaw & Erlanger, mgrs.)—"The Littlest Rebel" is in its fifth week.

Playhouse (Wm. A. Brady, mgr.)—
"Bought and Paid For" is in its twelfth week.
Criterion (Charles I rohman, mgr.)—
"Passers-By" is in the fourteenth week.—
George M. Cohan's (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millionaire," is in his twelfth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Million" is in the eighth week.
Hudson (Henry B. Harris, mgr.)—Helen Ware, in "The Price," is in her seventh week.
Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggle Popper," is in her fiteenth week.

Hudson (Henry B. Harris, mgr.)—Helen Ware, in "The Price," is in her seventh week. Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Popper," is in her fifteenth week.

Broadway (William Wood, mgr.)—"The Never Homes." is in the eleventh week.

Kniekerbocker (Harry G. Sommers, mgr.)—Donald Brlan, in "The Siren," is in his sixteenth and last week. Otis Skinner, in "Kismet." Dec. 25.

New Amsterdam (Malcoim Dougias, mgr.)—"The Pink Lady" closed 9. This house will be dark for two weeks, "Ben-Hur" being announced for Dec. 23.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its eighth week.

Republie (David Belasco, mgr.)—"The Woman" is in its thirteenth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his ninth week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—The house was dark all of last week, re-opening Monday, Dec. 11, with Grace La Rue, in Betsy. The performance will be reviewed next week.

West End (J. K. Cookson, mgr.)—Business is good, considering the approach of the holidays. For the week of Dec. 11, Cyril Scott, in "A Gentleman of Leisure."

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Capacity rules here, and as they offer bills that appeal to their patrons, it should be so. For week of 11: Fullerton and the Fuller Sisters. Brown and Small, Frankle Carpenter and company, Bessie Valdare Troupe, Josephine Rellis, Ferguson, May and company, O'Brien and Buckley, Veronica and Hurl-Falis, Moran and Moran, Evans and Lloyd Trio, "Shooting Stars," Golden and Golden, Myles McCarthy and company, and Four Burns Sisters.

Family (Mr. Sullivan, mgr.)—While they are doing well here, a change in the cast would no doubt prove beneficial, as the people in this section like changes. They offer for week of 11, "Tony, the Bootblack," with all new scenery.

Star (Jack Leo, mgr.)—Vaudeville and pictures continue to draw packed houses here. Eighty-sixth Street Theastre (Herman Goldman, mgr.)—They are packed at every performance, and one is as

worth. The stock company offers "One Short Hour" and "The Hardest Way." The vaude-ville: Turner and De Armo, Lucilie Savoy, Sweeney and Rooney, Williard's Temple of Music, Lillian Bender, Joe Ward, and the Bouse and Rooney, Williard's Temple of Music, Lillian Bender, Joe Ward, and the Bouse, and it is siways packed. This week's bill: "The Mayor and the Manleure," Harry Thurston, Angelo Trio, Leed and Lamar, Trayer and Jones, Holmes and Rellly, Stella Carl, Pollard, Springer and Church, Wm. Robinscen and Vestor's Band.

Alhambra (Percy G. Williams, mgr.)—Packed houses prevail at all times, so there is no cause for complaint. The Four Mortons head the bill for the week. Others are: Walter C. Kelly, Stone and Kalisz, Willard Simms and company, Ed. Wynn, Linton and Lawrence, Welch, Mealy and Montrose, Paul La Croix, and Johnson's Sambo Girls.

Nemo (Jack Lowers, mgr.)—They never fall to pack this popular house. The bill: Eddith Lennet and company, Ross and Adams, Prox's Riverside (R. A. Magee, mgr.)—They never fall to pack this popular house. The bill: Eddith Lennet and company, Ross and Adams, Prox's Riverside (R. A. Magee, mgr.)—They never fall to pack this popular house. The bill: Eddith Lennet and company, Ross and Adams, Prox's Riverside (R. A. Magee, mgr.)—They never fall to pack this popular house. The bill: Eddith Lennet and company, Ross and Adams, Prox's Riverside (R. A. Magee, mgr.)—They never fall to pack this popular house. The bill: Albini, "Kid Hamlet." Star Trio, Rickus and Halter, Clayton Staters, rud Pearl Whiteside. Norz.—Jack J. Lowers has succeeded R. A. Mayee and others.

Gotham (Lep. Solomon, mgr.)—Reports are that they ean not expect to do more than they are doing at present, as the house is crowded as a general thing. The bill: Albini, "Kid Hamlet." Star Trio, Rickus and Halter, Clayton Staters, rud Pearl, Witcheide. Norz.—Jack J. Lowers has succeeded R. A. Mayer as manger of the Nemo, and as he has proven his worth in the past, success should follow him here. He also has an able assistant

SCENERY

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Mi- r's Bronx (Fred Follett, mgr.)—
The Merry Maidens scored a big hit here this week. Next week, the Lady Bucaneers.

Prospect (Frank Gersten, mgr.)—The Prospect (Frank Gersten, mgr.)—The Prospect Theatre Stock gave an Interesting performance here, 11, of Winston Churchill's play, "The Crisis." Next week, "Raffles."

McKinley Square (I. Fluegelman, mgr.)—Fine shows and excellent pictures crowd the house aimost at every performance.

Tremont (J. Jones Johnson, mgr.)—Agnes Cameron and her stock, and vaudeville and pictures, still continue to pack the house.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Billie Burke, in "The Runaway," is the current attraction, and the popular star will no doubt enjoy big business. "Bud" Fisher's famous characters, "Mutt and Jeff.' enjoyed excellent business last week. Alice Lloyd, in "Little Miss Fix It," week of Dec. 18.

SHUSERT (L. J. Rodrigues, mgr.)—"The

Fisher's famous characters, "Mutt and Jeff," enjoyed excellent business last week. Alice Lloyd, in "Little Miss Fix-It," week of Dec. 18.

SHUBERT (L. J. Rodrigues, mgr.)—"The Kiss Waltz," direct from its New York engagement, began a week's engagement Dec. 11, to big business. The original cast is seen, including Martin Brown, Elsa Ryan, Adele Rowland, Robert Warwick, Eva Davenport, Charles Bigelow, William Prutte, Geo. Pauncefote, Osmar Schwarz and sixty others. Business was up to the standard for "Over Night" last week.

Broadway (Leo C. Teller, mgr.)—"Mutt and Jeff," with Richard Freeman and Shorty Edwards in the title roles, moved to the Broadway for the current week, opening 11, to good business. Robert Edeson did well in "The Arab," last week.

MAJESTIC (Chas. S. Breed, mgr.)—Rupert Hughes' "mile a minute" laugh producer, "Excuse Me." holds forth week of 11. In the cast are James Lackaye, Harrison Ford, F. J. McCarthy, Chas. Abbe, Chas. Trowbridge, J. Gunnis Davis, George W. Day, Louis Hendricks, Alonzo Price, Harry Kernell, Philip White, Charles Barron, Geraldine O'Brien, Marguerite Skirvin, Lailve Brownell, Lydia Dickson, Jacqueline Blaney and Ida Stanhope. Marle Dressler, in "Tillie's Nightmare," delighted capacity business last week. The Kinemacolor pictures begin a week's engagement Sunday, 17.

Orpheum (Frank Kilholz, mgr.)—The Williams motto of "Nothing too good for the patrons," again resulted in big business last week, with the same order for this week. Cyclonic Eva Tanguay, a big favorite on this side of the bridge, heads the bill, with Ramsay Morris' melodramatic act, "The Ninety and Nine," as the added attraction. Others named to appear are: The Kitamura Japs, the Temple Quartette, Mayme Remington and picks, Hoey and Lee, Frank Stafford and company, in "A Hunter's Game;" the Davenports; and Ben Beyer and Brother.

Bushwick (Benedict Blatt, mgr.)—With Nora Bayes and Jack Norworth as headliness for the current week, a large business is looked for. Gracle Emmet and Company, three boys who enterta

rictoria pour, hibbert and Warren, Kessler and Shirley, and Wentworth, Vesta and Teddy.

CRESCENT (Lew Parker, mgr.)—"The Speckled Band" was excellently portrayed by the Crescent Stock Co. last week. This week "Madame X" is the bill. Leah Winslow heads the cast as the heroine, who is redeemed through the fire of mother love. Geo. Alison will be the husband, Floriot, and M.J. Briggs, Raymond, the son, while Joseph Eggenton will be the Laroque. For the part of Noel, Boyd Nolan has been especially engaged. "The Dictator" is in preparation for week of Dec. 18.

GOTHAM (Pauline H. Boyle, mgr.)—"A Gentleman from Mississippi" was well done to large business, last week. "The Speckled Band" for current week. Victor Browne is doing creditable work as Sherlock Holmes. The cruel Dr. Ryjott is intrusted to Will Crimans. The honest, clear-sighted jury man, Armitage, is in James Kyle MacCurdy's care, and Miss Carter is cast for the vart of Enid, the heroine. The character of the designing housekeeper, Mrs. Stanton, is plaved by Miss Fiske. The same production built for the Crescent is used. "Madame X" week of 18.

Payron's (Corse Payton, mgr.)—The Corse

of 18.

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. is seen this week in the original version of "St. Elmo." and big business is looked for. Claude Payton assumes the title role, while Phyllis Glimore is the Edua Earl. Arthur Jarrett plays Gordon Leigh. Other favorites, including Joseph W Girard, Grace Fox, Mrs. Charlotte Wade Danlels, Ethel Milton, Everett Murray and Frank Armstrong have parts. g have parts.

Rider, mgr.)—The Columbia
d good business last week.

Frank Armstrong have parts.

STAS (E. D. Rider, mgr.)—The Columbia Burlesquers had good business last week. The College Girls this week.

Empine (Geo. McManus, mgr.)—The Whirl of Mirth was enjoyed by large audiences last week. The Cozy Corner Gris week of 11.

GAYETY (Louis Krieg, mgr.)—Good business was done by the Bohman Show week ending 9. The Queen of Bohemia, hended by Sam Sidman and Countess Rossi, holds forth the current week.

Casino (Chas. Daniels, mgr.)—The I accmakers drew well last week. Manager Daniels' own show, the Whirl of Mirth, is seen this week, with the funny Eddie Collins in the limelight. The Alsician mystery and the Era Comedy Quartette are extra features.

and the Era Comedy Quartette are extra features.

ACADEMY.—A large audience heard the Metropolitan Opera Co. sing "Haensel und Grete!" and "Cavalieria," Dec. 9. "Lobelang" is announced as the bill for 16.
Oxvoon (Cyrus Gale, mgr.) — Photoplays and vaudeville.
FULTON (Jack Spurrier, mgr.) — Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUS (M. H. Saxe, mgr.)—Vaudeville and photoplays.
ROYAL (Marcus Loew, mgr.)—The latest photoplays.
FOLLY (Wm. Fox, mgr.)—Vaudeville and

photoplays.
FOLLY (Wm. Fox, mgr.)—Vaudeville and

photopinys.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.
Grand Operal House (Wm. Fox, mgr.)—Vaudeville and pictures.
Bijou (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.
COLUMBIA (A. Sichel, mgr.) — Vaudeville and pictures.
OLYMPIC (Bert Rosenquest, mgr.)—Six big vaudeville acts and pictures changed twice weekly.
Libert (Edward Strauss, mgr.) — Vaudeville and motion pictures.
JONES' (M. T. Jones, mgr.) — Vaudeville and photopiays.
NOTE—The De Kalb Theatre, located at De Kalb Avenue and Broadway, is announced to open Dec. 18, under the management of I Fluegelman.

(Continued on pages 8 and 18.)

to open Dec. 10,
Pluegelman.
(Continued on pages 6 and 13.)

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81 July 1 2

## NEW YORK CITY.

Empire (Charles Frohman, mgr.)-The Witness for the Defense, a play in four acts by A. E. W. Mason, produced Monday night, Henry Thresk. A. E. Anson
Stephen Ballantyne W. L. Abingdon
Harold Hazlewood Ernest Stallard
Richard Hazlewood Leslie Faber
Robert Pettifer Lumsden Hare
Hubbard James Malaldy
A Servant Walter L. Stacey
Baram Singh W. S. Phillips
Stella Ballantyne Ethel Barrymore
Mrs. Pettifer Annie Esmond Dec. 4, by Charles Frohman, with this cast:

Ethel Barrymore began on the above date her annual New York engagement. vehicle, then seen for the first time here, shows her in a role different from any in which we have seen her, and brings out tal-

venicle, then seen for the first time here, shows her in a role diffeient from any in which we have seen her, and brings out talents which she never revealed before.

In the story of this work Stella is the wife of Stephen Ballantyne, an English official in a province of India. Stephen is a brute. He is a heavy drinker and is also addicted to the drug habit, and the six years of her married life have been a "hell" to Stella. She is the butt of her husband's ridicule, the object of any abuse he may think of, and also suffers physical injurier from beatings he gives her. Henry Thresk, a successful English barrister, calls on them. Thresk and Stella eight years before had been lovers, but the former broke their engagement because, as he said, marriage would prevent his rising in his chosen profession. Ballantyne shamefully abuses his wife in Thresk's presence; she retailates, and when Thresk departs her husband attempts to beat Stella, when she kills him with a small rifie with which she had intended to commit sulcide. The scene then changes to Little Beding, Sussex, Eng., the home of Stella's childhood. She had been tried at Bombay and acquitted on the false testimony of Thresk, who manufactured evidence, and now finds herself the guest of Harold Hazlewood, a social reformer. His son, Richard, falls in love with Stella, and she returns his affection in full. Robert Petiffer, Richard, suncle, has never been quite satisfied with the result of Stella's trial, and arranges with Hazlewood to have Thresk "confess" if there were irregularities in the trial. Nothing comes of it, however, as he simply repeats his testimony as given in court. This places Stella in good standing, but when Thresk learns that she is to marry Richard without first confessing her crime, for he believes she killed her husband in cold blood, he (Thresk) says he will expose her. She then tells him how it really happened and promises to tell Richard. This she does and he forgives her, and the curtain falls with husband and wife (Stella and Richard

have been secretly married) in each other's arms.

While Mr. Mason has founded his work on a good plot he has only succeeded in turning cut a very ordinary play. The story is only fairly well told, and the characters, with few exceptions, have little red blood in their veins, and these are so markedly lacking in naturalness and consistency, that the contrast with the well drawn characters is all the more noticeable.

The author has made Stella a flesh and blood creation. Neither under-drawn nor dever-drawn, but just a typical example of woman, whose long suffering at the hands of a brutal husband has brought her to a state of resigned martyrdom from which she is only released by the appearance of her former lover. Martyrs are made from two extremes of character—the very weak and the very transferred Stells errors that she has been only released by the appearance of her former lover. Martyrs are made from two extremes of character—the very weak and the very strong—and Stella proves that she has herefofre belonged to the former class because she intends to obtain her freedom by suicide. The appearance of her husband at this psychological moment, however, arouses in her a force she did not know she possessed, and she does the only logical thing she could do, shoots the brute. Relieved of her nightmane, after the successful outcome of her trial for murder, she becomes a woman of character, and when a new-found love comes into her life this is strengthened and beautified. She is no longer a weakling, her great love and the chastening sorrow and remorse for her act, justifiable though it was, has made her strong, and her only thought is to do right.

do right. In this splendidly molded character Miss

morse for her act, justifiable though it was, has made her strong, and her only thought is be do right.

In this splendidly molded character Miss Barrymore has probably the best opportunities she has ever had, and that she makes the most of them is proved by her excellent performance, which is unquestionably the best of her career. The moods of the character seem to be admirably littled to her. In the first act her soft, well modulated volce does much to carry the conviction of the author's lines over the footights, and in the later acts, where Stella is called upon to face the finger of scorn, she is no less effective. Miss Barrymore has all the phases of the character well in hand and gives a most delightful portrayal.

In the character of Henry Thresk, the author has not been so successful, as he has drawn it with few human characteristics. Human love holds little place in the composition of Thresk, for he is willing to sacrifice the woman to whom he is engaged to the altars of ambition and money. Still his love for gold does not make him a miser, nor does his ambition make him crave power. Again, when Thresk believes the woman whom he has always cared for (as much as his cold nature would permit) is guilty of deliberate murder, he is willing to risk the sacrifice of an honorable business career by committing perjury to save her from the consequences. And still later he is willing to sacrifice her for a young man whom he never met before. Thresk is therefore a mass of contradictions. At heart almost a cad, with an ideal principle as sort of an afterthought. His protestations of love for Stella lacked the true ring of the impassioned lover. Nor was this the fault of the actor. No actor can be convincing if the author, as in this case, falls to put convincing lines in his mouth to speak. Thresk is the leading male role in the play, second only in importance to Stella, but as fashioned by Mr. Mason, the actor does not live who could make it hold the prominence its importance warrants.

With such a handicap it i

elcome relier. Harold Hazlewood is rather a novel charac-r of the semi-comedy kind, and it received apital treatment at the hands of Ernest

Stallard.

Leslie Faber portrayed the role of Richard (one of the human characters in the play) with much credit. While it does not call for any great dramatic work, it still requires to be acted just so, and Mr. Faber did it "just ac".

The other members of the company did all that was required of them. The second week began Dec. 11.

Galety (J. Fred Zimmerman Jr., mgr.)-
The First Lady in the Land, a comedy in fou
acts by Charles Nirdlinger, produced Monday
Dec. 4, by Henry B. Harris, with this cast
Sir Anthony Merry Clarence Handyside
Johnings Luke Marti
Beau Pinckney David Tod Dolly Todd Elsie Ferguso
Dolly Todd Elsle Ferguson
Sally McKean Beatrice Noye
Clotilde
Mrs Sparkle's Footman Lawrence Windon
Sonhia Sparkle Helen Bon
Mrs. Sparkle
Agron Rurr Frederick Perr
James MadisonLowell Sherma
The Hon. Ena Ferrar Margaret Gordo
Lady Angela Merry Florence Edne
Hairdresser Edward Stewar
Don Carlos Martinez William Davi
Louis Andre PichonJohn Prescot
De Vaux Francis Bon
Vrou Van Berckel
Franko Petrus Van Berckel Carl Hartber
Cook Luke Marti
Servant Lawrence Windor
A charming play, with many bright line

Dolly marries Madison.

Burr's attempts to conquer Mexico finally end in his arrest for treason. Although Dolly loves him, she is faithful to Madison and is his guide in all of his political matters.

If the original Dolly Madison was half so pretty and so charming as Elsie Ferguson makes her, it is no wonder that men were smitten with her. The lines that fall to her are delivered with rare elecution, and she looked every inch "the first lady in the land." It is far and away the most ambitious role Miss Ferguson has ever played since she left musical comedy for the dramatic stage, and she proved fully equal to the part.

Frederick Perry, as Aaron Burr, played with authority and distinction, and his scene in which he pleaded for Dolly's love was exquisitely acted. We doubt if Mr. Perry could act any role badly.

Lowell Sherman, as Madison, gave a pleasing performance and Charm's matter in the stage and stage are stage and stage and stage and stage and stage and stage are stage and s

act any role badly.

Lowell Sherman, as Madison, gave a pleasing performance, and Clarence Handysides, as the self-important British minister, won much favor. An excellent bit of character acting was furnished by Florence Edney, as the wife of the British minister, who was disgusted with everything American no matter how good it was. Her sarcastic remarks to Dolly and Dolly's repartee furnished much of the comedy in the play. The others of the big cast have very little to do. Manager Harris has given the play a fine production, and the stage management of Ben Teal was excellent. The second week began 11.

Daly's (Robt. Robertson, mgr.)—Kindling, a play in three acts by Charles Kenyon, produced Tuesday, Dec. 5, by Edward J. Bowes, with this cast

with this cast:	
Maggie Schultz	Margaret Illington
Heinrich Schultz	Byron Beasley
Steve Bates	George Probert
Mrs. Bates	
Mrs. Burke-Smith	
Mr. Howland	
Alice	Anne Meredith
Dr. Taylor	A. G. Kenyon
Rafferty	
Donovan	
Mrs. Barker	Margaret Rich
A Tenement Child	Helen Chieffo

The rest of the company played their roles in a highly satisfactory manner. The second week began 11.

Casino (W. L. Rowland, mgr.)—Peggy, a musical comedy in two acts, founded on Xanroff and Guerin's "L'Amorcage," by Geo. Grossmith Jr. Lyrics by C. H. Bovill, music by Lesile Stuart, produced by Thomas W. Kyley, Dec. 7, with this cast:

Capt. James Bendoyle... Farren Soutar Auberon Blow... Charles Brown Ceell Custard Caruthers... Harry Fisher 'Phonso... Jules Charmettes Emil... A. Hylton Allen Montague Bartle... John W. Hansone Official at the Casino... Lew Quinn Marquis of Didsbury... Tom Dingle Artistide Picot... Jules Charmettes Rastus... Tom Dingle Lady Snoop... Alva York Peggy Barrison... Renee Kelly Polly Polly Polly ol. Louise Alexander Doris Bartle... Vida Whitmore Diamond... Esther Bissett Lady Frederick... Rose Winter Miss Vooch... Margaret Rutledge Dolly... Elsie Hamilton Ruby... Maud Brown Nini... Blanche West The chorus includes: Gertrude Thurster Lange Arrol Clara Lloyd. Marger Roy Lange Arrol Clara Lloyd. Marger Roy Lange Arrol Clara Lloyd.

Miss Vooch.

Miss Wald Brown
Nini.

Blanche West
The chorus includes: Gertrude Thurston, Jane Arrol, Clara Lloyd, Marle
Garland, Katharine Grant, Faith Powell,
Eleanore Gray, May Thompson, Eisle Weller,
Aimee Montague, Joan Sherman, Arthur
Wells, Oliver Van Der Burgh, Frank Caruso,
Byron Bell, Arthur J. Richter, Wm. J. de
Forest, W. M. Benedict, Waldo Helnemann,
Paul Riblet, Billy Faye, Angelo Caruso, Chas.
Gurney, Genarro Marino, Joseph Luna, Paul
Profatta.

In striving for a successor to "Florodora"
and "Havana," two plays which made Leslie
Stuart's name a by-word on Broadway and
elsewhere, Mr. Stuart must try again, as
"Peggy," his latest composition, which made
its metropolitan debut Dec. 7, will hardly be
long-lived. The music which Mr. Stuart has
set to this production, while of the lively
sort, is not catchy by any means. The book
amounts to little, and at times those in the
cast gave a very listless performance. The
staging of the place was done by Ned Wayburn, and some pretty ensembles were the
result. The play, by the way, is now enjoying a long run in London, and, from all reports, to excellent business. If such is the
case, our British cousins must be viewing a
far superior production.

The show has one feature which no other
musical play can boast of, 4, e., a prima
donna, who also has the title role, who
doesn't sing. Renee Kelly, drafted fresh from
the Drama Players, is that unique person,
and Miss Kelly either can't, doesn't care to
try, or just plain won't sing. She is a pretty
little body and takes excellent care of her
speaking lines, but stands in the rear, posing
with her soldier lover, while Vida Whitmore
speaking lines, but stands in the rear posing
with her soldier lover, while vida Whitmore
speaking lines, but stands in the rear posing
with her soldier lover, while vida Whitmore
took good care of her end
of the proceedin. and also figured in the
best numbers of 'e show. One of these was
"The Lass W" a Lasso," prettily staged
and good for grail encores. Irving Berlin,
that bright.

reggy, and John W. Ransone, as the real Montague Bartle, was at times very humorous.

Alva York, who we have seen in vaudeville, lent good aid in a Connie Ediss manner, and sang a couple of songs.

Tom Dingle blacked up and amused in a very small role, and Louise Alexander, Esther Bissett and Rose Winter were seen in small roles. The Misses Alexander and Bissett introduced "Back to School," a clever kid number, which was about the best in the show. The two, one attired as a boy and the other as a school girl, put this one over in excellent style.

Clever dancing covered a number of the weak spots in the show. Tom Dingle in the first act, did some excellent eccentric dancing, and later, with Louise Alexander, did a sort of pantomime dance, programmed as "Dance Fascinating and Spirit of Gambling."

Mons. Maurice, the cabaret dancer, who since his arrival here from France, a few weeks ago, has had all New York talking about him, introduced a couple of entrancing waltzes, assisted by Mile, Madeline d'Horville, to rounds of hearty applause.

Then there were the English Pony Ballet and Gladys Moore, the toe dancer, who were lately seen with "The Wife Hunters." The ballet was the essence of youth and ginger, and Miss Moore did her usually good work on her educated toes.

The regular character.

her educated toes.

The second week began Dec. 11.

Lincoln Square (Chas. Ferguson, mgr.)

—The regular change of the vaudeville acts occurring Thursday. Dec 7. brought an audience which nearly filled all the seats of this spacious theare.

The change of bill showed six acts, which, in the main, were of more than ordinary callibre in entertaining quality, and the theatre's clientele evidenced its appreciation by encoring the work of the performers until the stage manager notified them that it was time to show the next picture, as he turned down the lights.

O'Boyle and Brazil started the vaudeville show off nicely, opening their act with some neat dance stepping, to a medley of Irish tunes. The young men appeared in correct evening dress, and put their act over in good shape. They sang several songs very well, and followed their opening with some imitations of old time dancers. They closed with eccentric dancing, which drew the applause and brought them back for a couple of bows.

Armstrong and Fern are two young women with confidence in their ability to get their songs across. One of the young women presided at a piano, which, by the way, was strongly metallic in sound. After their opening song one changed to a boy costume, making a very near appearance in all but the wig. Her recitative song was, however, the best number of their act, and they closed with a little vocal harmony which pleased.

Bob Ferns held the number three position, appearing in a selection of popular songs. His stage appearance was along classy lines, but his singing was marred badly by what appeared to be an impediment in its delivery.

The Henry and Young company (three people) appeared in a sketch, with its scene set in an office devoted to the sale of real estate. The office is in charge of a woman who is appealed to for assistance by a man whose moving picture show has been selzed by the town authorities for debt. There are bright comedy lines between them, and it develops that they are from the same town in the

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song over very effectively. She comes into possession of some money at the finish, and they leave, in company, for the East.

Sampson and Douglas, one a fairly good male comedian, and the woman a clever soubrette. They are both endowed with good singing voices, and they get their material over in a slam-bang manner that is very effective in producing laughter. The idea of bringing the young woman on in a dog basket, and her making a complete change of cotsume while in the becket letter in the

basket, and her making a complete change of cotsume while in the basket, later in the act, was a jolly surprise to the audience. They have an excellent act, one that should bring them bookings on any time.

Dumitrescu and Guiran closed the vaude-ville end of the programme with a corking good bar act. Their athletic stunts will compare very favorably with any act seen on the local stage in many moons: They do doubles from the bars with a grace and ease that places them among the top notchers. places them among the top notchers.

City (Ben Leo, mgr.)—The bill for Dec. 9-11 was of good entertaining calibre with the vaudeville acts and the "movies."

Dryer and Drier bounced right to the mat at their entrance and put forth some expressive footwork. The male portion danced singly in clever fashion. Miss Drier came back in a neat gown of brown for a bit of a song, and was joined by the Mister of the team, in a brown dress suit, for some neat double foot exercise.

Charles James and company had a funny travesty on a Roman tragedy, in appropriate costumes and with a Roman scene. The old man had a Roman jag and was joined by his Roman daughter, whose husband was to return from exile. The tragedy remarks were dotted with up-to-date slang, some rather out of place. The real comedy was furnished by the spavin-legged husband, about 6 foot 4, who was killed by the father and carried off on a stretcher half his size by two extemporaneous Roman soldiers, with the wife and her father in solemn procession. There were quite a few laughs in the offering.

Rose and Adams appear as a doctor and his make believe chauffeur, who discuss a line of talk about their purposes. A parody is unlimbered, and then more talk about grafting a nose, the use of morphine, followed by a clever string of song titles and a parody on "Alexander's Ragtime Hand," with a variation in the Yiddish jargon of the same song, which scored an immense hit.

Blanche Aldrich, in neat male attire, looked every bit a man when she sang "I'm Afraid of You." As a lady in red she sang "Ain't It Funny What a Little Smoke Will Do," with all the gestures of a cigarette roller; then a verse about a little drink, with a good imitation of a "souse." She then

successfully made four quick changes to an American soldier, an American girl, a Red Cross nurse, and last to a soldier in khaki, while patriotic slides were shown.

The Versatile Trio came on playing rollicking airs on two combination guitars and one mandolin, accompanying them with singing and dancing. A banjo solo by one of the three allowed the tenor singer to make a change to a white flannel suit, with lavender collar and cuffs, in which he sang "Don't

and dancing. A banjo solo by one of the three allowed the tenor singer to make a change to a white fiannel suit, with lavender collar and cuffs, in which he sang "Don't Wake Me Up, I Am Dreaming," in good voice. For the chorus he was joined by the other two, similarly attired. They then went back to the instruments and gave "Mysterious Rag," "Baby Doll" and "Chicken Rag," in approved fashion, and to several final bows.

Dolan and Boyne had a neat dancing opening, followed by some real bright talk. Mr. Dolan rendered "The Owl in the Old Oak Tree," then Miss Boyne appeared in gray with black trimmings, and put over in delightful fashion an audience song. "Don't Anybody Want to Take Charley's Place," to several willing volunteers in front. They finished with "I Don't Believe You" and a dance, in which the lady showed herself up as a good high kicker.

Edith Lemmert and company offered their sketch, in which Miss Lemmert, as an attractive widow, tried with the aid of a friend, disguised as a rough Westerner, to induce a backward lover, who is devoted to books, to propose to her. The lover is about to make his escape but overhears the friend's blackmalling threat to expose the plot, and, fully aroused, compels him to give up the paper. Having had his eyes opened to the opportunity, he proposes to her widow and thus saves for her her fortune, which was left to her by her first husband on condition that she must marry again within a certain time. Miss Lemmert took care of her role as the attractive widow, and the two male characters were also in good hands.

The pictures were exceptionally interesting especially a Lubin, with Flo Lawrence in a sympathetic role.

The Seven Arabian Whirlwinds had a lively interview, during which they build pyramids and columns, the understander striporting the other six. When it came to the tumbling, they showed hurricane work of the first water, and every series of flipfaps, leaps, tumbles, merry-go-rounds and tricks in the category was applauded.

Proctor's Bijou Dream (Twenty-third Street).—The bill for Dec. 11-13 includes: The Two Shooting Stars. Myles McCarthy and company, Evans and Lloyd, Golden and Golden, Veronica and Hurifalls, Moran and Moran, Billy H. Jones, and moving pictures.

# MOTION PICTURE PATENTS COMPANY

#### NOTICE

The Edison patent (Re-issue No. 12,037) relating to Motion Picture Cameras, was re-issued on Dec. 5, 1911, as No. 13,329, to the undersigned The patent contains the following claims:

1. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

2. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously-rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a continuously-rotating shutter operated by said shaft for exposing successive portions of the film during the periods of rest, substantially as set forth.

3. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera

at a high rate of speed and with an intermittent motion; a shutter exposing successive portions of the film during the periods of rest; and a reel revolved by said shaft with variable speed for winding the film thereon after exposure, substantially as set forth.

4. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion, said feeding devices comprising means proportioned to cause the devices to so advance the film that its periods of rest shall exceed its periods of motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

5. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized perforated tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices provided with teeth engaging the perforations of such intermediate section of the film and moving it across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

#### MOTION PICTURE PATENTS COMPANY

# MOTION PICTURE NEWS

## MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA, ILLINOIS BRANCH No. 2, OF THE STRONGEST, IS PROGRESSI

It is pleasing to note the good will and assistance displayed on all sides industry towards the exhibitors in their efforts to promote and establish a nat The phenomenal growth of the league is remarkable; nearly every State has it of exhibitors firmly established, and this has been accomplished in less than a The manufacturers, film exchanges and operators of motion picture mach ganized long ago, leaving one weak link in the chain, which has been weided tog organizing of the exhibitors. Every live exhibitor in the business should haster ranks, seizing the opportunity to help eliminate the evils and abuses and assist uplift of the motion picture.

The following suggestions are to be adjusted through the league:

The establishing of a ten-cent admission.

The elimination of unsscrupulous competition.

The detrimental illustrated song.

The give-away souvenir evil.

The lighting up of Jark houses.

The value of cleanliness,

The value of cleanliness,

The proper number of reels to constitute a show.

The poster problem solved.

And fifty-seven varieties of other troubles.

First.—it is the aim of the association to arbitrate and harmonize any differences which exist or may arise between the moving picture exhibitors on one hand, and the moving picture manufacturers, exchanges and operators on the other.

Second.—To work for the elevation of the moving picture business as a whole, with the object in view to ultimately raise the admission to a universal price of regular and special releases of certain age, applicable to every exhibitor, i. e., that no exhibitor shall pay more for his service than any other for the same kind of service.

Fourth.—That, in order to demand good and prompt service from exchanges every we member should be urged to handle, or have handled, all films with care and cleanliness.

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more.

Third.—To establish a definite scale of prices for film service of regular and special releases of certain age, applicable to every exhibitor, i. e., that no exhibitor shall pay more for his service than any other for the same kind of service.

Fourth.—That, in order to demand good and prompt service from exchanges every member should be urged to bandle, or have handled, all films with care and cleanliness, and return them as promptly as he demands them. Also to be prompt with his payment to the exchanges.

them. Also to be promptly as he demands them. Also to be prompt with his payment to the exchanges.

If all would follow the above suggestions the exhibitors would have cleaner, prompter and cheaper service, for, as conditions now are the prompt payer must pay so much more for the loss (which is estimated at ten percent.), caused to the exchanges by poor payers and dead beats.

The best and cleanest cut men in the business are members of the Motion Picture Exhibitors League of Illinois, and they extend all the exhibitors in the State an invitation to join the league. The next convention of the Motion Picture Exhibitors League of America will be held at Chicago, Ill., Aug. 1912.

America will be held at Chicago. Ill., Aug. 12, 1912.

The Motion Picture Exhibitors League of lillnois, which has been in existence for one year, is one of the most flourishing exhibitors' associations that ever existed, and has done more for its members in a short time than is realized. The officers are:

than is realized. The officers are:
George Henry, president.
C. A. Anderson, vice-president.
Sid Smith, sergeant-at-arms.
W. J. Sweeney, treasurer.
C. C. Whelan, recording secretary.
S. Katz, financial secretary.
George J. Gilmore, publicity promoter.
H. H. Hill, chalrman; I. H. Gelder and C. A. Carey.

Julius A. Alcock chairman; F. O. Niel-n, secretary; G. F. Hesch, H. L. Wailick, A. Outman, R. C. Valentine, and A. Nat-The membership is a large one, which is growing every week, and at the present time includes 300 exhibitors, of which 191 are charter members. They are:

C. L. Hull	Theatre.
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Mrs S. Henry	Comos
H. Johnson Jones, Linick & Schaefer G. Kich	Oriental
G. Kich & Schaefer	Orpheum
M. Katz	Star
M. Katz.	Illinois
R. Keppel E. Kornobsky E. Kraemer	Blue Island, Ill.
E. Kraemer	
A. Kargas. H. Kalm	Glee
H. Kalm.	ing Dork Bouleward
H. Kelly	17th and Achland
R. Keyes.	Poorle's
R. Keyes. H. Lamm. C. Lautenslager	915 Milwankoa Ave
C. Lautenslager	Ideal
P. Lopina92	23 Commercial Ave.
R. Levy A. Lindaberg H. Landgraf	Revelry
H. Lindaberg	238 W. 31st St.
H. Landgraf.	Jewell
S. Levins	Orchard
F. Linick. D. E. Mulvey	Lyceum
D. E. Mulvey. Miss I. Merosky	Grand
Miss I. Merosky	
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J. L. Henby	Dalton
O. Hammond	Adelphi
G. Hines	Lyda
G. Howson	Merit
B. Heather	Home
Geo. Wiley	Wiley's
G. Weimer	Harmony
A. W. Wair	Center Ave.
H. Wolfe	Jewell
C. C. Whelan	Washington
A. Zelman	Paris
G. C. Callerman	Center
J. Asher	835 S. Halsted
Emma Ward	Lockport, Ill.
I. RubensCrystal Sta	irs, Joliet, Ill.
Chas. GoetzLa	wndale Palace
C. A. Rice	Washington
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C. H. Foster. J. A. Nikola Home, 6234 ( L. Brecka	Lexington
J. A. Nikola Home, 6234 (	'ottage G. Ave.
L. Brecka	Ventworth Ave.
J. Duffin	50 W. 22d St.
W. C. Dorsey	W. Madison St.
E. Fitch	003 Wentworth
O Honey	214 IP 224 St
J. D. Isaacs	124 E. 51st St.
G. Lessaris	S. Halsted St.
W. N. Simonds 1161 V	V. Madison St.
J. D. Isaacs G. Lessaris	Waukegan, Ill.
Full particulars regarding	the routine of
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side of this State will be glupon application to C. M. Cl	ristenson, 703
Euclid Avenue, Cleveland, O.,	National Sec-
retary.	

medy drama). ELIANCE.—Dec. 13, "Love and Charity"

ARPUBLIC.—Dec. 5, "The Savannah Auto Sees" (topical); Dec. 17, "In the Days of Six Nations" (dramatic).

PHANHOUSER.—Dec. 12, "The Lady from Sea" (dramatic); Dec. 15, "Deacon Upst" (comedy).

#### LICENSED FILMS.

LICENSED FILMS.

BIOGRAPH.—Dec. 11, "Saved from Himself", amatic); Dec. 14, "Taking His Medicine", medy); Dec. 14, "Her Pet" (comedy).

EDISON.—Dec. 12, "Buckskin Jack, the of Glenmore" (comedy drama); Dec. "An International Heart Breaker" (comional); Dec. 13, "Eskimos in Labrador" (edulonal); Dec. 15, "Brockton Fair and Horse ow, Brockton, Mass." Dec. 16, "Stagewick Lizzie" (comedy); Dec. 16, "A Trip m Colorado Springs to Cripple Creek" (edic).

Dec. 12 "A Romance of the Rio Grande" (dramatic); Dec. 14, "George Washington's Escape" (historical drama); Dec. 15, "Industries of the South and West" (educational)

tional).

VITAGRAPH.—Dec. 11, "One Touch of Nature" (dramatic); Dec. 12, "The Mfilitary Air Scout" (dramatic); Dec. 13, "The Ventilloquist's Trunk" (comedy); Dec. 15, "Love at Gloucester Port" (dramatic); Dec. 16, "The Sick Man from the East" (dramatic).

#### LEGAL CHANGE.

The Independent Moving Pictures Co., of America (familiarly known as the "Imp") has called upon the courts to change its name to the Imp Films Company.

"Because." explained Carl Laemmle, president of the concern, "nobody ever took the trouble to call us the Independent Moving Pictures Co. of America. The name was too cumbersome, and I considered it folly to keep advertising a name that nobody would use.

"I will venture to say that of the hundreds of letters we receive every day, not one per cent addressed us by our full name. Most of the letters came addressed to the 'Imp Films Co.,' so we adopted that name as the most natural for the people to remember. Others merely addressed us as 'The Imp,' or "The Imp Co."

"Of course our films will continue to be known as 'Imps,' but our new trade mark, just registered, will contain the name 'Imp Films Company' in the form of a circle, while the little figure of an imp holding a banner bearing the word 'Imp' wil still appear in the centre."

Two new members of the Nestor Co., who are with the company now playing in Callfornia, and who made their debut as Nestor actors in "The Law of the Range," the first picture taken by this company in California, are Gordon Sackville and Harold A. Lockwood.

Releases.

INDEPENDENT FILMS.

AMERICAN. — Dec. 11, "The Man Hunt" appearance, has had quite an eventful career, both in public life and the moving picture file of the l'acific" (scenic and educational); c. 18, "The Last Notch" (dramatic).

CLAMPION.—Dec. 11, "A Traitor on the aff" (dramatic); Dec. 13, "The Saving of an" (dramatic); Dec. 13, "The Saving of an" (dramatic); Dec. 14, "The Ups and Downs of fiferty" (comedy); Dec. 15, "Just In Timer Dinner" (dramatic); Dec. 14, "Her Lockwood, it is "all to gain, the Dec. 11, "Why the Check Washod" (dramatic); Dec. 14, "The Little ocking" (dramatic); Dec. 14, "The Little ocking" (dramatic).

MAJESTIC.—Dec. 10, "Keeping Mabel ome" (comedy); Dec. 15, "Just In Ease of the world of moving picture experience with the late fichard Mansfield, Fritzi Scheff, "The Chinese Honeymoon," and was Mr. Brown. In the original production of "Buster Brown." His moving picture experience has taken up about nine years of his career, he for a long time being with the Eddison Co., playing leads.

With Mr. Lockwood it is "all to gain, tothing to lose." This is his first plunge in the world of moving picture, but from his work in "The Law of the Range," in which he had the principal part, a great future is pooking, is of the "matinee idoi" type, and aiters; Pily" (comedy); Dec. 16, "Mutt and Jeff Make the alter); Dec. 16, "Mutt and Jeff Make the achters Fily" (comedy). Dec. 12, "The Little Chaperon," omedy); Dec. 12, "The Little Chaperon," omedy); Dec. 12, "The Little Chaperon," omedy); Dec. 12, "Wiews of Genos, Italy" captured the principal part, a great future is pooking, is of the "matinee idoi" type, and aiready works as though he was a veteran.

Work on New Birmingham Theatre Begins.

The old Pastime Theatre, Birmingham, Ala., closed Monday, Dec. 4, and work on the new Vaudette Theatre, which is to take its place, was begun. R. D. Burnett, the owner of the building, will spend three thousand dollars in improving it. All remodeling will be completed inside of two weeks after the

The old Pastime Theatre, Birmingham, Ala., closed Monday, Dec. 4, and work on the new Vaudette Theatre, which is to take its place, was begun. R. D. Burnett, the owner of the building, will spend three thousand dollars in improving it. All remodeling will be completed inside of two weeks after the work begins.

It is the purpose of the owner and lessee to make the Vaudette the most attractive moving picture theatre in the city. The capacity will be enlarged and a new stage fitted up. The exterior of the theatre will be beautifully decorated with a marquee extending on both the Nineteenth Street and Second Avenue sides.

### New Films.

#### Nestor.

J. Shaw 1418 W. Maison St. S. Salvar 1. Standard S. Schulze Columbus S. Schulze S. Schulze Columbus S. Schulze S. Schulze Columbus S. Schulze S. Sch

forces them to shine his shoes and manicure his nails, but when he makes his reappearance, the polish spoils the game, and he is forced to do a little bootblacking.

"A Good Fellow's Christmas Eve" (released Dec. 15).—A man whose life had been turned by an unfortunate love affair, is reformed when he picks up an abandoned baby on a doorstep, and takes it home to care for it.

"The Cowboy Coward" (released Dec. 16).—Henry and Steve are in love with Katie. She likes Steve the best, but cannot accept him because of his craving for gambling. Cash Wilkins, a bully, insults Katie and steals a revolver that she carries with her. He then sends a note to Katie, telling her that if she wants the gun back to send Henry for it. Henry is afraid of the bully and Steve, taking the note, goes to Wilkins' cabin and, after another thrashing, makes Wilkins write a note of apology to Katie and a promise to leave the country forever. Steve gives the note and the girl's gun to Henry, and tells him to take it to Katie. The girl suspects and Steve, realizing that "two's company and three's a crowd," packs his clothes and leaves.

"The Three Bears" (released Dec. 19).—This is the second of fairy tale series, and pictures a story with which we are all familiar.

Edison.

Edison.

"Brockton Fair and Horse Show" (released Dec. 15).—All of the prize winners and other interesting views of the recent Brockton Fair are cleverly shown in this film.

"Stage-Struck Lizzle" (released Dec. 16).—Lizzle Wirts is an old maid with the idea that she is an accomplished actress, and is always in rehearsal. From dishwasher to maid to an actress, Lizzle holds numerous positions, all of which she loses, and when her chance to act comes, she suffers stage fright and flees up the main aisle of the theatre, to the delight of the audience. Alice Washburn is Lizzle.

"A Trip from Colorado Springs to Cripple Creek" (released Dec. 16).—For scenery our own country can hardly be surpassed, as will be shown by this short reel of views taken on a trip from a wonderful heaith resort to a great gold field.

"Santa Claus and the Clubman" (released Dec. 19).—Here is a Christmas story of every day American city life, and yet into the midst of it comes the children's friend. Santa Claus, to take a hand in the plot and bring happiness to four people: two little street waifs, a clubman and the little girl who loves him. Posed by Harold M. Shaw, Bessie Learn, Mrs. Wailace Erskine, Bigelow Cooper, Yale Boss and Edna May Weick.

"The Sign of the Three Labels" (released Dec. 20).—The Edison Company has worked out a clever comedy shout a bride and groom, who are victims of the label signal process the hotel servants of Europe tag their non-tippers with. Posed by Mabel Trunnelle, Herbert Prior, Yale Benner, Edward O'Connor, Edward Boulden, Edwin Clarke and Ethel Jewett.

#### Vitagraph.

Vitagraph.

"One Touch of Nature" (released Dec. 11).

—A true portrayal of an intermarriage arousing prejudices that were overcome by the common the that binds all hearts in a common love of childhood, the embryo image of our Creator and the fulfillment of the perfect law. This is an unusually strong and convincing drama. Possed by E. Girardot, Mary Maurice, Florence Turner, Earle Williams, Hal Reid and Mrs. B. F. Clinton.

"The Military Air Scout" (released Dec. 12).—An up-to-date military drama, full of novel and exciting scenes in which the introduction of the aeroplane and the aeroplane gun in modern warfare are seen in many hazardous and thrilling attacks. Posed by Earle Williams, Alec B. Francis and Edith Storey.

"The Ventriloquist's Trunk" (released Dec. 13).—The German is a ventriloquist; has all bis dummies packed in his trunk. He is discovered in conversation with one of them and is accused of having a woman in his room. This starts them going, and they keep on going. Posed by Chas. Eldridge, Flora Fink, John Bunny, Ralph Ince and Harry Mayo.

"Love at Gloucester Point" (released Dec. 15).—This bit of love at the pretty little sea town is only another proof that true love never did run smooth. Posed by Maurice Costello, Rose E. Tapley, Willis Claire, Lottle Pickford and Van Dyke Brooke.

# Bison.

"Bar Z's New Cook" (released Dec. 14).—
The dainty cook makes quite a hit with the boys. It develops, however, that she only took the job after a quarrel with her husband, and there are many sore hearts after hubby takes her away. Incidentally her cooking causes many new patients for the doctor.

"The Foremen's Courses" (released Dec.

doctor.

"The Foreman's Courage" (released Dec. 15).—The brother of the foreman's sweetheart is shot by the sheriff's posse. Wounded and exhausted he reaches bis shack and the foreman is persuaded by the girl to don'the brother's duster and lead the posse away while her brother escapes. The foreman is wounded and captured, but saves the culprit. Some time later the brother comes back and is arrested at his sister's wedding, but released by the kindly sheriff.

"Just In Time for Dinner" (released Dec.
15).—Action, and plenty of it, dominates this film, which tells an interesting story in a thoroughly engrossing manner.
"A Game of Bridge" (released Dec. 18).—
A strong film in which somnambulism and gambling play a big part.

"Saved from Himself" (released Dec. 11).

—His sweetheart is just in time to keep him from committing a theft in order to bolster up his fast falling stock.

"Taking His Medicine" (released Dec 14).

—A horse doctor is called in when Lazy Lou feigns iliness to escape work. This he objects to and runs out of the house and he is chased to the roof of the house, where he sit pelting the folks below with oranges. Dad gets an old shotgun, and not having any shot, uses the pills instead. Well, Lou takes the pills perforce. On the same reel is "Her Pet." Mrs. Perkins is all devotion for her little poodle dog pet, much to the purturbation of Mr. Perkins, who, enraged at what he considers her silly affection, bribes a newsboy to steal and do away with the obnoxious canine. The boy carries out his part of the programme, but Mrs. Perkins advertises for her lost pet, and the same boy, seeing the "ad.," returns it and receives the reward offered.

Reliance.

Reliance.

"Love and Charity" (released Dec. 13).—
A Christmas Eve tale of the rich and poor, well acted and produced.

"The Playwright" (released Dec. 16).—A well told dramatic story in which the work of Henry Walthall, Mace Greenleaf and Irma Lerner stands out prominently. On the same reel is "Just Smile." Two "Hall-Room Boys" join a "Smile Club" and try to pay their debts with smiles. It works sometimes, and at other times it does not. After receiving a series of beatings they go home and dissolve the "Just Smile" club.

#### Edison Demonstrates New Picture Outfit.

Edison Demonstrates New Picture
Outfit.

One hundred and fifty visitors from the annual convention, in New York, of the American Mechanical Engineers, were entertained Dec. 8, at Orange, N. J., by Thomas A. Edison, the celebrated inventor. Hardly less interesting than his prediction as to the future was the exhibition to the visitors of the new home moving picture outfit, which will be put on the market within the next three months, at a cost of from \$50 to \$75 retail. The outfit, without the lighting device, is no longer than an ordinary camera case. Seventy-eight feet of the reels are equivalent to 1,000 feet of the ordinary reels. They can be carried in the pocket of the operator, while the ordinary reels, to give the same number of "feet of story," would weigh twenty pounds.

On a film barely half as wide as those now familiar to the public, three strips of pictures are printed, no one of which is larger than three-sixteenths of an inch square. The operation consists in winding the strip first one way and then another, and back again to get the "story." The operation, the visitors were told, is so simple that a schoolboy can easily master it. The films are to cost twenty-five cents a foot, but arrangements are now being made to have stations of exchangs so as to relieve the consumer of the necessity of buying every foot of film he wants.

So small are the pictures on one of the films that they are scarcely discernible to the naked eye. The process of their manufacture is so delicate that the smallest speck of dust lodged on one of the picture. For that reason the air is washed with water before it is allowed to enter the room where the films are made.

The home films are to cover just as wide a range of subjects as the ordinary reels of today, but special attention is to be given to religious and educational engineers saw also a demonstration of the kinetograph, the combination of moving pictures and the phonograph, and heard a lecture by Miller Reese Hutchlson, one of Mr. Edison's engineers, on the storage

#### Rock Returns.

W. T. Rock, president of the Vitagraph Company of America, returned from California Dec. 7. Mr. Rock has purchased property in California, and aiready work has begun on a new plant. A company of photographers and players left the East two weeks ahead of Mr. Rock, taking pictures through the West. On Dec. 19 three reels of Vitagraph Co.'s masterpiece, 'Vanity Fair,' will be released. These are said to be the finest films ever seen.

An important addition to the ranks of the Solax Company made recently was the signing of Darwin Karr, the comedian, who at one time flashed on the screen in Edison productions, but more recently with the Elair Company. The Solax Company has made arrangements with a prominent writer of humorous stories to prepare a number of comedies for production in the near future, which will give Mr. Karr opportunities. will give Mr. Karr opportunities

# WHITE SLAVE TRAFFIC

The greatest drawing card in the country. 30 Beautiful Colored Sildes Posed from Real Life. Great Lecture; Special Litho Posters. Send for rental terms. W. LINDSAY GORDON MIG. High Class Art Slides, 207 W. 34th ST., NEW YORK CITY.

#### AT LIBERTY

OPERATOR WITH MOVING PICTURE MACHINE

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### **BARGAINS - BARGAINS**

MOTION PICTURE MACHINES, \$36 up. CINEOGRAPH, \$65. POWERS CAMERAGRAPH NO. 5, only \$110. EDISON KINETOSCOPE, \$65. MODEL B, EDISON, \$140. STANDARD NEW, \$155. Send for Sup. No. 38 Bargain List. MOTION PICTURE MACHINES WANTED.

Spotlight Song Slide Patent.

Fred A. Apfelbaum, secretary of the Levi Co., Inc., Inventor of spotlight song sildes patent No. 1,01,214, received his papers from Washington last week. The patent has been assigned to the Levi Co., Inc., 1560 Broadway, New York, who will manufacture them exclusively in the United States and Canada.

Considerable difficulty was found at first in getting the spotlight so that it would fit every theatre, due to the different size houses and screens. After experimenting some time they announce that their efforts have been crowned with success, and that the new improved spotlight song silde can be used in any vaudeville or moving picture theatre.

The idea has been favorably commented on by almost everyone in the profession, and now that it is a practical success it will, no doubt, be a valuable asset to this enterprising company.

Maine Films Shown in New York.

#### Maine Films Shown in New York.

Maine Films Shown in New York.

The first public showing of motion pictures taken in Havana Harbor during the work of uncovering the wreck of the battleship Maine took place at the Heraid Square Theatre, Dec. 10. Some of the films were exhibited before the Maine Monument Committee several weeks ago, but the present reels contain later views.

The series began with the building of the caissons, showed the gradual lowering of the water inside the coffer dam, and the clearing of the parts of the wreck as they were exposed. The pictures showed clearly the force of the explosion that destroyed the ship and the present condition of the vessel.

Preceding the wreck pictures there was a series of views of the recent fieet mobilization in the Hudson River, and another series showing Admiral Togo on his visit to the United States.

\*\*Kick On War Pictures.\*\*

Kick On War Pictures.

E. Cantelmo, editor of Il Giornale Italiano, has written to the newspapers that moving pictures have been shown purporting to be pictures of massacres of Arabs by the Italians, but which, according to the editor, were posed at Coney Island for a local film concern, and are "an unwarranted insult to a considerable part of the population of this city" and "a gross offense to decency, morals and art." Mr. Cantelmo says that patriotic Italians have appealed to the city authorities and the board of censorship to have the pictures stopped, and he wants to know why nothing has been done.

Managers of picture houses on Park Row and the Bowery were asked not to show the pictures, and in several cases the request was granted.

#### Bull Fight Films O. K.

Buil Fight Films O. K.

Chairman Liston, of the Motion Picture Censor Board, recently stated at Fort Worth, Tex., that the buil fight pictures, for which a permit has been issued in Fort Worth, have been permitted as an aid to the fight being made for the abolition of buil fighting.

The films, showing an actual buil fight, have the approval of the Bishop of Mexico and the Anti-Buil Fighting Society of that country, and of the Tarrant County Humane Society.

Petitions asking the abolition of buil fighting are offered for the signature of people after the pictures are shown. For the good that will be accomplished in this way, it was considered proper to permit the pictures to be displayed.

#### Imp Employees' Ball.

Imp Employees' Ball.
The employees of the Imp Film Co. will give a ball Saturday night, Dec. 30, at the Alhambra Hall, One Hundred and Twenty-sixth Street and Seventh Avenue, New York.
A feature of the programme will be a one act sketch, acted by members of the Imp Stock Co., and as another feature the committee on arrangements is working to the end of having shown motion pictures of all of the independent manufacturers.

Last year's bail was a great success, and those in charge aim to make this year's affair ecilpse it in every way. The single tickets are 50 cents each, and tickets admitting a gentleman and lady, \$1.

#### Fire Commissioner Backs Down

Fire Commissioner Backs Down.

Fire Commissioner Johnson has backed down from his edict directed against moving picture shows in the public schools, and from now on they will be given as planned before the fire commissioner declared against the use of movable booths for the stereoptican apparatus. Exhibitions will be held in various schools Thursday, Friday and Saturday nights.

#### Another House in Fort Worth

Another House in Fort Worth.

C. E. Walch, who has been connected with the new Healy playhouse, Fort Worth, Tex., has sold his interest, and has purchased the old Winkler Theatre, 1308 Main Street, which he has thoroughly overhauled and remodeled. He has re-named it the Gem, and opened Thanksgiving with vaudeville and pictures. Mr. Walch is practically new to the show business.

Bomb Causes Panic in Liege Theatre Fifty persons were injured, several of them mortally, and a terrible panic ensued in a moving picture theatre in Liege, Belglum, when a dynamite bomb exploded in the theatre Dec. 10. The police believe that the bomb was thrown by a discharged employee.

HITCHCOCK HALL, at St. Elizabeth's Iusane Asylum, Washington, D. C., is now open, and in operation, displaying moving pictures which are looked upon as an aid in curing insanity. MARSHALL, P. WILDER and John Bunny should make a great picture. The vitagraph will show them together shortly in "Chumps." The BAY STATE PROPERTY, State and Randolph streets, Chicago, has been leased by Jones, Linick & Schaefer, the moving picture magnates.

A MIRROR SCREEN has been installed in the Princess Theatre. Brooklyn, by Prof. Wolfrich. Mae Halliday is doing the singing.

THE FEATURE AND EDUCATIONAL FILM Co., of Cleveland, have opened branches in Chicago and Detroit.

MARK M. DINTENFASS, of the Champion Film Co., has contracted with Robert G. Fowler, the well known aviator, to carry a Champ, camera man from Beaumont, Tex., to New Orleans. The trip started Dec. 7. Panoramic views will be taken from different heights, and the films should prove most interesting.

N PICTURE MACHINES, \$38 up. CINEO.
1, \$65. POWERS CAMERAGRAPH No. 5, 110. EDISON KINETOSCOPE, \$56. MODEL SON, \$140. STANDARD NEW, \$155. for Sup. No. 33 Bargain List. PICTURE MACHINES WANTED.
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# A GLANCE AT ACTS

NEW TO THE METROPOLIS

Four Diving Norins.

Four Diving Norins.

An excellent aquatic act, in fact, one of the best that has been seen around these parts, was introduced at the Victoria last week by the Four Diving Norins, two ladies and two men, who accomplished some of the most difficult feats in a most easy and convincing manner. They use about as small a tank as they could pick out for the work, it measuring ten feet in length, five in width, and but five in depth.

The opening part of the act is given up to diving, in which all four do their share of work, the men, for their size, doing some clever work. Back somersault, standing-sitting-standing, and all manner of dives were introduced, and then the dark haired lady, who seemed to be featured, worked under water. She sewed two pieces of cloth together, turned back and forward somersaults and twisted around under water in great style. Then more diving was indulged in.

One of the best feats of diving was when the two ladies did what the announcer termed the "lock dive." Both, locked in each other's arms, one with her feet in the air, took the water together and did not loosen their holds until ready to come up. Another difficult piece of work was when one of the men dived over one of the ladies, who stood on the top board, and took the plungs skillfully. Then, as a finale, they dived, one after the other, into the tank, with nary a collision. One of the ladies took a big chance when she dived into the tank securely tied in a sack. She then liberated herself in a moment or so while under water.

The act is of the entertaining kind, and those who crave for water acts will find this one somewhat different from the rest.

Charlie Dooin and Jimmy McCool. If anything should ever happen that Charlie Dooin cannot follow baseball as a profession he need not worry—the stage is always open for him. He possesses a tenor voice of rare quality, and sings with the ease of a Metropolitan Opera House tenor. There was not a sign of nervousness when he stepped upon the stage of the Fifth Avenue on Monday afternoon. He was completely at ease—indeed we have seen men who have spent a lifetime on the stage more nervous on an opening performance. Mr. Dooin is a man of pleasing personality, and is really an actor in every sense of that much abused word. His singing is, however, his greatest charm. Charlie Dooin and Jimmy McCool.

man of pleasing personance, that much abused actor in every sense of that much abused word. His singing is, however, his greatest charm.

Mr. Dooin is assisted in his act by the veteran Irish comedian, Jimmy McCool, who, of course, scored heavily. He sang a comic parody on Alexander's band that brought down the house.

While we like to see Charlie Dooin play ball we are also pleased to hear him sing.

Seabury Duo.

The Seabury Duo offered skating and juggling as their portion of the bill at the Victoria last week, and though the pair, a man and lady, opened the bill and had the satisfaction of seeing most of the audience enter, they, nevertheless, scored a hit with their work. Both are skillful skaters, their work calling for applause even though their footing was unsure, due to the bad condition of the stage they had to work on.

Mr. Seabury did the juggling and introduced several difficult feats, one where he balanced a spinning basin on a whip balanced on his chin, while he balanced another basin in one hand and got a large handkerchief in motion on a stick in the other. The feat of starting and spinning six plates on a table was also capitally executed.

#### The Parroffs.

The Parroffs.

The Parroffs, who closed the bill at the Victoria last week, offered some capital gymnastic work which was of the applause winning kind. One of them is a comedian, but his work as a gymnast far outshines his efforts at laugh producing. The straight man is of medium height, broad shouldered and with splendid muscular development, all of which he needed for the work cut out for him. He worked on the rings in a quick, impressive manner, and had little difficulty in winning his audience, once he started to work. The comedian displayed his greatest amount of strength with his teeth. He supported a trapeze with his teeth, on which the straight man worked in an apparently easy style, and when he had finished, his partner sat down on his hands and walked him off stage.

The Lewis J. Cody Stock Co.

Only standard stock plays are produced.

"The Wolf" will be revived at the Warburton Theatre, Yonkers, N. Y., during the week of Dec. 18, by the Stainach-Harda Stock Co., with Sara Perry and Ramsey Wallace playing the star parts.

Masqueria Sisters.

These three little Western girls showed their original instrumental, singing and dancing act for the first time downtown on Monday, Dec. 11, at Keith's Union Square Theatre, where they were one of the big hits of the bill. The Masqueria Sisters are three very pretty girls who sing and dance exceptionally well and costume their act with very good taste, showing that they know the value of costumes in an act. They open as ragged urchins who, to gain a few pennies, play the mandolin and guitar and do some fine singing. In this number the playing of the different instruments surprised the folks present, especially the playing of the first mandolin by Madge, who plays very fast at times, but brings out every note as clear as a bell. The second mandolin, handled by Fay, and the big guitar played by Autie, gave music of a pleasing nature, and showed that these girls are musicians as well as players.

They next did a beautiful parasol dance while singing "The College Rag," and their graceful work, with both their feet and the parasols, gained them several rounds of applause, which they justly deserved; but the riot of the act was their singing of "Spanish-American Rag," and their bewitching Castillan dance, which is different from the usual ones that have been seen around here. Their whirlwind, colored slide finish, left them well winded and unable to respond to the audience's demand for an encore

The instruments used by the sisters are of a different type from any that have been

Masqueria Sisters.

ence's demand for an encore

The instruments used by the sisters are of a different type from any that have been used around these parts before. They are called Gibson mandolins and guitars, and are of ebony wood, but shaped somewhat like a lute. The act opens in one, with a street drop, and from that goes to a full stage, where the girls get in the fine dancing finish. The act runs eighteen minutes in all.

#### "The Baseball Man."

"The Baseball Man."

That "Rube" Marquard, who, assisted by Annie Kent, made his vaudeville plunge at Hammerstein's, matinee of Dec. 11, would receive a kindly welcome, was assured when his number was announced from the sides of the stage. Miss Kent opened the act with a song, wherein baseball was the subject of its lines. Finishing the song with a few neat dancing steps, she retired, and the big pitcher appeared, amid a chorus of applause and cheers which kept him bowing for some moments. He wore the New York's National uniform, and from an audience viewpoint he looked to be about seven feet in height.

The big pitcher was evidently nervous, but he managed to get through quite a little dialogue with Miss Kent, in which he bemoaned the fact that he could not find the proper words to make a proposal of marriage to his girl. But Miss Kent (supposed to be his sister in the act) helped him out nicely.

He manages to get through with the marriage proposal, and the act closed with a waitz-off by Marquard and Miss Kent.

The "Rube," everything considered, did very well, but clever Miss Kent was a valuable aid in pulling him through.

He made a little speech of thanks at the finish, and he carried a pleasant laugh on his face from start to finish.

Carlton.

Carlton, billed as the long magician at the Victoria last week, surely lived up to his rame, and his act was one of the bright spots on the bill. His clownish looking costume shows him off to be a long and extremely narrow person, but one chock full of comedy. He opens the act with the magic portion, and the way he manipulates a deck of cards is excellent. All during the trick he keeps up a running fire of conversation, similar to that of Griff, and last Wednesday he kept the audience busy laughing. He then did a burlesque hypnotizing stunt, and it was here that the audience got a treat. Carlton called for an assistant from the audience, and when his assistant was put under "the spell," he did some fine contortion work. This man is a dandy, and the audience was liberal with applause for him, while Carlton kept the house busy laughing with his antics while controlling his "subject."

#### Kaufman Sisters.

Kaufman Sisters.

Kaufman Sisters.

Kaufman Sisters.

Kaufman Sisters.

With the very unthankful position of opening the bill last week at the Alhambra, Reba and linez Kaufman, a dainty pair of dancers, who recently returned to this country after a successful tour of Europe, displayed enough class to draw from the audience hearty applaues. Special attention has been given to the costuming of the act, the girls displaysman came on Hammerstein's stage in the number three position at the matinee of Monday, Dec. 11, and by his very skillful manipulation of an immense accordion, with two rows of keys, walked away with quite a nice hit.

Beginning with a medley of popular airs, he gave an exhibition of ragtime playing that brought down the house.

The tone quality of his accordion was fully equal to that of a small melodeon, and he is certainly a master of his line.

Mr. Klass responded to three encores, and left them applauding.

#### Stanford & Western Players to Re-organise. Stock and Repertoire.

Re-organize.

A re-organization of the Stanford & Western Players, at the Mozart Theatre, Elmira, N. Y., takes place beginning Dec. 18. The management considers a change desirable in order that several local favorites may be returned. The closing company on the whole has enjoyed an excellent business, and five members will be retained. They are: Emily Smiley, leads: Margaret Field, ingenue; Ernest R. Sinclaire, juvenile; David Rogers, secone character man; Maurice Stanford, stage director. The Lewis J. Cody Stock Co.

If crowded houses is any criterion of good business, the Cody Stock Co., at the Alhambra Theatre, Stamford, Conn., can truly be said to be meeting with success.

At none of the eight performances could a seat be had after the curtain had gone up, and it was almost impossible to receive a seat on the day of the performance, except some person has released his tickets, as the house was mostly sold on subscription.

It is many years since the people of Stamford have taken such an interest in the atricals, but the stock company has met with success from the start, the individual members being fairly lionized by the residents.

The roster: Lewis J. Cody, Addison T. Dolan, James Devine, George Spelvin, Louis Albion, Harriett Duke, Wilson Hummel, Eugene Frazier, Aubrey Bosworth and Garritt Beekman.

Executive staff: Chas. H. Coe, lessee; Harry Dull, manager; Louis Albion, stage director; Richard Ogden, stage manager; Garritt Bleecker, assistant stage manager; S. W. Steegmuller, musical director: Edward Obermann, scenic artist: H W. Mører, press agent; Chas. Reid, foreign press agent; Chas. Neilson, props; C. Barnes, head usher: Miss Schwab, maid, and S. W. Williams, doorman.

Only standard stock plays are produced.

director.

The new members opening 18 are: James Moore leading man; C. Norman Hammond, heavies; William Slider, character man; Harry Wilgus, comedian; Caroline Locke, second man; Emma Turner, characters; Charlotte Downing, juveniles. E. R. Black remains as scenic artist.

The members of the company closing are: Brandon Evans, leading man; Hugh Reticker, comedian; Edward Haverly, character man; Edward Keane, heavies; Mabel Reed, second woman; Beatrice Dauncourt, characters, and Dora Young, juveniles.

The new company will open in "Men and Women."

#### "Raffles" at Prospect

"Raffles" at Prospect.

Manager Gersten has secured the rights to present "Raffles" at his theatre next week, and has done all in his efforts to give the patrons of his house as much of the original scenery and effects as he could procure. All the Prospect favorites will be in the cast, Mr. McAllister as "Raffles," Miss Timmons as Gwen, and Miss Fisher, Mr. Dunbar, Mr. Balley and Mr. McGregor in other parts.

FRANK DUDLEY is engaging people for his

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Keyes Sisters Stock Co.

Keyes Sisters Stock Co. Notes.—We are enjoying the most profitable tour of our career.

Opening at Uniontown, week of Oct. 30, we commenced to break records on the opening night, and have continued the good work in every stand we have made. At Fairmount, W. Va., we had the pleasure of opening to the largest audience ever assembled at the Grand Opera House, and the business held up all week.

Grand Opera House, and the business held up all week.

Roster: Chester A. Keyes, owner and manager; W. A. Roscoe, in advance; S. Burton Keyes, press representative; Roy Foley, musical director; Will J. Wycon, stage director; V. A. Varney, stage manager; W. G. Ramsey, stage carpenter; W. E. Williams, electrician. H. B. Clafflin, master of properties; M. H. Byron, C. E. Horworth, A. C. Paterson Jr., Dorethea Keyes, Helen Keyes and Marie Burton Keyes.

We have this season an entirely new list of royalty plays, new scenery and electrical effects, and a great line of new paper, making it one of the best repertoire companies now on tour.

#### McCord Stock Notes

McCord Stock Notes.

Fred McCord, proprietor and manager of the McCord Stock Co., writes: "This show playing Missouri and Iowa to turn-away business, with a fine line of plays, that belong to the company. A few weeks ago we played Fulton, Mo. to more business on the week than any repertoire show since the house opened, and pleased the people. We play them a return date soon. We did our banner business in Novinger, Mo., the fourth time we have played here in the past three years, and they all seem to like the McCord show.

The roster: Fred P. McCord, proprietor and manager: Fred C. Stein, stage director and manager: Fred C. Stein, stage director and manager: Fred Wear, comedian; William K. Hack, juveniles: J. Francis Harding, leading business; Howard Carv., general business; Fred P. McCord, heavies and characters; Mary Stein, characters and heavies; Lillian Beneke, soubrettes and juveniles: Annia May Morgan, leads: Joe Maggard, musical director, and Roxy Pearl, the mystery girl, vaude-ville feature.

#### The Harry D. King Co.

We are touring the New England States to splendid business, on many occasions breaking all previous show records in regards to money matters. On all opening nights we are greeted with a packed house, and for the past five weeks we have used the S. R. O. Edw. Hugh Barnstead Jr. is ahead of show, and he can certainly get us the openings.

The roster includes: Wm. Tennyson, Ed. Aumann, Wm. Malone, Harry King, Fred C. Welsh, Frank Lawler, Grace King, Elizabeth Fox, Goldle Cleveland and Annie Lys'e. Richard Davis, the man who mystifies, is making good. Master Harry King makes them all sit up and take notice with his dancing.

dancing.

Executive staff: Harry D. King, proprietor, and manager; Ed. H. Barnstead Jr., advance representative; Harry D. King, stage director; Marjory Ahearn, musical director; Arthur Jacques, master of properties; Frank Lawler, stage manager.

### Edna May Spooner at De Kalb.

Manager Fluegelman made a coup when he secured Edna May Spooner to present thirty minute sketches at his new De Kalb Theatre, Brooklyn, N. Y., which he will open Dec. 18. Miss Spooner will gather a stock company to support her, and will again give the Brooklynites a chance to see a member of the famous Spooner family in their city.

Notes from the Howell-Keith Stock Co., now in its eleventh week of continued success; last week at Kittanning, Pa., playing to the largest business in the history of the house, turning people away four nights during the week. Roster: Ethel Desmond, Mable Pelham May Wilson, Maude Hartford, Theo. Carroll, Al. C. Wilson, Thos. Fogg. Hugo Imig, Geo. Carrington, L. Desmond, W. G. Knittle, Orrin Enoch, Holly and Brester Desmond, and the Miller Bros., great aerial acts. We are doing splendid business. John Crand's Players produced last week at the Castle Square, Boston, "The Woodsman," by Robert Stoddart. Next week the company will play "The End of the Bridge at Northampton, Mass.

Obrecht Stock Notes.—At Albany, Wis. the manager of the theatre opened up by saying that nearly every show company that played there went broke—so we thought we'd give 'em a run for their money. Gave 'em a concert on the square, with our ladies' band, and flooded the town with "To-nightors." We got good results—capacity houses were our reward. At Belleville played to a small house the first night, but turned 'em away the rest of our stay. At Mt. Horeb we opened to a fair house. The ladies' band and orchestra was the main topic in town next day, and the receipts doubled. Manager Obrecht is carrying fourteen people, and frea-

opened to a fair house. The hadies' hand and orchestra was the main topic in town next day, and the receipts doubled. Manager Obrecht is carrying fourteen people, and features the Obrecht Sisters Band and Orchestra. He claims to be the only manager in the business, carrying a ladies' band and orchestra of ten with a repertoire company.

Valerie Valane, leading lady with the Lindsay Morison Stock Co. for the past two seasons, closed her engagement at the Auditorium Lynn, Mass., 9, by resigning. Miss Valaire had come to be a great favorite with the patrons of this theatre, who regret her leaving, and many petitions and personal letters have been sent there asking that she remain.

Donald Meek has joined the Craig Stock Co., at the Castle Square Theatre, Boston. Marie Horton will be the leading lady with the new stock company at Hathaway Theatre, Lowell, Mass.

Russell's Merry Makers are organizing for dramatic stock, to open Jan. 1. in Texas.

B. F. Forres is organizing a stock company for Detroit.

The Klark-Urran Co. finished a four pany for Detroit.

The Klark-Urran Co. finished a four nights stand at Grend Falls, Newfoundland, Nov. 30, to packed houses.

The Milford, Mass., Lodge of Elks is going some. On the eleventh anniversary, Dec. 3, they held a stag social, with a banquet and vaudeville show composed of professionals talent. On 6 they had a venison supper, owing to a 250 pound buck deer shot by Thos. O'Brien, a member of the lodge, and on 7 they went in a body to institute a new lodge, No. 1,264, at South Framingham, twelve miles distant. D. D. Grand Exalted Ruler Judge Lynch, of the local lodge, and Frank Dillon, P. E. R., as grand esquire, did the institution. After the installation a banquet was held in the Casino. Framingham Lodge starts with fifty charter members. (Wer five hundred Elks assisted in the Institution. MILFORD ELKS A BUSY LOT.

MME. JEANNE JOMELLI, the Dutch dra-matic soprano, sometimes known by her nickname of "The High C," arrived last week for the season at the Metropolitan Opera House.

BURI Mine

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The C Mike.
Silas Pi
Issy Ros
Dr. Goo
Jim Slic
Sheriff
Dolly C Flossie Samanti Crissie The Anna ( Harriss Merrill,

Lizzle liard,
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that ca sign of Hanson sponsib bunch
The sc are all great.
have sportion is no Cash,

assim ing w for the rube Kelly berry, ton w ladies

## **ESQUE**

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

LADY BUCCANEERS (Western). Miner's Eighth Avenue, Dec. 11. Presenting
"A MILLION FOR A NOSE."

great. The chorus is as frisky a set as we have seen for quite a spell, and the pony portion of the bunch act just as so much singer.

That Harry M. Strouse party, who carefully pilots the bunch over all rocky spots and shoots them over the soft ones, seems to have the prima donna market cornered, and Madeline Rowe, his latest in this capacity, is no exception. Madeline, seen as Doily Cash, warbled around, reaching the high notes in fine style. Besides the ability to assimilate the high ones, Madeline also packs around good looks and a shape.

John C. started off with a bunch of old stuff, opening with the horse and wagon gag he has been seen in in the olio in past seasons. After that John kept us busy laughing with all kinds of stuff. The bunch got a lot of comedy and laughs out of the quartette business. The gallery gods were loud for this portion of the entertainment. Dick Maddox did good work as Silas Plum, the rube who owned the town hotel. Claude Kelly eased around in nice style as Dr. Goodberry, a dermatologist, and Glies Harring, ton was seen as Jim Slick, a detective, after the German entry.

Madeline Rowe had good assistance in the ladies' end of the game in Grace Whitman, a soubrette of first water, who also totes around a good big voice. Grace "mopped up" in this act with "Hot Stuff," which required about a dozen encores. Two of the ponies greatly sided Grace in this one with their dancing. This pair pranced around and the house went wild. Gertrude M. Ralston was also in evidence with a nice voice and looks, and Josephine Bonett was a sad looking article as Samantha, an old maid, who was still on a hunt for a "hubby." Hanson and Dick Maddox then got the music fever and cleaned up with some imitations. John C. with an imitation of a xylophone and Dick a capital one of a phonograph. Here entered Sheriff Chasem, in the person of Lee Herrmann. Lee had a hard time of it in tracing the desperate "pust office" robber.

In the song line Madeline Rowe was heard in "Drink" and "Days of the Amazons," the latte

"Oh, You Beautiful Doll." Sing? Well, somewhat.

The Lansings, a man and woman, were next with feats of strength and gymnastic stuff. The man, a short and powerfully built fellow, did the heavy work, and tossed the lady, who packed some weight, around as though she were a bundle of rags. When the lady took to the lifting stunt, she also did good work, and the audience was liberal with applause, which was well earned.

Claude Kelley and Madeline Rowe closed and were big winners from the start, the Rowe party starting off by singing the old favorite, "Silver Threads Among the Gold." Claude kept up the good work with a descriptive song about the wise boy who had his troubles with the opposite sex. From then on they were O. K.

The second act is a fast piece of work, with John C. traveling around in skirts as saleslady in a department store. As a saleslady John is immense, although some of his chatter was—oh, so blue. The rest of the company all worked well, and we had plenty of songs. Joe Kator broke in here as Issy, the proprietor of the store, who had his hands full with his star saleslady. An Oriental number, with the chorus bedecked in beads, went well, as did a kid number by the frisky Grace Whitman, which included a bunch of flirting. "Do a Little Something for Me," which Madeline Rowe sang, was also a hit.

The executive staff: Strouse Amusement (Co., proprietors; Harry M. Strouse, manager.)

The executive staff: Strouse Amusement Co., proprietors; Harry M. Strouse, manager; Charles Franklyn, secretary; L. Frank Miller, musical director; John C. Hanson, stage manager; Frank Gorman, carpenter; Thos. Greshum, electrician; Madame Blarlo, wardrobe mistroer.

Cupid in "The Garden of Girls." "The Garden of Girls" was the burlesque offered by the Follies of the Day, which Cincinnati hailed as a real live wire show. W. J. McIntyre and Sam Hearn were the stellar comedians. McIntyre and Louie Dacre were celebrating their honeymoon, and they were in happy mood. Millie De Leon, "The Girt in Blue," has added a few pounds to her avoirdupois and surprised in a pantomimic dance.

Clean Burlesque in Cincinnati.

Sam Howe's Love Makers put on a clean, which some show at the Standard, which is getting ready to cater to women audences in a brand new down town theatre in Cincinnati. The confetti battle, in which the chorns girls engage, is a taking novelty. The clio is good from A to Z. Beniah Dalias and Pony Moore were favorites. "O'Diva" proved a great aquatic feat.

Al. Reeves Making Records.

Toronto and Buffalo, the Al. Reeves'
w played to great business. On the Tobusiness Al. lost a bet which he made
Bluch Cooper, who bet him that the

Extra for the Casino The Burglar's Bride" was announced as added feature for Dec. 12 with the Whirl Mirth, at the Casino, Brooklyn. It is a teh put on by local talent, patrons of the ise, after the regular show.

### THE MAJESTICS (Eastern).

"THE WINNING WIDOW."

Cast:
Mrs. T. Van Alstyne Townsend...Florence May
Adam Souse, retired brewer...Joe M. Fields
P. Thomas Finnegan, rich contractor,
Geo. B. Scanlon

Gladys Souse, brewer's daughter.
Bonnie Farley

Gleo. B. Scanlon | Gleo. B. Scanlon | Gleo. B. Scanlon | P. Thomas Finnigan Jr. Dannie Morrison | Miss Olive Wanter Mann...Henrietta Wheeler Count Vasili Chokemoff. Harry Lamont | Alexander White. Harry Barton | O. B. Phair. Fred Harten | I. Pincheur. Wm. Bartlett | Mamie. Harrie Moore | Lizzie. Blanche Nesbit | A. Wheeler Walker. Harry Barton | A Smart Waiter. Wm. Sill | Baby Finnigan By Himself | The show opened on the Eastern wheel at the Gayety, Washington, D. C., Dec. 4. (Special from Washington, D. C.) | Florence May, Joe M. Fields and Geo. B. Scanlon, at the head, are presenting "The Winning Widow," a first class musical comedy, in two acts, with catchy music, brilliant costumes and fine scenic effects. All details for its success are complete, and the rest remains with the company. Florence May, as the "widow," is a success, who gave a careful performance of the role, and set a much higher standard than one usually sees in a burlesque. Fields and Scanlon are excellent comedians; their work is clean and very funny. Bonnie Farley carried off the dancing honors. Henrietta Wheeler caught all with her suffragette speech. The songs are all good, well given, and received the applause they deserved. The music is up to date. The chorus is composed of as fine a set of show girls as have been seen here, not excepting any show seen in the city. They are handsomely gowned and know how to handle themselves to advantage. The comedy is clean and wholesome from start to finish, one that all can enjoy and appreciate without the slightest thing objectionable. It is a complete show that would make a big success in houses usually presenting musical comedies, and it will be a long time before you spend a more enjoyable evening in witnessing the performance of "The Winning Widow" as given by the Majestics, With one or two numbers in tights added, it will rank with the best in burlesque.

LOUIS DACRE NOW MRS. McINTYRS.

WM. J. THE LUCKY MAN.

Louie Dacre and Wm. J. McIntyre were married Nov. 23, at Indianapolis. Ind., by a Justice of the Peace. The Clipper wishes the happy pair much good luck.

Miss Dacre, who closed with the Follies of the Day at Cincinnati, Dec. 9, will rest this week at her home. "The Bungalow," at Roselle, N. J., and will be featured as the added attraction at the Howard, Boston, weeks of Dec. 18 and 25.

Mr. McIntyre will finish his season with

Dec. 18 and 25.

Mr. McIntyre will finish his season with the Folies. He is doing big and has been complimented by the Empire Circuit officers and managers on the improvement in his work as a comedian. Both Col. Whalen and Col. Fennessy, generally reticent in such matters, have expressed their fullest confidence in a big future for him in the show business. He is the son of James McIntyre.

#### BARNEY GERARD OPENS NEW EMPIRE.

Another Opener for the Follies. The Empire, Baltimore, Md., the newest Western wheel house, will be opened Christmas Day by the Follies of the Day Co.. The routes will be arranged to conform with this change. Mr. Gerard's show is establishing a record as a house opener this season.

#### A GOOD SHOW APPRECIATED.

A GOOD SHOW APPRECIATED.

(COPY OF LETTER.)

"Buckingham Theatre, Louisville, Ky., Dec. 1, 1911.

"MR. BARNEY GERARD, Lakewood, N. J.

"My Dear Sir: It is with a genuine pleasure that I write you unsolicited commending your successful efforts in the production of the Follies of the Day.' which attraction, as you are aware, is filling this week's engagement at our theatre. It seems to me that it would mean so much to our circuit were there more producing men like you, who were courageous enough to venture above the mediocre, and at the some time to have an intelligent understanding of exactly what they were doing, and by this I mean to say that you have succeeded in producing a high class burlesque production; truly 'advanced burlesque,' in that there is something tangible in your two act musical playlet, entitled 'The Garden of Girls,' so that one can follow the theme of the play with delightful interest because all of the principal roles are introduced in such a harmonious fashion to the play and brought out in such rapid fashion style, that the observant show man must realize there was a good deal of thought behind the work. One reeson why I have said 'successfully produced advanced urlesque,' is because all of the original burlesque,' is because all of the original burlesque,' is because all of the original burlesque, is because all of the original burlesque, reatures are retained. That is, the essential elements of genuine burlesque are contained in your production. Your know of recent years some progressive spirits have undertaken to produce something out of the ordinary, for which they are to be commended, but they seemed in most cases to have gone one step too far. That is, to have gotten away from burlesque and presented something in the style of a musical comedy show, and in which instances they were not first class of that type. Consequently they did not give good satisfaction. But your show, I wish to reiterate, while thoroughly advanced in every detail, is replete with, the original burlesque type e

Dave Marion has two more records hanging on his belt. At the Franklin Square Theatre. Worcester, his business exceeded previous receipts by \$1,000, and at the Westminster, Providence, he hung up a new mark last week.

#### No Lay Off for Beef Trust.

Billy Watson's Beef Trust Beauties will play the Majestic, Grand Rapids, Mich., for Stair & Havlin, instead of Ward and Vokes, who go to Detroit, week of Dec. 17. It was "Billy's" South Chicago week, so he is fucky, as he has no opposition, and besides its half-sciary week.

### PAINTING THE TOWN (Eastern).

At the Columbia Theatre, Dec. 11. Featuring Pete Curley and Will Halliday.

Presenting

"PAINTING THE TOWN."

The casts:
Michael Hogan Pete Curley
Martin Brogan
Mrs. Michael HoganClara Raymond
Mrs. Martin Brogan Betty Davidson
Bill Change Jack Ryan
Thomas Fowler Ralph Rockway
Nellie Duchateu
Clarice Truffles Annie Ryan
Fritz Itiz VaattJohn H. Price
J. Carl BedfordJoe Curley
Mike
Robby
Fluffy Ruffles Marie Geraldine
"RAM JAM."

King Ram Jam. Jack Ryan Fatima Margaret King Flatimo Ralph Rockway Hooldah Betty Davidson The chorus: Beth Lowney, Mamie Elhart, Anna Meyers, Sarah Marcus, Ethel Harte, Julia Baum, May Howard, Kitty Hatfield, Muriel Perry, Alice Courtney, Winnie Edwards, Toby Marlowe, Ethel Hall, Margaret Howard, Gertie Devere, Mabel Keeler, Mazie Glimore, Mabel McMillan.

Appearing for the first time this season in New York, this organization made quite an impression on the large audlence Monday matinee. Everything about the show seems bright and new, and the chorus, which is composed of sixteen handsome and shapely young ladles, work with much snap and ginger throughout the whole performance.

The comedy is well taken care of by Pete Curley and Will Halliday Irish comedians (who are featured with the show), one working straight, and the other in comedy makeup. There are plenty of opportunities for both, of which they take full advantage, with the result that both received much laughter for their endeavors. The musical numbers were few and far between, the best one being rendered by Joe Curley, entitled "Sugar Moon," with the chorus assisting in novel costumes. It was a splendid number, and received several encores. "When You're in Moon," with the chorus assisting in novel cos-tumes. It was a splendid number, and re-celved several encores. "When You're in Town," by Clara Raymond; "Madhouse Rag," by Margaret King; "Lead Me On," by Pete Curley and Will Halliday, and "Spark-ling Wine," by Raiph Rockway and Clara Raymond, were all features, and met with instant approval.

instant approval.

Margaret King, as the prima donna, looked Margaret King, as the prima donna, looked the part, sporting some handsome dresses.

Ralph Rockway, in a straight role, pleased, while John H. Price got a good many laughs with a Dutch character. The rest of the company were seen in minor roles, and air performed in a creditable manner. An accordion solo, rendered by John H. Price, during the action of the first part, was well received.

The vaudeville included: Schreck and Houten, comedy acrobats, giving a performance that ranks them with the best in their line. They do some of the most wonderful tricks that the writer has ever witnessed. The act was a huge success.

Ralph Rockway, assisted by Marie Geraldine, in a singing specialty, pleased. Both have excellent singing voices, rendering about four songs that brought them plenty of appluse.

four songs that brought them pienty of applianse.

Martini and Maxmillian, in their burlesque magic, was a scream. The audience were loath to let them go, and the appliance was so great that they were compelled to do several extra tricks for encores.

The burlesques, which employ the whole company in comedy, songs and dancing, and with handsome costumes and scenery, were a big success.

Executive staff: Jack Singer, manager; Sydney Wire, press representative; Theo-

Sydney Metz, Executive staff: Jack Singer, manager, Sydney Wire, press representative: Theodore Metz, musical director; Joe Curley, stage manager; Jack Ortis, stage carpenter; Percy Smith, master of properties; George L. Fay, electrician; Jeanette Tollett, wardrobe mistress.

#### ANOTHER RECORD BREAKER.

FOLLIES DOING WELL.

Barney Gerard's Follies of the Day broke all records for receipts in Kansas City, Indianapolis, Louisville and Cincinnati the past four weeks, and is doing a similar business the present week at the Folly, Chicago. The following week winds up the Western tour of the Follies, bringing same to the most profitable close ever enjoyed in the territory played. Virginia Kelsey replaced Louie Dacre as the Widow, and has established herself beyond the shadow of a doubt. Her double voice, singing contraits and high soprano, proved a novelty. Gertrude Hayes, Sam Hearn and Wm. J. McIntyre are being highly praised for the work they are doing. This is reported to be the best season the Follies has ever had.

#### JARDIN DE PARIS GIRLS

OPEN THE EMPIRE, NEWARK.
On Dec. 25 Miner's Jardin de Paris Girls
will open Miner's Empire, Newark, N. J.,
their place in the wheel being taken by the
Follies of the Day, beginning with the opening of the Empire, Baitimore, the same day.
The house at Newark fills in the existing
open week, and will take its place in the
Western wheel between Scranton and Miner's
Eighth Avenue, New York. Frank Abbott
will be the house manager.
The shows will go direct from the Star,
Chicago, to the Star, Cleveland, and then
along the route.

Mrs. Al. Reeves' House Party.

Mrs. Al. Reeves, wife of the popular burlesque magnate, gave a house party Dec. 7, at her beautiful home, 145 State Street, Brooklyn, to a select party of friends. The house was completely decorated with flowers, American beauty roses being the most conspicuous. The following well known theatrical people and men of prominence accepted the cordial hospitality, thereby enjoying one of the most pleasant evenings of the season: District Attorney Elder and wife, of Brooklyn; Coroner Dr. Hartung and wife, Archie Ellis and wife, Mr. and Mrs. Sam Scribner, Mrs. Andy Lewis, William Campbell and wife (Rose Sydell), Phil and Crissle Sheridan, Police Inspector Capt. Tom Myers and wife, william and James Hyde, of the firm of Hyde & Behman, and several others. A dainty repast was served. Cards and dancing was the order of the evening. This was the first party Mrs. Reeves ever gave. To say that her guests voted her a success is but stating a fact. During the Winter Mrs. Reeves will antertain at various times, she having retired from the stage and does not travel with her husband's company.

Al. was in Buffalo, but is at home this week.

## BURLESQUE PEOPLE WANTED

For "WHEEL" SHOW. Can place quick, EXPERIENCED SOUBRETTE and STRAIGHT MAN

LEO BRECHER, 1493 Broadway, M. Y., Room 421. Telephone, 4708 Bryant. SOMETHING ENTIRELY NEW

# MISS MAURICE WOOD

Added Attraction, College Girls Co.

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LARGE AND AIRY ROOMS EVERY COMFORT TO BE HAD TELEPHONES, ELECTRIC LIGHTS, FANS

RATES \$2.00 Per Day for Two, and Up Including Private Bath

One Minute From Subway Elevated Street Cars

(CHIPPER COMMENTS BY OLIO.)

(CHIPPER COMMENTS BY OLIO.)

THE OTTO BROS., with the Honeymoon Girls, at the Olympic last week, put over some fast German comedy. They are real laugh manufacturers.

ALICE LAZAR, with the Honeymoon Girls, eased a few numbers in a way that made her a popular favorite.

In DOUBLE harness Anderson and Malvena gailoped, rendering several songs in fine style, with the Honeymoon Girls.

MURRAY J. SIMONS, with the Merry Maldens, at Miner's Eighth Avenue last week, gave the West Side burlesque fans a look in at some real stuff.

FERN MELROSE, with the Merry Maidens, certainly is the Tetrazzini of burlesque. "Come With Me to Loveland" was sung by Miss Meirose in a manner that would make a nightingale sit up and take notice.

MIKE KELLY silpped a lot of laughs over with his comedy in the Merry Maidens surlesquers last week.

LILLA BRENNAN, with the Merry Maidens, sings several numbers with the show. As a soubrette Miss Brennan is the candy kid.

Chooceeta, an added attraction with the Merry Maidens, agitated herself to the sweet strains of Oriental music. It's the climate, my boy, it's the climate.

Thought at first it was Sophie Tucker singing with the Merry Maidens last week. Not Sophie, though—just Miss Utter, some coon shouter. "Don't Utter a word.

VINNE HENNAW, as Wisnix typewriter, at the Columbia last week, put over stuff that would make a Bowery spleler dig up a dark alley to the river and do an Odiva. Her suffragette ballyhoo was all the goods.

MARK DAVIS AND JAMES BOGARD, more than ably assisted by Florence Nicoli, eased the bunch some warbling and real chatter with Rose Sydell's Show, at the Columbia, last week.

W. S. Campbell and Johnny Weber silpped over some real noise in their laughable skit, "Papa at Home." one of the fun.

with Rose Sydell's Show, at the Columbia, last week.

W. S. CAMPBELL AND JOHNNY WEBER slipped over some real noise in their laughable skit, "Papa at Home," one of the funniest acts in burlesque.

HAVE seen professional try-outs and then some. Caught a regular try-out act that's booked solid—Vinnie Henshaw and Anna Morris. Enough said.

MLLE. ALETA, an added feature with Sam Rice's Daffydlis, at Miner's Bowery last week, put on a classic, a la Rajah. Every. little movement has a meaning. That's what they all say.

LULU BEESON gave the boys at Miner's Bowery, last week, an idea how to shake a leg. A regular buck and wingist, Lulu. SAM RICE, "the joke man." If you want to get some real jokes, catch Sam. No whiskers on his line of dafydlis, served fresh daily. Slipped them over at the Bowery all last week.

SEVERAL NEW SONGS were interpolated in the show given by the Daffydlis at Miner's Bowery last week, and with the work of a clever chorus, finely costumed, they were all sure winaers.

CAUGHT BEET PAKEE at the V. C. C., and

clever chorus, finely costumed, they were all sure winners.

CAUGHT BERT PAKER at the V. C. C., and the Tad put over an English story that made him the hit of the evening. "Some story, Bert."

Dan CRIMMINS, Rose Gore, Lizette Howe and Gladys St. John met in a cozy corner, after the show, one night last week. Dan's dog, "Prince," entertained. "Prince" says "Mamma," and the bunch were kept busy saying "the same."

MINNIK LEE, with the Bowery Burlesquers, sang herself into the hearts of the Harleinites last week. Put her down as the real noise getter.

CALLEN AND SMITH, with the Bowery Bur-lesquers, at Hurtig & Seamon's last week, put over some fast steps. LIZZIE FEELIGH, with the Bowery Bur-

Lizzie Freligh, with the Bowery Burlesquers, certainly can be depended on to deliver the goods as a regular singer. The lattice-work tights always were a hit.

AL Revers got a hankering for his real home town, and jumped on from Buffalo, Dec. 9, for a week's rest, leaving his role in the hands of his understudy, Mr. Stock. Saturday night the Mrs. and Al. took in the Rose Sydell Show, at the Columbia. He is not worrying about any records.

MARGIE MARTIN was the chorus girl with the Rose Sydell Show that caused some commotion, last week, at the Columbia. "Blondy" has to have room on each side for her swayling.

nas to have room on each such for her waying.

Gallagher and Shean are not worrying about Fall River during lay off week. They're pulling "The Battle" at Hammerstein's this week. The show is resting.

The flickering stars and stripes were a pleasing feature with the London Belles.

Caughtr a former burlesquer on Broadway, driving a chariot marked "M. S. R.," and he's a good driver, too.

The title of A Directory of Burlesquers, published at the start of the season, should now be changed to "Shows We Were With."

Rose Sydell. certainly likes fine fors. That white coat is some class.

Bill Campbell uses real money on the stage. Well, it's coming in! Last week each night beat the one before, so why use cheap imitations.

Breaking records seek servers seek the seek.

imitations.

Buraking records is expensive when some of the Carusos cost eight per. Careful how you slide them in!

When you break a record you make one. A Virginia admines has presented Gladys St. John, soubrette of the Cozy Corner Girls, with a real "cunjer stone," guaranteed by the darkey folk to bring "right smart luck." Go the limit, "Gentle Goddess!" Thou caust not outrun the well wishes of the many friends of Miss St. John.

James Madison, manager of the Girls from Reno, is in New York for a few days. The company has been doing uniformly good business. "Jim" got a prize the other day in a Volume II CLIPPER. He has some collection.

HERE AND THERE IN BURLESQUE. EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Soc. Bush. Brooklyn, N. Y.—Broadway, Ralph Ave. This Week, COZY CORNER GIRLS

# MINER'S

8th Ave. Thea. - - Lady Buccaneers Bowery - - - The Pacemakers Miner's, Bronx - - Merry Maidens

CASINO THEATRE BROOKLYN CHAS. W. DANIELS, Manager This Week, WHIRL OF MIRTH

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STAR THEATRE Brooklyn
GAYETY THEATRE Brooklyn
GAYETY THEATRE Pittaburgh
STAR AND GARTER Chicago
NEWARK THEATRE Newark, N J.

A TIP TO MANAGERS.—Start right! Don't hire a producer. Get a newspaper critic with a nom de plume to stage your show.
ED. PATTON, manager of the Pacemakers, says that he don't want to get into any box office receipt controversy, but his show continues to get the real money. \$1,594 is going some for Wilkes-Barre, Pa. Babe La Tour a Bride.

Babe La Tour a Bride.

Babe La Tour, of the Bon Ton Burlesquers, was married Saturay, Dec. 9, to Sig. Mealy, of Welch, Mealy and Montrose, acrobats. The Rev. Dr. Houghton performed the ceremony, at the Little Church Around the Corner. A supper was tendered the happy couple at the Times Square Hotel, Saturday night. The Clippen adds its best wishes to those already given by other friends.

Looks Like Columbus Next Year. It is thought that burlesque will soon be in Columbus, O. There is some agitation going on looking to Sunday shows, and if Columbus has Sunday shows a burlesque house is assured. At any rate, the tip comes straight that one of the Columbus theatres will turn to burlesque the first of the year.

Filling the Week.

Some of the Western wheel shows are filling in the open week between Chicago and Cleveland by booking Akron, Dayton or Columbus, O. Zallah's Own Co. played Columbs Dec. 7-9. After Dec. 23 the week is taken up by the Newark house.

Virginia Kelsey Joins Follies. Virginia Kelsey has joined the Follies of the Day, replacing Louie Dacre, at the Folly, Chicago, this week.

the Day, replacing Louis Dacre, at the Folly, Chicago, this week.

QUEER AND QUAINT write: "On our Sunday night jump into Indianapolis from St. Louis, the baggage car was broken into, slso our trunks. We lost nearly all our wardrobe, jewelry, etc., and so far the thieves have not been caught. However we arrived in time to replace the wardrobe and made the matinee O. K. Four of the girls suffered as weld, having their trunks rified. The railroad will make good the loss. We are still kicking along nicely with our dancing act, and the Star Show Girls Co. is doing good business."

Ist Friedman, well known man among burleaque people, at the Star, Cleveland, for the past fifteen years, was considering a trip to Europe to visit his parents, after spending about twenty-five years in this country, but recently he received a letter from his people in Austria, informing him that his father died two weeks ago.

JESSE DE ANGELES closed with the Daffy-dills Dec. 2, at the Casino, Brooklyn.

THE HUNTERS closed with the Honeymoon Girls (Eastern wheel), at the Olympic, New York City, Dec. 9.

LULG GUAVIN AND KITTY ORDEN Joined the Merry Whirl Co. in Newark, N. J., Dec. 4.
FRANK ABBOTT has signed to manage Miner's New Empire Theatre, Newark, N. J., which opens Christmas Day.

DIXIE HARRIS closed with the Merry Maidens at Miner's Eighth Avenue, Dec. 7.

BILLE DAVIS, late of the Vanity Fair Co., was married to Lew Tilford, of the Big Review.

GENEVIEVE NEWMAN, formerly of the Merry Whirl, is now with "The Enchantress" Co.

A. G. Bainbridge replaced Jack N. Cook as manager of the Shubert, St. Paul, Minn.

MAX PIOHN has entered suit for \$5,000 against the Columbia Amusement Co., Gus manager of the Shubert, St. Paul, Minn.

MAX PIOHN has entered suit for \$5,000 against the Columbia Amusement Co., Gus manager of the Shubert, St. Paul, Minn.

MAX PIOHN has entered suit for \$5,000 against the Columbia Burlesquers, appeared at the American Roof, New York, last week, where their act was a big feature.

JUSTICE GUY, in the Supreme Court, Manhattan, Dec. 9, signed the order granting a divorce to Fietcher Norton, in the suit which the latter brought against his actress wife, Valeska Suratt Norton, several months ago.

## THE NEW YORK CLIPPER MINSTRELSY

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE
EDITOBIAL AND BUSINESS MANAGER

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and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### ANSWERS TO CORRESPONDENTS

DRAMATIC.

J. M., Jefferson City.—Liebler & Co. direct e company. Watch our route list each

week.
S. S. D., Boston.—Address Dick & Fitz-gerald, 18 Ann Stret, New York City.
J. S. D.—Yes, he had "Our New Minister" on the road last geason.

CARDS.

W. A. R., Montreal.—1. A wins. 2. A player in "calling out" must do so before the talon is exhausted. Therefore in this case another hand must be played. 3. There is no law which forbids two men speaking a language which another of the party does not understand, but in this instance it was ill-mannered.

not understant, the sill-mannered.

J. S., Peorla.—It being a "left call" hearts is the proper make.

J. P. S., Cleveland.—The 6, 7, 8, 9 and 10 is the higher hand.

MISCELLANEOUS.

MISCELLANEOUS. J. H. L., New York.—A representation of any sort, from comedy to tragedy, given by actors who use only gesticulations and do not speak, is a pantomime.

#### ORPHEUM ORTHOGRAPHS.

THE ORPHEUM ROAD SHOW, a company of selected vaudevillians that Mr. Beck annually sends over the Orpheum "Ircuit, will begin its tour at the Orpheum Theatre, San Francisco, Christmas Eve. Among the artists already selected are: Simone de Beryl, the Oriental Eight Palace Girls, and "Honor Among Thieves." An effort will be made this season to eclipse the former successes of the only traveling vaudeville organization now in existence.

existence.

So far Ada Reeve has played six American cities on her Orpheum Circuit tour, and in each one of this number has scored an emphatic hit. Miss Reeve, like most English folk making an initial Western trip, was overwhelmed with pleasant surprises. To a friend in London she recently wrote: "It is a wonderful country with wonderful people. A trip to America that doesn't extend to the extreme West is like a musical comedy without an orchestra."

EABLY IN THE NEW YEAR Bert Leslie will

out an orchestra."

EARLY IN THE NEW YEAR Bert Leslie will begin the Orpheum circuit tour. Leslie is "the father of slang." Nine-tenths of the famous quips heard were originated by the rotund comedian. Besides an envisible vaude-ville reputation, he has won laurels as principal comedian in Charles Frohman's production of "The Little Cherub" and "Our Miss Gibbs," with Lew Fields' company of "The Hen-Pecks," and with various other large musical comedies. large musical comedies.

CECILIA LOFTUS has gone to Chicago where, on Dec. 18, her Orpheum circuit tour begins. Her present Coast trip is the first since Miss Loftus was leading woman for E. H. Sothern, in "If I Were King."

E. H. Sothern, in "If I Were King."

"THE ROMANY OPERA COMPANY," an organization of twelve singers, recruited from the various metropolitan opera houses, are to be seen shortly on the Orpheum circuit. The Romany Opera Company, instead of presenting a tabloid opera, has selected principal scenes from the more popular grand operas, such as "Pagliacci," "Tales of Homman," "La Gioconda," "Romeo and Juliet" and various others.

THE ANNOUNCEMENT that "Salerno" is

and various others.

THE ANNOUNCEMENT that "Salerno" is again to be seen on the Orpheum circuit will probably be welcome news. Salerno is one of the best jugglers of the present time, and is exceedingly popular wherever he has been

BEFORE MCINTER AND HEATH became the atrical partners, thirty-seven years ago, they were employed in Mississippi River steamboating, and there gained much of their genuine knowledge of the real Southern negro, the type that is gradually disappearing.

CHRETIENNE AND LOUISETTE, the newest product of the artistic market arrived in New York on the "Kronprinz Wilhelm," Thursday, Dec. 7, and begin their tour on the Orpheum circuit, 18. This is their first appearance in America, and is another one of Martin Beck's exclusive captures.

#### CLIFF GETS "BAT" BACK

CLIFF GETS "BAT" BACK.

Laddie Cliff is wearing the smile that won't come off these days, for he has "Bat" back.
"Bat" is a handsome Boston bull pup who strayed from Laddie Cliff's automobile while the comedian-dancer was eating dinner at the Friars' Club. "Bat" was lost for two weeks. He was found by Jack Rogers, a vaudeville performer on West Thirty-fourth Street, who recognized the animal and returned it to Cliff. The bar at the club kept open all night to celebrate "Bat's" return.

OLD HOME WEEK IN BOSTON Mrs. Annie Yeamans, Maggie Cline, Lottie Gilson, Gus Williams, Ward and Curran, Fox and Ward Mr. and Mrs. Thorne, and Allen and Clark are giving one of the real old time weeks at the Boston house this week.

# THEN AND NOW. RE

Only a few years ago most of our principal cities boasted of having a permanent minstrel show. Here was presented nightly the old style minstrel show, evolved from the original "Serenaders," delineating the negro character in melody, dance and sketch.

Very little attention was given to scenic effects in those days; the most commonplace setting was all that was required to present the various features in a pleasing manner. The minstrel show was a "family resort," where women and children found recreation and amusement without fear of having their finer sensibilities offended by coarse jests or suggestive songs. The Southern negro character affords more opportunities for humorous impersonation than any other class. In this natural element he is innocent, easily posed upon, and with it all he is imbued with melody and inherent humor from the cradle Hence there was an inexto the grave. haustible fund from which the old time minstrel could draw their "hit" and "quips."

the present time there is but one city (Philadelphia) that supports a permanent minstrel show. There are less than a dozen minstrel companies on the road, traveling from place to place, and the question naturally presents itself:

Why is it that more cities cannot, or do

not, support a permanent minstrel show?

It is difficult to answer this question con clusively, but there have been some changes in the business which may account for it. With the progress of time the simple stage settings and scenery were supplanted by elaborate scenes and costumes; the ballad singer had to give place to the vocal celebrity, and in many instances specialty acts been introduced to strengthen the The great increase in the expenses made it unprofitable for a permanent minstrel show, which of necessity must occupy a small where a low price of admission is charged, to compete with the larger and more elaborate aggregations which came into existence These large shows could only exist a short time in any one place, as it was necessary to have a large audience at every performance to make it pay, and this is probably the reason why minstrelsy "took to the road."

The black face comedian, whether he appears as a character in a play or in a vaude ville monologue, or sketch, is usually well received by the audience, and often the "hit of the show," which indicates that amusement loving people have not lost their appetite for "burnt cork." Many genuine negroes have in late years adopted the stage as a profession, especially in vaudeville, and while some of them are clever, and present sketches which are well received, very few of them can either act or sing. It requires very little effort for a colored man or woman to impersonate a negro, as it is only necessary for them to be themselves, but it is different when a white person assumes the role, and without exceptional talent it cannot be done successfully.

American audiences admire talent, and there are good reasons to believe that if a good, permanent minstrel show was put on in an inexpensive manner, it would succeed in any of our large cities.

#### FOREIGN EXPOSITIONS.

BULGARIA.
(From Consul General Roland B. Harvey,
Bucharest).

An international exposition is to be held at Sofia under the honorary presidency of the Minister of Commerce and Agriculture, during the months of June, July and August, 1912. Next year will be the twenty-fifth anniversary of the reign of the present sovereign, and it is intended to celebrate this event in a glorious manner.

dign, and it is intended to celebrate this event in a glorious manner.

Bulgaria has made wonderful progress since it became independent, and its people are wide-awake, enterprising, and most desirous of progress. Unfortunately American goods are little known, and I should think, therefore, that this exposition would be an excellent opportunity for American merchants and manufacturers, by organizing an American section, to bring their articles prominently to the knowledge of these people. I shall be glad to give any American merchants and manufacturers any further information that they may disire regarding the proposed exposition.

The object of the exposition, as set forth

proposed exposition.

The object of the exposition, as set forth in official notices (copies of which are filed in the Bureau of Manufactures), is "to bring to the knowledge of the Bulgarians especially the small industry, commerce and trades, and also agriculture, the progress of other countries, and the notable advantage it will be for them to improve their tools and implements, and consequently offer them a greater and remunerative increase of their products."

#### TRINIDAD.

(From Consul Franklin D. Hale.)

Ouring the week beginning Jan. 20, 1912, an agricultural and industrial exhibition will be held in Port of Spain. This exhibition is intended to be of considerable magnitude, and fully typical and illustrative of the colony of Trinidad and Tobago.

The funds at the disposal of the authorities and committees do not permit of holding such exhibitions more frequently than every five or six years, and the one to be held this season is expected to excel any heretofore given. The prime object will be to compare and test the effects of agricultural and industrial effort throughout the island, and generally to advertise the resources, industries and products of the colony.

#### MELLA MARS HEARD

MELLA MARS HEARD.

Mme. Mella Mars, the Viennese singer, was heard last week by a very select audience in the ballroom of the Knickerbocker Hotel, New York. The quiet little affair was arranged by Mme. Mars. Press Agent Whitman Bennett of the Shubert forces, Miss Toye, press agent for Manager R. E. Johnston, and the press agents of the Winter Garden and the hotel.

## WISE ENGAGED FOR "CY WHITTAKER."

A. G. Delamater has engaged Thomas A. Wase to play the leading role in the dramatisation of Joseph C. Lincoln's novel, "Cy Whittaker's Place."

## THAT THE CLIPPER BUSINESS INDEX

DOES NOT

Issue a Christmas Holiday Number

THE 59th

# MANNIVERSARY NUMBER

# THE NEW YORK CLI

### **FEBRUARY 17, 1912**

#### PORTRAITS

Handsomely printed on enameled paper. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size), and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent

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THE NEW YORK CLIPPER

#### 47 West 28th Street, New York, U.S. A.

#### V. C. C. NOTES.

Frank Tannerhill, chairman of the house committee, has the following staff: John Cantwell, Joe Keaton, Mark Hart, Bert Baker, Homer Howard, George Le Maire, Lon Hascall and James Clancy.

The board of control have changed the Clown nights to Thursdays. President Bert Leslie will be in charge Dec. 14. Second Vice President Bob Matthews will direct on Dec. 21.

Dec. 21.

The annual election will be held Dec. 26.

#### THE IRISH PLAYERS.

THE IRISH PLAYERS.

Eight plays, each from one to four acts in length, make up the three programmes during their fourth week at the Maxine Elliott. From Monday to Wednesday, inclusive, "Mixed Marriage," followed by Lady Gregory's "The Workhouse Ward," will be the bill. "Mixed Marriage" is new to America. It concerns a labor strike in Belfast, a strike that promises to attain its object, owing to the success with which a certain Rainey, a Protestant, keeps the Protestant and Catholic workingmen shoulder to shoulder in the common cause. He learns, however, that his son has betrothed himself to a Catholic girl, and in his rage creates dissension in the ranks. A terrible rlot ensues, in the course of which the girl, vainly attempting to interpose between her kin and her lover, is accidentally killed. Sara Aligood, Arthur Sinclair, Fred O'Donovan and the other principals of the company participate in its performance.

On Thursday evening and on Saturday afternoon "The Rising of the Moon" and "Birthright" will be repeated, while "The Jackdaw" has its first performance. This is another of Lady Gregory's one act comedies. On Friday and Saturday evenings Synge's "The Shadow of the Glen" will be seen for the first time in New York, followed by Shaw's "The Showing Up of Bianco Posnet" and Lady Gregory's "Hyacinth Halvey," the tale of a lad who had trouble living down a good reputation. Each of these plays is in one act.

"PINK LADY" CLOSES RUN.

"PINK LADY" CLOSES RUN On Saturday night, Dec. 9, ended the thirty-nine weeks' run of "The Pink Lady," at the New Amsterdam, New York, three hundred and sixteen performances having hear gives

been given.

The New Amsterdam will be closed for the next two weeks to make the necessary changes on the stage for the new production of the lew Wallace drama, "Ben-Hur," which will open Dec. 23. The equipment which will be seen here will be taken intact to London and will be shown there at the Theatre Royal, Drury Lane, April 8, 1912.

WESTFIELD THEATRE FIRE. The Casino Theatre Building, at Westfield, N. J., was destroyed by fire Dec. 5, the loss on the building being \$25,000 and on the contents, \$7,000. The fire started in the boiler 100m, and in fifteen minutes the structure was a mass of flames. It was owned by the Sargent estate, and was erected twenty years ago for the Westfield Athletic Club.

"THE TALKER" PRODUCED. "The Talker," Marion Fairfax's latest play, was produced Dec. 4, at Ford's Opera House, Baltimore Md., with Tolly Marshall and Lifthan Albertson in the leading roles. The play was well received. It is one with a purpose—that of teaching the club-loving wife that her first duty is to be a companion to her husband.

#### "BETSY."

Grace La Rue appeared Monday evening at the Herald Square. New York City. The supporting company includes: Robt. Demp-ster. Hassard Short, Worthington L. Ro-maine, George W. Callahan, Alfred Deery, Lavina Shannon, Juliette Lange, Lucie Car-ter and Myrtle Jersey.

BARUCH & CO. BURNED OUT.

The establishment of Hugo Baruch & Co., theatrical outfitters, at Berlin, Germany, was destroyed by fire Dec. 3. The firm was working on rush orders for several blg productions.

### ENDOWED THEATRE FOR

ENDOWED THEATRE FOR BROOKLYN.

The proposal to establish in Brooklyn an endowed theatre and a permanent repertory company in connection with a Brooklyn drama league, was announced last week. Indeed, with the arousing of a sufficient degree of public interest in the proposed undertaking there can be no doubt that the project will be carried out.

The policy suggested is a general plan under which the proposed repertoire stock company should be self-supporting.

Direction—One-man control. The selection of a practical director, unaffiliated with any other theatrical interest, responsible for the management of both the business and stage ends of the enterprise, subject only to a definite policy regarding plays and productions, formulated in advance by the board of directors.

ends of the enterprise, subject only to a definite policy regarding plays and productions, formulated in advance by the board of directors.

Policy—The production of new plays, essentially clean and wholesome in theme, and of sufficient dramatic interest to appeal to the general body of intelligent playgoers, rather than to any one class or cult. Revivals of the standard and classic drama, Shakespeare and the old comedies at regular intervals, with the purpose of building up an extended permanent repertoire.

The Company—The selection of American players without regard to previous fame or prominence, who shall appear to most fully meet the requirements of the organization, and at salaries that shall take into consideration the permanency of the employment. Engagement of the players for an extended period after their fitness has been demonstrated.

Productions—The effort to adequately stage.

Engagement of the players for an extended period after their fitness has been demonstrated.

Productions—The effort to adequately stage the plays, but never to accentuate the Importance of scenery or stage effects over the significance of the acting. All productions to be made on a scale of economy rather than elaborateness, in order that the cost of production shall not be so great as to interfere with frequent changes of bill.

Theatre—The selection at this time of some theatre already available and of moderate size, suitable for the presentation of plays of an intimate type, as well as more elaborate productions.

plays of an intimate type, as well as more elaborate productions.

Changes of Bill—The bill to be changed at least once in every two weeks, even though a success be recorded that might profitably be retained for a longer period. Changes of bill to be made oftener, if expedient, and plays to be rehearsed and held in reserve at all times that can be immediately staged in case of emergency. It would seem advisable that the organization have a repertoire of ten or twelve plays before the commencement of public performances.

Prices—The prices not to exceed \$1. or, at the most, \$1.50, for the best seats, with the largest proportion selling for 75, 50 and 25 cents.

largest proportion selling for 75, 50 and 25 cents.

Matinees—Only one matinee a week to be given except under great demand or unusual circumstances, in order that the players may have ample time for rest and relaxation as well as to properly prepare for the frequent changes of programme. The matinees to be at a lower scale of prices than the evening performances.

Subscriptions—The general public to be permitted to subscribe for seats for all performances at the regular prices. No preference to be given to either stockholders or directors in the selection of sittings, and all tickets to be sold at the box office.

Recruits—Recruits to the forces of the company to be made, as the need exists, from actors who shall be chosen by competitive examination or some other test of fitness that shall not take into consideration any factor other than native ability and promise. Men and women, suitably equipped as to physique and education, to be accepted as subordinate players, and to receive the training of the director in the fundamentals of the stage and through actual experience gained in small parts. Such players to be chosen with the idea of fitting them for a stage career, and to be given the preference when additions to the regular company are to be made.

NEW PRODUCING CO. The Espladian Producing Co. was incorporated Dec. 9 at Albany, N. Y. by Ed. V. Giroux, Walter S. Trumbull and C. Correy.

# CLIPPER

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#### FIELD MINSTRELS LAY OFF.

The Al. G. Fleld Minstrels will close at Middletown, O., Dec. 16, for the holidays, enabling the different members to take a much-needed rest after a successful tour through the Southwest. The company-opened at Cambridge, O., Aug. 19. Business, despite considerable competition, was good everywhere, for Al. G. Fleld enjoys an enviable reputation through the territory he plays each season to the customary S. R. O. incidentally, this organization has broken many house records. The company this year is larger and stronger than ever, including such celebrities of burnt cork fame as Doc Quigley, who has been the efficient stage manager and principal comedian longer than we can remember; then there is Bert Swor, Gov. Bowen, "Little" Johnny Healy and a host of other comedians. The vocalistic contingent embraces Herbert Willison, the noted English baritone; Jack Richards, the Beau Brummel of Welsh tenors; Jack King Allman, one of Mr. Fleld's "finds," and Paul La Londe, the celebrated basso, who will retire after this season, according to statements issued by Mr. La Londe. Eddie Uhrig heads the dancing contingent and marshals the "gallery gods" with the strongarm squad. Prof. Billy Walters and his uneclipsed band of thirty is the means of drawing like a magnet the music-loving populace. Nick Glynn and Ollie Dilworth are the duly recognized sure-fire laugh-getters. Their musical set-to is comical, refined, and would be a hit on any bill. Mr. Field, of course, is much in evidence, but his attack of nervousness during rehearsals at Columbus last Summer, brought on by over-work, has necessitated the veteran minstrel from getting out of the ilmoffact little by little, Edward Conard is the able manager who, in time, will be ably succeeded by Edward Conard Jr., who is keenly evincing much interest in the future destiny and unprecedented history of the Fleld Minstrels.

The company will make its re-appearance Dec. 24, at Hamilton, O., for a long season that will extend as far West as the Rockles Mr. Fleld will take advantage of

lumbus, O.

The company numbers sixty-five, and travels in its own special train of palatial cars.
"Doc" Blair and L. G. De Coursey have charge of the dining room service, and Carl Lee is master of ceremonies on the Pullmans.

#### GERSON'S INTERESTS.

GERSON'S INTERESTS.

Edmund Gerson, who is this season managing the May Robson Co., en tour. retains his interests in all Kiralfy's grand exposition spectacles, and contemplates sending on the road a French opera company, which he will bring from France.

It is the present intention to open the company in January. New Orleans and other principal cities of the United States will be played under Mr. Gerson's personal direction.

### HACKETT LECTURES.

Norman Hackett lectured before the University of Cincinnati, O., Dec. 13, en "Shake-speare." He was greeted by a large audience.

ence.
Mr. Hackett has been giving these lectures
during his tour of "Satan Sandersen," at the
different colleges and high schools of this
country.

HARRY ABRAHAM'S NEW POST. Harry Abraham, for five years in the Shubert press bureau, is now connected with The New York Evening Journal, doing vaudeville.

"OVER THE RIVER" LAYS OFF The Eddle Foy Co., in "Over the River," will lay off the week before Christmas, and will open at Boston, 25, for two weeks at 2,335

### NOTABLE PLAYERS OF THE

PAST AND PRESENT

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

#### JOHN A. ELLSLER.

John A. Ellsler was born in Philadelphia.

Sept. 26, 1822, and entered the theatrical business on Aug. 30, 1846, as office assistant in Peale's Museum, Philadelphia, which was operated as a theatre. The museum, which was in the Masonic Hall building in Chestnut Street, afterward was converted by Wm. M. Singerly into the Temple Theatre, which ultimately was burned. Mr. Ellsler drifted from the front of the house to the stage, becoming at length the assistant, property man. Before long, small speaking parts with a very few lines can his way, and he was installed as a member of the stock company, which insume he was installed as a member of the stock company, which insume he was installed as a member of the stock company, which insume he was installed as a member of the stock company, which insume he was installed as a member of the stock company, which insume he was installed as a member of the stock company which insume he was installed as a member of the stock company which insume he was installed as a member of the stock company and made the first start in the managerial field. Opening auspiclously was stage manager. The seasons were divided between Cleveland and Columbus—for the Session of the Legislature in mid-winter—and lasted from September until July, when he went for the Summer to the session of the Legislature in mid-winter—and lasted from September until July, when he went for the Summer to the session of the Legislature in mid-winter—and lasted from September until July, when he went for the Summer to the session of the Legislature in mid-winter—and lasted from September until July, when he went for the Summer to the session of the Legislature in mid-winter—and lasted from September until a few weeks before re-opening, when a forthight's rest was taken from several years, commencing to play heavy roles and first old men. At this house he staged manager. The seasons were divided between Cleveland and Columbus—for the house he sayed for the seasons, coming thence to the Charlace play he were the season

character parts. Joseph Jefferson was then at the Charham, and his half brother, Charles Burke, was stage manager.

Mr. Ellsler and his wife left this theatre, after Captain Purdy assumed the management, and went to Charleston, S. C., with Mr. and Mrs. Jefferson, who were again engaged for the same company. They were managed by a Mr. Adams, with whom they disagreed, and, canceling their contract, Mr. Jefferson, William Dearing and Mr. Ellsler took the company and made their first start in the managerial field. Opening auspiciously at Savannah, they played at Macon, Augusta, Charleston and Wilmington, filling the season with profit.

The next year Mr. Jefferson and Mr. Ellsler took a company over the same circuit, making Savannah and Charleston central points, and playing in support of such stars as then were popular. After eight or nine months Mr. Jefferson joined Laura Keene's New York company, and Mr. Ellsler wandered in another direction, becoming connected with a stock company at Baltimore. This concern failed after a few struggling months, and the players were thrown out of work. At their solicitation, Mr. Ellsler undertook to manage them over the Southern circuit familiar to Mr. Jefferson and himself. At Cumberland, Md., many members feli ill of typhoid fever, suffering for twelve or thirteen weeks. Not anticipating the long duration of the illness, Mr. Ellsler kept and paid the entire company, and, when they had con-

pany piay at both houses, switching back and forth so as to admit combinations at either city.

At Pittsburgh he added to his cares the Lyceum and Library Hall, but surrendered the latter as soon as his lease expired. Continuing in control of the Cleveland Academy of Music, the Pittsburgh Opera House and Lyceum, until 1873, he then commenced to build the Euclid Avenue Opera House, at Cleveland, putting into this structure all the money accumulated in his many years of work, and losing every dollar of it. The Pittsburgh houses remained under the direction of his wife and himself until 1886, when they retired to New York, where they took up their residence. His daughter, Effic Ellsler Weston, was the original Hazel Kirke, in the play of that name.

Mr. Ellsler died Aug. 21, 1903, at his New York home. He was survived by his wife, his daughters, Effic and Annie May Ellsler, and two sons, John J. and Wm. C. The remains were taken to Cincinnati, O., Aug. 23, for interment.

(To be Continued.)

mains were taken to for interment.

(To be Continued.)

# REVIEW CIRCUS NEWS

From The Clipper, Beginning February, 1861

1865 .- Continued.

Lee & Ryland's Circus performed at Virginia-City. N. T., on May 14
Wilson & Zoyara's Troup-left San Francisco on May 12 for a tour of the Bay Cities, and made Redwood City for the first stand.
An equestrian company organized at San Francisco on May 12 under the management of Ross & Carlo, started for Idaho Territory by way of Portland and Victoria. They showed at Portland, Ore., May 20. Ross, Carlo and Fanny Brown were with the company. On June 8 a show was given at The balles, Ore.
Whitmore, Thompson & Co.'s Hippocollosiculum is traveling through the Northern part of New Hampshire, Eaking for the Canadas.

Whitmore, Thompson & Co.'s Hippocological with traveling through the Northern Schnadas. New Hampshire, Eaking for the Schnadas Some & Rosston's Circus had a most excellent week's business at Ps. [Jadephla, where here allowed his property of the Schnadas of the Schnadas Some and Schnadas Some Schnadas Some and Schnadas Schnadas Some and Schnadas Some an

repaired to the circus, which was filled with a crowd composed largely, as is generally the case, of women and children. Fifteen minutes after the commencement of the performance, the inflammable oil lamps surrounding the centre pole were demolished seriatim, by clubs thrown from the crowd. The usual scene of confusion followed, women screamling, and men blaspheming. Afterwards the canvas was ripped up and torn into shreds. Half extinguished lamps were thrown upon it with a view to burn it up. As it was, the canvas was totally destroyed. The ticket wagon was thrown into a ditch. At last the darkness, the silence, and the utter destruction of showmen's effects, appeased the spirit of the countrymen, and the scene closed."

De Haven & Co.'s United Circus was at Missouri City, Mo., June 17, and, says a correspondent, they were in receipt of a lot of greenbacks. Levi J. North is the equestrian manager of this troupe, W McArthur, ring master, and P. H. Seamon, clown. Burdeau and Carr do the two comics. C. Rivers, J. Naylor and the Bliss Family the tumbling Levi North Jr. is riding two ponies with great success, Mile. Castello ascends the wire, and W. Naylor does the principal hurdle act. Dan Castello's Circus Las been drawing large crowds under its canvas in the Southwest. It has stopped railroading for a while, and has hired government wagons and is now on the road. The show began a season of one week at Louisville, Ky., on July 26, opening to good business.

Orrin & Sebastian's Circus is at present performing on the Island of Porto Rico, and is doing a good business.

Orrin & Sebastian's Circus played at Glenwood Is. July 7: Plattsn.oath. Neb. 8; Ne-

efforts to get Into the circus ring on one occasion. It's rough traveling in Dixle just now. The Stone & Rosston Circus has gone into the State of Vermont, and has done so far a splendid business. Madigan's Circus was through that State in 1861, the first that had been there for over ten years, and made a great deal of money. Since that time no circus has been there until the present visit of the Stone & Rosston party. As riding on horses is not allowed, gymnastic performances are the feature. At Brandon, in two days week of July 24, the receipts were over \$2,000. The managers have certainly struck "ile." The circus business has not been very good this season; in fact, nothing compared to last season.

The Spalding, Rogers & Hanlon Combination, which opened a brief season at Louisville, Ky., week of July 31, is doing very well. The press of that city speaks in terms of the most flattering nature of the performance of the Hanlons. They are certainly very daring, and it strikes us that most any person else would break a neck or two in such a demonstration.

A rlot occurred recently at De Haven Circus, at Cairo, Ill., between the performers and citizens. Two of the latter were badly injured.

citizens. Two of the latter were badly injured.

James Robinson (Old Jim, the cannon ball performer) has left the circus and gone to attend to affairs on the farm in Ohio.

James Cooke, who was with S. P. Howe's Circus last Fall, is said to have boasted that he was the champion of vaulters in the United States. A correspondent asks: "What do you think of a boy, Billy Dutton (with John Robinson), leaping over twelve horses? Pretty good for a boy."

Thayer & Noyes' Menagerie and Circus combined is doing a big business in Kentucky. They performed at Mount Washington on July 28, Jefferson 29, and were to go from there to Nashville, Tenn. G. M. Kelly, the great leaper, accomplished the extraordinary performance of throwing a somersault over twelve horses at Harrodsburg, Ky., on July 22.

(To be Continued.)

(To be Continued.)

WHERE SHOWS WINTER.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent head-quarters of all tented organizations:
Aunt Phoebe Snow. Buffalo, N. Y. Barnum & Balley. Bridgeport, Conn. Barnes, Al. Portland, Ore. Barlow, Ed. P. South Milford, Ind. Bayne, J. Altus, Okla. Bonheur Bros. Carmen, Okla. Bonheur Bros. Carmen, Okla. Bonheur Bros. Carmen, Okla. Bonheur Bros. Anderson, Ind. Brown Family. Anderson, Ind. Brown's United Shows, 717 So. Beach St., Syracuse, N. Y. Braden, C. A. Natchez, Miss. Brown's, Ed., Overland Shows. Bath, Me. Billie Boughton's Overland Show. Matchez, Miss. Brown's, Ed., Overland Shows. Houston, Tex. Burk's R. R. Shows. Fair Grounds, Topeka, Kan. Brown's Combined. Little Rock, Ark. Carlin Bros., New Modern Shows. Paschail, Pa., or 1316 So. 64th St., Philla. Colorado Grant's Sparta, Ky. Clark Bros. Atoka, Okla. Cancle Bros., Shows Latrobe, Pa. Clark's United Shows. Alexandria, La. Coulter, W. H. Albany, Mo. Collins, F. T., Wagon Shows. Stennett, In. Cooley & Thom. Pt. Pleasant, W. Va. Carlisle's Wild West. Stennett, In. Cooley & Thom. Pt. Pleasant, W. Va. Carlisle's Wild West. Geneva, O. Downle & Wheeler Shows. Danville, Va. De Cestro's. Riverside Ave., Jacksonville, Fla. Elsenbarth, E. Marietta, O. Elys, Geo. S. Meridian, Tex. Elstun's Dog and Pony Show Kansas City, Mo. Ferrarl, Francis. Harrisburg, Pa. Fiske, Dode. Wonewoc, Wis, Freed, H. W. 605 Grand Street, Niles, Mich. Donaire a wincer of the property of the proper

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Reg. U. S.
Pat. Uffice, 1908

Reg. U. S.
Pat. Uffice, 1908

(247) Carl Friedl Que HOLEPROOF HOSIERY CO., 946 Fourth Street, Milwaukee, Wis.



# CIRCUS NE

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#### PROM 101 RANCH WINTER QUARTERS.

PROM 101 RANCH WINTER QUARTERS.

This real Wild West show is in Winter quarters in Venice, Cal., and is truly "the big toad in the small puddle." The entire company have already become Venetians, and for once are Summer tourists in the Winter time. There is a colony of them wintering at this resort, and over one hundred cottages are occupied by the Wild West people, to say nothing of the many who are quartered at the St. Marks Hotel.

The show closed the 1911 season on Nov. 22, at Pomona, Cal., having made a Coast to Coast trip. Opening in Boston, and closing a most successful season in California, is going some. There are but few of either the advance or the show members who did not very wisely decide to spend the Winter in the land of perpetual Summer, and that they are enjoying themselves goes without saying. Bathing in the ocean in December is a novelty that they were not slow to embrace, and the very best of fishing is being indulged in. In fact, the 101 Ranch people are enjoying one grand vacation.

The show proper is quartered on the grounds of the Los Angeles Gun Club, at Venice, and has been splendidly housed for the idle months, but even at this early date the outflitters are busy preparing for the 1012 season, which will come around only too early for those who are enjoying, under salary, that for which others have to pay big money. Venice has a permanent population of over 2,000 people, and the translents send this up to the 10,000 mark frequently during the Winter. It is estimated that more than that number of people were on the great beach Thanksgiving Day. It was through the inducements of the Abbott-Kinney Co., who are virtually owners of Venice, that Messrs. Arlington & Miller decided to Winter there, and they have nothing coming in the way of regret. The slow people are fairly lionized by the Venetians, and there is nothing they do not do to make their stay one continual round of pleasure.

The 101 Ranch has opened a suite of offices in the Abbott-Kinney Building, which will be presided over b

from other Wild West shows, and as a purely Western aggregation it has made its unexcelled reputation, and there is no reason why this should be departed from. The phenomenal success of this show has always been the talk of the show world, and now it has reached a degree of merit and proficiency that makes it the very leader of its class. Never in the history of shows has a show sprung into such prominence in the same length of time, and retained it with added laurels, as has the 101 Ranch Wild West Show, and there is no show in this country to-day that has the same future as has this Wild West aggregation. Its possibilities for features is positively without limit.

#### NED BRILL'S BAND FOR 1912.

The following musicians will be in the roster of Barnum & Bailey's Band season 1912: Ned Brill, bandmaster; Cleveland Dayton, solo trombone and assistant director; W. H. Face, Joe Norton, Frank Anderson, solo ornetists; Frank Camp, Leonard Johnson, E. W. Bridges and W. S. Goode, assistant cornets; M. L. Williams, Guy Davis, Joe Benrie, solo clarinets; J. J. Costick, F. W. McLean, F. Sullivan, F. M. Clarkson, assistant clarinets; E. J. Story, oboe; J. J. Faricy, fluc; Arthur Hoffman, R. W. Baker, saxaphones; Robt. Dalziel, Arthur Campbell, euphoniums; Henry Wetterman, Al. Baker, Wm. Yago, Herrman Eingham, horns; Henry Waak, B. D. Dalziel, Jesse Russe, bases; J. Franklif White, base Grum; Barl Dayton, small drums; Oliver Payne, typanles; Cleve Dayton, J. Eagan, Sam Blaire, Chandler Stuari and Roy Evans, trombones.

Mr. Brill will no doubt surpass his triumphal tour of last season, as that was his initial season in the circus business.

The Silver Family Show.

The Sliver Family Show.

From the show's headquarters, Crystal, Mich. All hands busy here repainting wagons and getting everything ready for our opening in May. The show will be some larger and up to the usual standard. Route will be the same as former years.

We will have two shows next season, a vaudeville-circus, under canvas, through the months of July and August, on our grounds, Sliver Park, Crystal. Mr. Sliver's son-in-law, Sandy Copeland, returned from a satisfactory engagement with Downie & Wheeler's Shows, since we closed, Sept. 5.

#### Otto Ringling Left \$479,242.32.

The estate of the late Otto Ringling, who died on March 31 last, has been appraised at \$479,242.32. The deceased held one-fifth interest in the Ringling Circus properties, bonds to the value of \$218,500, and much personal property.

Geo. H. Degnon Goes to Coast.

Geo. H. Degnon, of the Miller Bros. & Arlington 101 Ranch Wild West, left for the Winter quarters of the outfit, and will be absent from New York for some time.

Preparations are being made for a grand opening for season 1912, which is reported will be superior to anything yet attempted.

#### Notes.

Notes.

Campbell Bros. closed their show at San Augustine, Texas, Dec. 6, and will make their Winter quarters at Beaumont, Texas, H. W. Wingert has signed again for his third season, and O. C. Kretzer will have charge of the big top next season.

Auslet and Mathews closed their show at Merryvale, La. They will Winter at Alexandria, La. Jack Auslet will manage the Russell Bros.' Southern Shows during the remainder of the Winter.

1. S. Houne is manager of the zoological establishment at Twelfth and Baltimore streets, Kansas City.

J. E. Henry closed his show at Stonewall, Okla., Nov. 27. They will start another trip South in February.

FEED L. Gay, the clown, has been re-engaged by the Barnum & Balley Circus.

Walter Hayes, of the Hagenbeck-Wallace Circus, writes: "Walter Hayes and Anna Conners, also of the Hagenbeck-Wallace Circus, were married at Columbus, O., Nov. 22, the Rev. Day officiating.

Edward Orrights and Marketo.

The WM. Todd Schow is still on the road through the South.

#### EMMA FINKEL CURED.

A wonderful operation performed in the Hospital for Deformities and Joint Diseases by Dr. Henry W. Frauenthal, has restored Mme. Emma Finkel, famous in Yiddish theatricals, to the stage.

For seven years the brilliant woman, who ranked with Adler and Kalisch, was a helpless invalid, paralyzed from the hips down. In 1904 she was shot by her husband, who killed himself.

It was first believed that Mme. Finkel would die, but she recovered partially, and then began a long series of operations, all of which failed.

# **Wild Animals** Ornamental Birds

# Monkeys

Pive Elephants, Tigers, Lions, Bears, Sunbears Reindeer, Liama, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Regal Python Snakes, largest ever imported.

WENZ & MACKENSEN Dept. Y, YARDLEY, PA.

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## Deaths in the Profession

William A. Sands.

William A. Sands.

William A. Sands, a prominent actor, and uncle of Joseph Hart, died Nov. 20 at Auburndale, Fla., after a lingering illness.

Mr. Sands was born in Rochester, N. Y., in 1843, and entered the theatrical profession during the season of 1860, under the management of Wellington Meech, playing Capt. Ratts, in "The Octoroon." At that time he was apprenticed to the printing business in The Evening Express office, at Rochester, N. Y. When the war broke out he joined the Thirteeuth N. Y. Regiment for two years' service. After serving three months, being a minor, his father obtained his discharge without pay. With a dollar in his pocket, given him by a comrade, he begged his way back to Rochester from West Virginia. He was in the battles of Blackburn Ford and Bull Run. In 1863 he re-enlisted in the nsvy, served as quarter gunner on the S. S. Clara Dolsen, General Pillow and Black Hawk, under Admiral Porter.

In 1878 he married Laura Le Claire, a professional actress.

During his career as an actor he played with Charlotte Cushman, Mary Anderson, Edwin Booth, Mrs. Rausly and Adelaide Neilson. His last engagement was with Daniel Frohman's New York Lyceum Company. Before going to Florida, he spent some time at his Summer cottage at Vine Haven, Me, where he joined the Lafayette Carver Post G. A. R. He got the Florida fever in 1885, while on a visit with friends in Auburndale, and never regretted going. He had a beautiful home on Lake Arlana, which he sold four years ago, and built a comfortable and attractive home on Shelby Street, in which he died.

Mr. Sands was appointed postmaster in 1899 and resigned in June of this year, on

attractive home on Shelby Street, in which he died.

Mr. Sands was appointed postmaster in 1899, and resigned in June of this year, on account of ill health. He was a member of the Actors' Order of Friendship and B. P. O. Elis, and was also elder and treasurer of the Presbyterian church and a consistent Christian gentleman. He will be sadly missed in all good works, both for the Church and community, and the sympathy of all is extended to Mrs. Sands in her bereavement.

The funeral was held from the Presbyterian church, attended by a large number of people, both from the town and surrounding country, the burlal being in the Auburndale Cemetery.

Edouardo Missiano, forty-two years of age, baritone at the Metropolitan Opera House, New York, and the man who discovered Enrico Caruso's voice, fell dying Dec. 6, of heart disease, at the dinner table of his friend, Ciro Liguori, at 84 Sixth Avenue, New York. Signor Missiano had attended a rehearsal of "Tosca," at the opera house that afternoon, and his death was entirely unexpected. He had just seated himself at the table and was in an especially jolly mood, laughing and talking with Mr. and Mrs. Liguori, when he fell forward on the table. Liguori called a doctor and also a priest from St. Joseph's Catholic Church in the neighborhood. The priest administered the last rites, but before the doctor had arrived Missiano was dead. He leaves a wife and three children in Naples. Mr. Caruso will pay all the funeral expenses, and sent the body back to Italy Dec. 9, on the Duca d'Abruzzi. Carl Dorbegg, a planist and a pupil of Mendelssohn, who had played before several of the crowned heads of Europe, died Dec. 3 at his home, 100 Dean Street, Brooklyn, N. Y., of general debility. He was eighty-seven years of age.

Marlon B. Miller, a theatrical man, who, until a few weeks ago acted as manager for the Clara Turner Stock Co., died at the Alex-

years of age.

Marion B. Miller, a theatrical man, who, until a few weeks ago acted as manager for the Clara Turner Stock Co., died at the Alexandria Hospital, Alexandria, Va., Dec. 6, sixty-nine years of age. He was a native of Homer, N. Y. Early in life he was connected with the Ringling Circus, and later with the Cohans. Among the plays with which he had a prominent part was "Uncle Tom's Cabin," in which he played Uncle Tom. He is survived by two daughters, Norrine and Dixle. Funeral services were held from Wheatley's undertaking establishment, Dec. 8, the Rev. Edgar Carpenter, rector of Grace Episcopal Church, officiating. Burlal was attended by the Knights of Pythias and Order of Eagles, of which he was a member.

Robert Dawson Launder, aged thirtyone, a former circus clown, died at the home of his sister, Mrs. Albert Russell, at Zanesville, O., Dec. 5. Tuberculosis was the cause of death. For many seasons Mr. Launder was with the Sells-Forepaugh Show and other large circuses. He remained at home the past season because of ill health. He was stricken with typhoid fever early in the Summer, terminating in tuberculosis. Funeral services were conducted Dec. 8, and interment was made in Greenwood Cemetery, Zanesville, O.

interment was made in Greenwood Cemetry.
Zanesville, O.
Otojiro Kawakaml, Japan's leading actor, died at Osaka, Japan, Nov. 11. He had undergone a surgical operation, and when it was seen he could not recover, he was conveyed to the stage of the Imperial Theatre, which was planned and directed by him. There he breathed his last, with his wife at his side. He had made four journeys to this country.

ountry.

Lafe Heidel, an old-time minstrel, died his home in Rochester, N. Y., from pneuronia, at the age of sixty-two years. Known a "Pop." he was famous in greenrooms, ubs and studios from one end of the country. Dr. W. H. Ball, prominent in the medi-

cine show business for the past ten years, dled at Independence, Ia., Nov. 30, from pneumonia, after an illness of three weeks. Dr. Ball was born in Leesburg, Va., and was

thirty-four years of age.

Lawrence Belgarde, thirty-five years of age, of Susquehanna, Pa., who was well known as a stage director, died in Gloversville, N. Y., Dec. 8, from diabetes.

St. Louis T. M. A. NOTES.

St. Louis Lodge, No. 5. Theatrical Mechanical Association will give a grand spectacular scenic act at midnight, on New Year's Eve., Dec. 31, for the sick and death benefit fund, to be held at Frank L. Talbot's Hippodrome, Sixth Street near Walnut. The vaudeville entertainment will include ten big acts. The curtain will rise at 11.30 P. M.

The road members of St. Louis Lodge, No. 5, are earnestly requested to send in for tickets at 30 cents each, just to help the good cause along. All those desiring tickets can get same by writing to John Suarez, secretary committee, 16 South Sixth Street, the address of the only bora fide headquarters of the Theatrical Mechanical Association in St. Louis.

#### SOUSA ENTERTAINS AT HIPPODROME.

Back from a tour of the world John Philip Sousa, leading his famous band, unpacked their instruments in the Hippodrome, Dec. 10, and some five thousand and odd persons were on hand. Needless to say the applause for the popular John Philip was deafening, and all Sousa compositions were received with a vim. with a vim.

#### MARIE DRESSLER TO ENTERTAIN

MARIE DRESSLER TO ENTERTAIN ORPHANS.

At the Morday matine performance of Marie Dressler, in "Tillie's Nightmare," at the Manhattan Opera House, New York, Dec. 18, no tickets will be sold, the entire house being for orphans and crippied children and their guardians, who will attend a special performance given by Miss Dressler.

### FOX OPENS NEW HOUSE.

FOX OPENS NEW HOUSE.

The Riverside, Wm. Fox's new Broadway house, was opened to the public Saturday night. Dec. 2. It is located at Broadway and Ninety-sixth Street, the entrance being on Broadway, with the theatre proper on Ninety-sixth Street. They claim a seating capacity of two thousand, with one balcony and eight boxes, in which smoking will be permitted. There are no obstructions on the main floor, so all have a full view of the stage. The decorations are in red and gold, with gray relief. The carpets are also red, with the latest patent chairs. The lobby is in red and gold, with Dutch effect. The dressing rooms and stage have all the latest devices, the stage being 35 by 45 feet, and the front of the house is of white limestone, with the upper part for renting, and several atores surround and light up the entrance. The prices for the afternoon will be 10, 15 and 20 cents, and the evening and holidays, 15, 25 and 50 cents. It will take some time to fully finish the house, but it presents a most pleasing aspect, and can be considered one of the most beautiful of the houses under the Wm. Fox management. It is in a good location, and is as near fireproof as it is possible to make it.

The opening bill included: Francesca Redding and company, Walton and Vivian, Mahoney Bros. and Dalsy, Marie Russell, Yull and Boyd, and La Rienne.

#### ADDITIONAL CHICAGO BOOKINGS.

[See page 5.]
PARKWAY (A. H. Lewis, mgr.)—Juggling Algeans, Mangean Troupe, Swedish Ladies' Trio, Connella, John Brennan and company, Leftel Trio, Van and Van, Le Grande Trio, and Al. Harrington.
VIRGINIA (W. E. Heaney, mgr.)—Chicken Trust, Ryno and Emmerson, Allen and Mcrton, Bonner and Meredith, Paul Bauwens, Comedy Masons, Kershaw and Irving, and Almond.

Comedy Masons, Kershaw and Irving, and Almond.

Legrander (D. Mundstock, mgr.)—Crowell and Gardner, Troy Comedy Four, and Dorothea Olai.

Schindler's (Ludwig Schindler, mgr.)—Stevens and Bacon, Johnson, Smith and Johnson, and Claude Ranf and company.

BIJOU DEEAM (Sigmund Fuller, mgr.)—Shaw and Weyman, Dan Gordon, Rooney and Russell, Kathryn Hopper and company, Logan and Ferris, and Annie Meyers.

Premier (Chas. Schaefer, mgr.)—Erminie Whittle, Lane and Howard, Kohler and Adams, Mayne and Mayne, Bell Foley, Wm. Howard Langford, George and Vesteeno, and the Great Gedmins.

Monogram (M. Klein, mgr.)—Lizzle Hart, Happy Four, Marjorle O'Rourke and picks, and Lew Harrison.

Foster (Thompson & Herron, mgrs.)—Leo Trio, and Paffen, the Great.

Bijou, Hammond, Ind. (Wm. Craick, mgr.)—Newata Crosby, Lalor and Mack, Yeakle and Burt, and Barr and Evans.

#### SULLIVAN & CONSIDINE NOTES.

Chris. O. Brown, general booking manager of the Sullivan & Considine Circuit, returned to nis offices in New York Dec. 8, concluding a trip of five weeks to the Pacific Coast. Mr. Brown's trip to the West was principally for a tour of inspection, together with John W. Considine, Senator Sullivan and Senator O'Brien, of Chicago. A large delegation of friends met Mr. Brown upon his arrival in New York at the depot, and accompanied him to his office in a large automobile. An informal luncheon was served in his honor at the Hotel Knickerbocker on his arrival. Mr. Brown's office was decorated with large floral pieces in commemoration of his homecoming, and a large horseshoe of flowers, which measured five feet in height and four feet wide, was presented by his office force. Mr. Considine also returned with Mr. Brown, but goes West again in a few days.

Anita Bartling, one of Europe's cleverest lady jugglers, arrived in America on the steamer "Rochambeau," Dec. 7. She will open for a tour of the Sullivan & Considine Circuit at Louisville, Dec. 17.

Among the numerous European importations for the Sullivan & Considine Circuit the ensuing season is the Hadji Mohammed Troupe of Arabs. They open on the Sullivan & Considine Circuit during the month of January.

#### HIGH CLASS THEATRE FOR EAST BRONX DISTRICT.

A tentative agreement has been entered into between Frank Gersten, one of the owners of the Prospect Theatre, and the American Real Estate Co., whereby the latter is to erect a theatre on Southern Boulevard, the Bronx, for Mr. Gersten, subject to the drawing and approval of the plans. If present negotiations do not miscarry, the structure will occupy the plot, 190x200, on the east side of Southern Boulevard, about 275 feet south of Westchester Avenue. When completed the building will be leased to Mr. Gersten for a long term of years.

The theatre will have a seating capacity of about 2,500 persons, and will play first class Broadway attractions.

FORT GEORGE FIRE-SWEPT.

A fire started by an incendiary threatened Fort George, the amusement resort on the North end of Manhattan Island, night of Dec. 9. The fire destroyed the Star Music Hall, formerly the Star Hotel, a famous road house, dating from Colonial times; the aeroplane factory of the Queen Motor Company, which was the old Fort George Hotel, a well-known tavern; the dance hall of Paradise Park, and several smaller buildings.

One of the buildings which the fire seized early was the factory of the Queen Motor Co. This building burned rapidly. It contained several acroplanes in process of construction, and these the fire destroyed.

Co. This building burned rapidly, tained several acroplanes in process of struction, and these the fire destroyed

#### ANOTHER FOR WINNETT.

T. H. Winnett has secured the exclusive agency, on royalty, of "The Night Rider," which has a full line of special paper, and requires small cast for interpretation. Mr. Winnett still represents the widows and their plays, namely, Mrs. Herme, Mrs. Joseph Herne, Mrs. Clay Clement, Mrs. Ezra Kendall, Mrs. Harvey Cooke, Mrs. A. T. Pierson, Mrs. Daniel Kelly and others

#### FUTURE OLD TIMER WEEKS.

The Old Timers will be in Providence next week, with John Le Clair in the group. There are also weeks booked for Baltimore, Washington and Pittsburgh, a split week for Harrisburg and Norfolk, and some more Poli weeks at Springfield, Waterbury and Bridge-port. Annie Yeamans was expected to be with the Old Timers again, starting at Bos-ton this week.

#### JOE SPISSELL'S NEW SUCCESS.

"A Soldier's Dream," the new novelty acrobatic act which Joe Spissell recently put on at the Columbia Theatre, has made such a hit that Chris. O. Brown, of the Sullivan-Considine office, has booked the act solid over his circuit for twenty-nine weeks, opening at Columbus, O., Dec. 18.

#### PRIVAL GETS NEW PARTNER.

Max Prival, who was formerly connected with Cliff Fisher's office, is going back in the show business, and has accured as his partner, Jennie Paley, who will play several instruments and also sing and dance with him. The act will be known as Prival and Paley, and will open shortly in New York.

The new Shubert Theatre, Newark, N. J., is scheduled to open here the week of Dec. 25, with "The Klss Waltz" as the opening attraction. The first performance will be given on Christmas afternoon.

EDWARD HOUCK has succeeded Al. Wiswell as manager of Shuberts' Theatre, Toledo, O. THE ELKS THEATRE, Port Arthur, Tex., is expected to open this week.

GEO. C. TYLER, GEO. M. Welty and Theo. A. Liebler have incorporated the Geo. C. Tyler Co., at Albany.

## **OUT OF TOWN NEWS**

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) John Drew, in "A Single Man," Dec. 11-13; Chauncey Olcott, in "Macushla," 14-16; Blanche Bates 25-27, 'Dr. De Luxe' 28-30. "The Spring Maid," with Christie MacDonald, was a pronounced success in all ways.

Donald, was a pronounced success in aliways.

TECK (Mesars. Shubert, mgrs.)—Dark 1113, Marie Cahill, in "The Opera Bail," 1416; Louise Gurning, in "The Balkan Princess," week of 18.

Lyric (J. Laughlin, mgr.)—"Our New Minister" occupies this thespian pulpit week of 11, with Joseph Conyers, with "Ten Nights in a Bar Room," for 18 and week. "The White Sister" was well given.

SHEA'S (M. Shea, mgr.)—For week of 11: Gus Edwards, assisted by Lillian Boardman and company, in "Song Revue of 1911;" Lew Bloom, Four Lukens, Charlie Olcott, Hilda Hawthorne, Roberty Troupe, Cressy and Dayne, and the kinetograph. Toots Paka and her Hawalians, and Stuart Barnes won last week.

week.

ACADEMY (H. M. Marcus, mgr.)—For 11:
Lew Palmore, Mattle Lockett, Dave Raphael,
Lewis and Pearson, Flying Rogers, Galiando,
Elinore Ray, Conboy and Wayne, Jack Symonds, and the Three Gammons.

LAFAYETTE (C. M. Bagg, mgr.)—Tiger
Lilles this week, followed by Miss New York
Jr.

Jr. GARDEN (C. White, mgr.) — Jersey Lilies week of 11, Trocaderos 18.

Notas.—The Shea's Co. have begun excavations on their new popular priced theatre, opposite the Star... The Teck suit to have Elmwood car service resumed to pass that theatre is to be heard 15.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Della Clarke and a capable company ably presented "Introduce Me" to satisfactory business Dec. 4-7. "The Concert" 11. 12, Imperial Russian Ballet, with Mikail Mordkin, 13; John Drew, in "A Single Man," 14: "The Talker" 15, 16, "The Spendthrift" 18-20, Yale University Dramatic Association 22.

SAM S. SHUBERT (Elmer Waters, mgr.)— "The Gamblers" 11-13, "The Chocolate Sol-dier" 14-16.

dier" 14-16.

BAKER (Frank B. Parry, mgr.)—"Forty-five Minutes from Broadway" 11-13, "A Girl of the Streets" 14-16, "No Mother to Guide Her" 18-20, "The Man on the Box" 21-23.

TEMPLE (J. H. Finn, mgr.)—Business still capacity daily. Tom Terriss and company, Nellie V. Nichols, Chas. B. Lawler and Daughter, Charles Cartmell and Laura Harris, Frozini, Julian and Dyer, the Kemps, Dennis Bros., and motion pictures 11 and week.

week.

VICTORIA (Maurice H. Kuhn, mgr.)—John

A. Mack's Musical Comedy Co., the Mansfields, Tom Kerr, La Roy and La Roy, Anna
Batin Edwards, Ed. Ra Monde and moving
pictures, week of 11.

CORINTHIAN (Fred Strauss, mgr.)—Clark's
Runaway Girls Co. played to big business
week of 4. Babette and Estelle Rose scored
big. Al. Reeves' Big Beauty Show week of
11.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—The Tiger Lilles Co. had a big week, ending 9. Show first rate. Miss New York Jr. Co. week of 11.

# To Correspondents

ALL MATTER INTENDED FOR PUBLICATION IN THE NEW YORK CLIPPER DATED DEC. 30, MUST REACH THIS OFFICE NOT LATER THAN

SATURDAY MORNING, DECEMBER 23

TO INSURE ITS PUBLICATION.

Syracuse, N. Y.— Empire (Frederick Gage, mgr.) Della Clark, in "Introduce Me," Dec. 8, 9, drew well. Mrs. Emmeline Pankhurst, in lecture, 10; Tully Marshall, in "The Talker," 11, 12; "The Concert" 13, 14, John Drew, in "A Single Man," 15, 16.

Wieting Opera House (Francis F. Martin, mgr.)—"Bohemian Girl," 4-6, duplicated its last year's success here. The New York Casino all star revival of "H. M. S. Pinafore," 7, drew packed house. Marie Cahill, in "The Opera Ball," 8, 9, to S. R. O. "The Gamblers" 14-16.

Bastable (Frederick Bastable, mgr.)—"em Nights in a Bar Room," 7-9, was as popular as ever. "Girl of the Streets" 11-13, "Forty-five Minutes from Broadway" 14-16.

Grand Opera House (Chas. H. Plummer, mgr.)—Last week's bill, headed by Boston Minstrels, made an emphatic hit, and seats were at a premium. Week of 11: Edward Abeles, in "He Tried to be Nice;" Claude Roode, Gray and Bourke, Willie Weston, "Five Musikal Girls," Fsy, Two Coleys and Fay, the Great Sautell, and Kalmer and Brown.

Columbus, O.—Colonial (J. V. Howell, mgr.) Valeska Suratt, in "The Red Rose," Dec. 4, 5, to good sized audiences. Lew Fields, in "The Hen-Pecks," drew well 6. Geo. Damarel, in "The Henral Breakers," 8, 9, fair crowds. "The Chocolate Soldier" 11-13. The house will remain dark until Christmas week.

The house will remain dark until Christmas week.

Hartman (Lee M. Boda, mgr.)—"Madame Sherry," 7-9, to good crowds. "The Girl of My Dreams" 13-16, Howe's moving pictures week of 18.

Southern (J. W. & W. J. Dusenbury, mgrs.)—"The Wife" was presented by the Southern Stock Co. week of 4, to large business. Week of 11, "Friends." The Dusenbury Brothers have sold their lease to Harry O. Stubbs, director, and Clarence Mackay, leading man of the Southern Stock Co., who will assume charge at opec.

Ketth's (Wm. Prosser, mgr.)— Week 11: "The Vassar Girls," Homer Miles and company, with Helen Ray, Marshall Montgomery, Geo. Austin Moore and Cordella Haager, Salerno, Robinson Newbold and Marle Gribbin, Loney Haskell, and the Two Hedders.

HIGH Street (C. W. Harper, mgr.)—"In Wyoming," 4-6, fair attendance. Zallah, in "A Night at the Folles Bergrer," 7-9, was greeted with capacity houses, this being the first burlesque show to strike town for nearly two years. Billy B. Van, in "A Lucky Hoodoo," 11-13; "The Squaw Man" 14-16, "The White Sister" 18-20, "McFaddens Flats" 21-23.

Broadway (James & Murphy, mrs.)—Week 11; Campbell and McDonald, Brengks Models,

### LUNA PARK IN ASHES.

#### BLAZE SUPPOSED TO HAVE STARTED IN KITCHEN OF DANCE HALL RESTAURANT.

ALL OF CONEY ISLAND THRUATENED.

Luna Park was swept by fire Monday aftermoom, Dec. 11. Four alarms were sounded in rapid succession, calling out all the fire fighting apparatus in Coney Island, Bath Beach, Flatbush and South Brooklyn, headed by Deputy Chiefs Lally and O'Hara.

Less than three weeks after Luna Park was opened, last May, Coney Island was visited by a \$5,000,000 fire, which swept Dreamland out of existence and destroyed many other buildings. A shift in the wind at a critical time alone saved Luna Park and all of the Island from being flame swept. Many animals in cages in Dreamland were burned to death in the fire.

Luna Park opened on May 7, last, and the fire ocurred on May 27. It was only one of several terrific confiagrations which have visited Coney in the last fifteen years.

Previously Coney Island had suffered great fire losses. A big fire swept the Island on May 27, 1509, only a couple weeks after the formal opening of the great show ground. The Island was again visited by fire on Nov. 2, 1903. Two persons met death at this time, and many others were hurt.

Luna Park was a monument to the zeal and enterprise of Thompson & Dundy. It was the outgrowth of "A Trip to the Moon," a concession which that firm had shown at the PanAmerican Exposition, and was the first of the big Emusement parks which are now scattered all over this country.

Coming to New York, Messrs. Thompson & Dundy had for a season a concession in Tilyou's Steeplechase Park, Coney Island, and the pleasure seekers at New York's great seaside resort for the first time saw "A Trip to the Moon," and so great was the success of this enterprise that Thompson & Dundy looked around for more worlds to conquer.

About this time Paul Boyton was scouring around for capitalists to finance an amusement resort which was to be in the nature of a water carnival. He had secured the ground which later became Luna Park, and had begun digging the canals in which gondolas and other small craft were to sail. These canals were also to be given over to various kinds of water carnivals and games, and it was Capt. Boyton's intention to erect the largest shoot-the-chutes in the world. He conducted the resort for a while, but was not successful, as there was little more than a shoot-the-chutes to draw the people, and he had not the money to make the attractive place he intended.

When Thompson & Dundy decided that a mere concession in a park was too small for them to handle they cast their eyes upon the Boyton enterprise, and finding that the Captain was unable to secure the needed capital arrangements were soon made by which the managers of "A Trip to the Moon" became the lessees of the property. With their own money as a nucleus, they soon interested capital in their venture. The company incorporated in August 1903, with a capital of \$1,000,000, with Thompson & Dundy holding the controlling interest, and on what was little more than a big barren enclosure there arose an amusement park that was to become known the world over, and imitated in many of the larger cities of this country, England and Europe. After Mr. Dundys death soveral years ago, Mr. Thompson continued to conduct under the firm name.

We say lmitated, but while there were many resorts built somewhat after its style and even named after it, there was only one real Luna Park,

Four Fol de Rol Girls, Golden and Meade, Waterbury Bros. and Tenny.

GRAND (E. A. Stouffer, mgr.)—Bill 11-13: Davis and Hodge, Clerice Keller Grogan Trio, Flying Caros, Loraine McNeil, and Comus and Emmett. For 14-16: Howard and Boyd, Mayeko Sisters, Lottle Gardner, Nan Fineburg Co., and Omm Paul.

Mayeko Sisters, Lottie Gardner, Nan Fineburg Co., and Omm Paul.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Dec. 11, Christie MacDonald, in "The Spring Maid;" "Seven Days" 18.

COLONIAL (R. H. McLaughlin. mgr.)—Week of 11, "The Princess Zim-Zim."

LYCEUM (G. M. Todd, mgr.)—Week of 11, Thos. E. Shea; "Love's Young Dream" 18.

CLEVELAND (H. D. Zirker, mgr.)—Week of 11, stock company, in "The Squaw Man."

STAB (Drew & Campbell, mgrs.)—Week of 11, Zallah's Own Company.

EMPIRE.—Week of 11, the Taxi Girls.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 11: Paul Dickey and company, Henry Horton and company, Marion Gerson and company, Fox and Millership Sisters, Collins and Hart, Marie Fenton, the La Toy Bros., and Nevins and Gordon.

GRAND (J. H. Michaels, mgr.)—Week of 11: The Four Londons, the Melrose Duo, Fred Huston, Margaret Lane, Young and Brooks, and pictures.

PRISCILIA (P. E. Seas, mgr.)—Week of 11: "Striking a Balance," Morie and Scome, Ramza and Arno, Edith Harcke, Van and Hoffman, Sylvester and Vance, with pictures.

Dayton, O.—National (Gll Burroughs, mgr.) "In Wwening," Dec. 7-50 "The Squaw

Dayton, O. — National (Gil Burroughs, mgr.) "In Wyoming Dec. 7-9, "The Squaw Man" 41-13, Billy B. Van, in "A Lucky Hoodo," 14, 15.

VICTORIA (Wm. Saunders, mgr.)—"Girl of My Dreams" 8, 9, "The Man from Home" 15, 16.

15, 16.
ASSOCIATION HALL.—Bernice de Pasquali,
prima donna, will be here 12.
AUDITORIUM THEATRE (Ben G. Wheeler,
mgr.)—Motion pictures, specialties and travelogues.

BIJOU. JEWEL AND LYCEUM.—Motion pictures and specialties.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Madame Sherry" Dec. 12, "Alma, Where Do You Live?" 16. House will be dark week of 18.

ORPHIUM (W. G. Williams, mgr.) — Mark Lee and his Aviator Girls will hold forth here the week of 11.

Lyric (C. C. Deardourff, mgr.) — The Lewis-Oliver Players continue to meet with great success here, and present "Not Gulity" 10-15, and "Her Second Husband" 14-16.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE.—Motion pictures to good business.

Zanesville, Q.—Weller (W. S. Canning.)

Zanesville, O.—Weller (W S. Canning, mgr.) Henry Woodruff, in "The Prince of To-night," Dec. 16. House dark week of 18. ORPHEUM (E. R. Harris, mgr.)—The Kelth Stock Co. played to fine business week of 4. Vaudeville will again be the policy for week of 11, with Hawthorne's Merry Minstrel Maids as the headliner.

SCHULTZ (W. S. Canning, mgr.)—The Taylor Stock Co., in "Ole Oleson" and "Lena Rivers," for week of 11. Business good. Hipp, Casino and American, all to moving pictures.

ing pictures. Pittsburgh, Pa. — Alvin: Dec. 11-16, "Madame X." Kinemacolor pictures during

"Madame X." Kinemacolor pictures during the shopping week, 18-23.

Nixon.—For 11-16, Francis Wilson, in "The Bachelor's Baby," followed by Lulu Glaser, in "Miss Dudelsack."

Grand.—Bill 11-16: Stella Tracey, Chip and Marble, Thos. Hoier and company, Tim Cronin, Dare Bros., Marshall P. Wilder, Jack Wilson and company, Mr. and Mrs. Emmet, Rembrandt, and moving pictures.

Lyceum.—For 11-16, "The Melting Pot;"
Thos. E. Shea, in repertoire, 18-23.

DUQUESNE.—For 11-16, The Harry Davis Stock Co., in "The Melting Pot;" "Camille" 18-23.

FAMILY.—Bill 11-16: Control of the contr

18-23.

FAMILY.—Bill 11-16: Cardownie Sisters, Dresdner and Prince, Vera Rasche, Louise Cody, Joe and Ella Fondeller, Happy Golden, Hoyt and Marion, moving pictures.

ROWLAND.—Bill 11-16: American Florence Troupe, June Roberts, Pauline Corbett, the Glissandos, Emery and Nodine, and moving pictures.

Glissandos, Emery and Nodine, and moving pictures.

KENYON.—Bill 11-16: Mr. and Mrs. Wm. P. Burt, Claire Maynard, Lubin and company, Klein and Erlanger, Sandow Bros., Llewellyn and Stanley, and moving pictures.

GAYETY.—For 11-16, the Majestics, in "The Winning Widow." The Big Galety Co. 18-23.

ACADEMY. — For 11-16, Bobemian Burlesquers, with Leo Pardello.

lesquers, with Leo Pardello.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Lulu Glaser, in "Miss Dudelsack." Dec. 11. "The Country Boy" Dec. 8, 9, matinee Saturday, to good houses.

Poll (John H. Docking, mgr.)—Week of. 11: "The Police Inspector." Maxini Bros., and the electrograph. Business continues good.

Academy (H. A. Smith, mgr.)—Dec. 11- 13: Smith and Champion, Alfredo and Earl, Brennan and Wright, Stayman and Hardman, Hansone and company, and William Lind. For 14-16: Baker-Devoe Trio, Wonn's Circus, Irene and Bobby Smith, Ned Leon Dandy, Joyce and Willeta, Bevans and Baker. Business at this theatre continues S. R. O. COLUMBIA (G. Nelson Teets, mgr.)—Week of 11, Queen of the Folics Bergere. The Lady Buccaneers, the past week, were well received.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Alice Lloyd, in "Little Miss Fix-it," pleased a large audience Dec. 8. Blanche Bates, in "Nobody's Widow." 11; Jardin de Paris Girls 12, "The Girl of the Mountains" 13, "The Cowboy Girls" 14, Helen Lowell, in "The Rejuvenation of Aunt Mary," 15; "The Goose Girl" 16, "The Beauty Spot" 25, ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 11 and week: Deverey and company, Ferral Desmond, the Runtons, and Foster and Foster.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) "The Rosary" pleased fair houses Dec. 8. Allen's Musical Comedy week 11.

FAMILY (R. J. Boylston, mgr.)—Bill 11-13: "High Life in Jail," Carter Taylor Co., Alfretta, Faustina and Burns, Happy Dog Holland, and Straub Sisters. For 14-16: Pearl Ray and Belles, Lew and Winnie Worth, La Salle and Lind, Alma, and Halley and Noble.

Indianapolis, Ind. — Murat (Fred J. Dally, mgr.) "The Deep Purple" week Dec. 11, Gertrude Hofmann 21-23.
ENGLISH'S OPPRA HOUSE (Ad. F. Miller, mgr.) — Walker Whiteside, in "The Magic Melody," week 11; "The Pink Lady" week 18.
KEITH'S (Ned S. Hastings, mgr.) — Week 11: "California," William Gould and Belie Ashlyn, Tom Edwards, Whittakers, Leipzig, Rayno's buildogs, Huffard and Chain, and Wood Bros.

Ashlyn, 10m Rayno's buildogs, Huffaru a....

Rayno's buildogs, Huffaru a....

Wood Bros.

PARK (Anderson & Ziegler, mgrs.) —

Louise Dunbar, in "The Light Eternal,"

week 11; "The Smart Set" week 18.

EMPIRE (H. K. Burton, mgr.)—New Century Girls week 11. High Schol Girls week

18.
GAYETY (Dixle Amusement Co., mgrs.)—
Week 11: Eldon, Howard's bears, Herbert
Cyrli, and Brooks and Vedder.
Nors.—Minerva Coverdale, with Valeska
Suratt, in "The Red Rose," shows much
ability and versatility. She has a pleasing
personality, is a good singer and a graceful
dancer. personal dancer.

Lafayette, Imd.—Dryfus (Ora Parks, mgr.)
"Seven Days" Dec. 11, "Manhattan Girls" 14.
"Wyoming" 15, Countess De Swirsky 22.
FAMILY (D. W. Maurice, mgr.) — Vaudeville
and motion pictures. Full houses the rule.
Victoria (Ira Howe, mgr.)—Dark.
Norz.—The Lyric, La Burdette and Arc report
satisfactory business with moving pictures and
songs.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Pritzi Scheif played to good business Dec. 5. "Naughty Marietta" delighted a well filled house 6. Henry Ellsworth's pictorial production of "The Passion Play," did good business 7-9. Al. H. Wilson, in "A German Prince," 15.

COLONIAL (H. B. Hearn, mgr.)—Acts billed for week of 11: Toledo and Price, Harvey and De Vora Trio, Rosa Roma, Al. and Fannie Steadman, Florentine Sisters. Yorke and Adams, and Clemenso Bros. Business good.

good,
GRANBY (Otto Wells, mgr.)—Evs Fay, in
"Old Hallowell's Millions," did good business
week of 4. "The Rosary" week of 11.
NEW Victoria (Harvey Hyrd, mgr.)—Acts
billed to play this house week of 11: The
Vesuvius Quartette, Katherine Chaimer and
company, Keefe and Dunbam, Fred Sanford,
Charles Kingston, and new motion pictures.
Business excellent.

Business excellent.

Charleston, S. C. — Academy of Music (Chas. R. Matthews, mgr.) Savage Opera Co. in "The Girl of the Golden West," drew fashlonable houses Dec. 6, at greatly increased prices. Fritzi Scheff drew well 9. Week 11-16, house will be dark, with exception of moving pictures, 14-16.

Victoria (The Pastime Amusement Co., mgrs.) — Week 11-16: Moore's "Rah Rah Boys," with Lorain Jackson: "The Aerolane Girl," Alberta, Billy Falls and Scintilla.

McAlester, Okla.—Busby (R. H. Busby, mgr.) Alma, Where De You Live?" to a large audience, Dec. 5. "The White Sister" 15. "Must and Jeg" 25, "The Gamblers" 26. "Polly of the Circus" 28.

MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures please capacity business.

Notes.—Jolly John Larkins canceled at the Busby Dec. 6. . . . "The House Next Door" canceled 12.

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## **OUT OF TOWN NEWS**

Jersey City, N. J.—Majestic (F. E. Henderson, mgr) "Old Hallowell's Millions," with Eva Fay, Dec. 11-16; "His Honor the Mayor" 18-23.

BORDON (T. W. Dinkins, mgr.)—The Kenticky Belles, with "Don Fulano," the wonder horse, as a special attraction, 11-16; the Daffydills 18-23.

ACADEMY (F. E. Henderson, mgr.)—Anna Jordan and company, Kramer and Krebs, Donand Levan, Billie Franklin, Juggling Barretts, 11-13; Bessie Wilson and company, Fox and Evans, Marsh and Elwood, Nat Burns, Aldeans, and motion pictures, 14-16.

MONTICELLO (M. S. Schlesinger, mgr.)—Eva Allen, in thaumaturgy, special feature for 11-16. Rose Fowler, Lawrence and Thompson, the Baldwins, Barnell, Hall Sisters, 11-14; Brown and Barron, Tanean and Claxton, "The Daffydills" and motion pictures, 14-16; "The Eagle and the Girl" 18-23.

ORPHEUM.—Variety, motion pictures and songs.

Fongs. KEITH's. - Variety, motion pictures and

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Dec. 11: Alfred the Great, the monkey with the human brain; Simpson and Dun, Pierce and Roslyn, Ross and Shaw, Frey and Fields, Yvette Rugel, Busch, Devere Four, Bernard and Roberts, Auriemma, and photoplay.

New BROAD STREET (Geo. F. Fish, mgr.)—Week of 11, Forepaugh Stock Co., in "Dr. Jekyll and Mr. Hyde" and "Thelma."

Notes.—Manager Fish announces that the Forepaugh Stock Co. will close their engagement with this theatre this week, and that in all probability the Shuberts will play all of their atractions at this house..... Manager Herman Wahn, of the State Street Theatre, has given the free use of his big playhouse, orchestra, attaches and light for a monster benefit to be given the Patrolmen's Benevolent Association of Trenton on Wednesday, Dec. 20, afternoon and evening, for the benefit of the Police Pension Fund. Manager Wahn is an honorary member of the Patrolmen's Benevolent Association of Trenton.

Atlantic City, N. J.—Apollo (Fred. E. Moore, mgr.) Dante's "Inferno," in motion pictures, was an exellent entertainment week of Dec. 4. Robert Edeson, in "The Arab," 11-13; Wilton Lackay, in "The Stranger," 14, 15; "Three Twins" 16.
Young's Pier (J. D. Flynn, mgr.)—For week of 11: Lyons and Yosco, Barnes and Crawford, Dorothy Russell and company, Grace Edmunds, Hanley and Jarvis, ingram and Lind, Aerial Bartletts, Rose Kessner, and kinetograph.
Savor (Harry Brown, mgr.)—For week of 11: Sherman and De Forrest and company, Beatrice Moreland and Richard Claye and company, Rarnes and Robinson, Mme. Loreta and Bud, Musical Forrests, Anderson and Goines, the Holdens, Gordon and Greene, Harry Tsuda, and motion pictures.

Camden, N. J.—Temple (F. Falkenberg,

Camden, N. J.—Temple (F. Falkenberg, mgr.) Al. Trahern's Stock Co., with Jessie Mae Hall, closed here week of Dec. 4 to big business. Week of 11, "Madame X" is the attraction

attraction.

Broadwax (W. McCallum, mgr.) — The management of this house finds no diminution of business these busy shopping days. Week of 11: Buckly, Martin and company, Sam J. Harris, HurlFalls and Veronica, Cowboy Minstrels, Henry Hargraves and company, Gertrude Black, Von Harding, and Gorman and West.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "The Girl from the Golden West" occupied the interest of a very large house Dec. 11. Fritzi Scheff, in "The Duchess,"

MAJESTIC (J. B. Melton, mgr.)—Popular vaudeville and motion pictures are the attraction at this popular house, and together are drawing capacity houses.

PALACE, LIRIC, SAVOY AND VICTORIA all report good business for the week.

NOTE.—The Victoria, one of our most popular motion picture houses, has changed management, and will most probably add popular price vaudeville to the programme.

management, and will most probably add popular price vaudeville to the programme.

St. Paul, Minn. — Metropolitan (L. N. Scott, mgr.) "Alma, Where Do You Live?" was shown to moderate sized, but very enthusiastic audience, Dec. 3-6. Louis Mann, in "Elevating a Husband," to big business, 7-9. He made a decided hit. A most cordial reception was given to the entire company. For week of 10 "The Girl in the Train." Week of 17, "The Spring Maid."

Grand (Theo, L. Hays, mgr.)—"The Soul Kiss" had fair to good business week of 3. Week of 10 "The Boy Detective." Week of 17. "The Little Brothers of the Rich."

ORPHEUM (E. C. Burroughs, mgr.)—Business good week of 3. Week of 10: Arkaloff Russian Orchestra, Madame Besson, in "The Woman Who Knew;" Karl, Robble, Gordone, Maurice Burkhardt, Les Fignis, Klein Bros, and Sybil Brennan.

EMPRESS (Chas. G. Stevens mgr.)—Business very good week of 3. For week of 10: Ruth Frances and company. Etta Leon Troupe of Seven, the Three Keltons, Brady and Mahoney, and Albert Dounelly.

Shubert (Frank Priest, local mgr.)—Business fair week of 3. Week of 10: Billy W. Watson and the Giris from Happyland. Week of 17, the Passing Parade. Jack N. Cook. who has been manager of this house since the opening of the season, has retired, and was succeeded by A. G. Bainbridge, 1, who is also the manager of the Shubert Theatre in Minneapolis. He is well and favorably known to the people here. Frank Priest will be the assistant manager of the theatre here.

MAJESTIC (Wm. McGowan, mgr.) — This house is doing big business since the change

here.

MAJESTIC (Wm. McGowan, mgr.) — This house is doing big business since the change in the entrance was made. The attendance week of 3 was about all that the theatre could comfortably seat at each performance, there being three performances daily.

STAR (John T. Kirk, mgr.) — Miner's Americans, with extra wrestling match between Theo. Peters and Harry Ospuck, drew big business week of 3. Week of 10, the Broadway Gaiety Girls; week of 17, the Cherry Blossoms.

AUDITORIUM (A. F. Morton, mgr.)—Regular Sunday Symphony concert, afternoon of Merchan Sunday Symphony concert, afternoon of Merchand Henry Gehring drew a big crowd 5, neither winning a fail. The contest was protracted until after midnight, when it was stopped by the police at the suggestion of an agent of the Humane Society. The Symphony Orchestra and Christiane Timmer 8. The regular Sunday afternoon concert 10.

Baltimore. Ma.—Ford's (Chas. E. Ford.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr., "Thais" Dec. 11-16, Nat C. Goodwin, in "The Captain," 18-23.

Acaptain (Tunis Dean, mgr.)—Eddie Foy, "Over the River," 11-16; "Mutt and Jef" 18-23.

AUDITORIUM (Frank McBride, mgr.)— ever Night" 11-16. HOLLIDAY (William Rife, mgr.)—"Rock of ces" 11-16, "Daniel Boone on the Trail" 18-

23.
SAVOY (J. H. Jackson, mgr.)—Closed.
GAIETT (William Ballauf, mgr.)—The Ginger Girls 11-16, the Honeymoon Girls 18-23.
MONUMENTAL (M. Jacobs, mgr.)—The Ideals 11-16, the Girls from Reno 18-23.
MARYLAND (Jas. L. Kernan, mgr.)—Rock and Fulton, Millo, Beldon and company, Selbini and Grovini, Corcoran and Dixon, Josephine Davis, Ishikawa Japanese Troupe, Will Rogers.

sephine Davis, Ishikawa Japanese Troupe, sephine Davis, Ishikawa Japanese Troupe, Will Rogers.

New (George Schnider, mgr.) — Shaw's Comedy Circus, Teed and Lazelle, Bell Canto Trio, Sophia Everette and company, Kepperly Sisters, and John Philbrick.

VICTORIA (Chas. E. Lewis, mgr.) — Von Hampton Quartette, Bryant and Saville, Marathon Quartette, Criterion Four, Delavoye and Frits, Driscoll Hall and company, and Kathleen Lewis.

Memphis. Tenn.—Lyceum (Frank Gray,

and Kathleen Lewis.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Country Boy" Dec. 4, 5, came to very good business. Dark 6, 7. "Rebecea of Sunnybrook Farm" 11-16, Dockstader's Minstrels 19, Grand Opera—"Girl of the Golden West' 20, "The Sweetest Girl in Paris" 21, 22; "The Common Law of Marriage" 23, 24. Lyric (Benj, M. Stainback, mgr.) — "The White Squaw" drew well entire week 3-9. For week 10-16, "The Goose Girl."

G PHEUM.—For week 11-17 "A Strenuous Rehearsal," Capt. Treat's Seals, "The Dandies," the Clark Trio, Van Dyck Trio, Kenney, Nobody and Platt, Marseilles, and moving pictures.

NOTES.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4; Carrollton, Star, Palace, Imperial, Queen, Colonial, Royal, Alamo Pekin, Gem. Pastime.

Knoxville, Tean.—Staub's (Fritz Staub,

Koyal, Alamo Pekin, Gem, Pastime.

Knoxville, Temn. — Staub's (Fritz Staub, mgr.) "Bohemian Girl" pleased a fair house Dec. 4. "Miss Nobody of Starland" also pleased a fair house 5. Al. Wilson 8, Richard Carle 11, "Naughty Marietta" 19, Henry Miller 25, Yale Glee Club 26, "Top o' th' World" 28, BIJOU (Corbin Shields, mgr.) — "Around the Clock," an excellent attraction, played to good houses 4-9. "The Beauty and the Banker" 11-16. Clark and Bergman, Five Gardners, De Rossi's cats, Coe and Void, and Harner Allen.

GRAND (Frank Rogers, mgr.) — The bill for 11-16; Billy Ray, Three Richardsons, Hanlon, Dean and Hanlon, and Gilmore Sisters and Brigham. Notk.—Business is big at the picture houses. Chattanooga, Tenn.—Lyric (C. W. Rex.

Note.—Business is big at the picture houses.

Chattanooga, Tenn.—Lyric C. W. Rox.
mgr.) Al. H. Wilson Dec. 7. Elks' Charity Minstrels 8, "Dawn of a To-Morrow" 10, "The Wolf"
11. Leslie Carter 12. Richard Carle 13. "The
Thiri Degree" 14, Henry Miller 15.

Bijou (C. W. Rex, mgr.)—"The Benuty and
the Banker" 4-9, "No Mother to Guide Her" 1116: "The Goose Gir!" 18-23.

MAJESTIG (W. B. Russell, mgr.)—Bill 11-16: De Ross's animals, Five Gardners, Cole and Boyd,
Davenport and Francis. Homer Allen, and notion
pictures. Good crowds all the time.

Airdome (Will Albert, mgr.)—Week of 16, six
acts and motion pictures.

THEATO, COLONIAL, Picto, BONITA AND CRESCRS.—Moving pictures. All report splendid business.

Nashville, Tenn.—Vendome (W. A. Shietz, mgr.) "Bebecca of Sunnybrook Farm" Dec. 4-7, Richard Carle, in "Jamping Jupiter." 8, 9.

Bijou (A. O. Neal, mgr.)—Week of 4, "The Goose Girl." Week of 11, "Mrs. Wiggs of the Cabbage Patch."

GRAND (Gos. H. W.)

Cabbage Patch."
GRIND (Geo. H. Hickman, mgr.)—Vaudeville, and the Altograph.
FIFTH AVENUE (F. P. Furlong, mgr.)—Fine business. Vaudeville and the Naturescope.
DIXIE, ELITE, ALHAMBRA AND ORISTAL.—Moving pictures.

ing pictures.

Burlington, Ia.—Grand: Frank Gotch
Dec. 13, "The Squaw Man" 15, "Paid in
Full" 17, Creatore's Band 21, "The Tramp
and the Lady" 27, "The White Sister" 30.

NOTE.—J. S. Rogers, of Chicago, is in the
city with his assistants, making preparations
for an elaborate production of the opera.
"Princess Bonnie," at the Grand Opera
House, 18 and 19, under the auspices of the
Woman's Musical Club.

Woman's Musical Club.

Iowa City, Ia.—Coldren (Will S. Collier & H. W. Fainall, mgr.) Frank Gotch Dec. 8. Morgan Stock Co. week of 10, "Paid in Full" 24, "Two Orphans" 31.

NICKELDOM, AMERICAN AND PASTIME gave moving pictures and illustrated songs, to large audiences week of 4.

NOTE.—Archie Hanlon, a former star pitcher or the lowa University baseball team, has leased the Pastime Theatre, owned by Dr. J. C. Mueller, and will take possession New Year's, when its present tenant. Fred Dever, removes to his new theatre, built by Dunke Bros., The latter structure, designed to cost \$6,000, will probably prove more expensive before it is completed this month.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Tim Murphy, to good ousiners, in "The New Code," Dec. 3. Ethel May and the Allen Stock Co. for the rest of the veek, commencing 4.

"The Girl in the Train" 7. Evans "Honey Boy" Minstrels 10, Bessie Clifford, in "The Echo," 12; Louis Mann, in "Elevating a Husband," 16.

PRINCESS (Charles T. Kindt, mgr.)—The Boyce Players, in "The Fower of Russia," 4 and week.

American Charles Berkell, mgr.)—Vaudeville, and the Americascope

AMERICAN (Charles Berkell, mgr.)—Vaudeville, and the Americascope

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) George Evans Minstrels Dec. 12. Louis Mann, in "Elevating a Husband," 15; Morgan Stock Co. 17-24. "The Crisis" 25.

Majestic (Vic. Hugo, mgr.)—Bill for week of 11 as follows: Lora, the Mystic; Ballerini's dogs, Belle Adair, Waiter Percival and company, Cracker Jack Four, Van and Pierce, Flario Brothers, and Edeagraph.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "Country Boy" Dec. 3, 4; "Alias Jimmy Valentine" 5, 6. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 3, Shirley Stock Co., in "The Lion and the Mouse." Week of 10, "The Little Minister." Business good.

Orpheum (Jos. A. Muller, mgr.)—Week of 10; Dick Crolius and company, Will Roehm's Athletic Girls, Carson and Williard, Ethel McDonough, Hopkins and Axtell, Stanley McGimmis, Loa Durbyelle, motion pictures. Business excellent.

Pantages' (E. Clark Walker, mgr.)—Vaudeville and motion pictures. Business good.

EMPLESS (George E. Blakesley, mgr.)—

good. EMPRESS (George E. Blakesley, mgr.)— Vaudeville and motion pictures. Business

Notes.—Business at the local theatres during Apple Show week was exceptionally heavy, and the S. R. O. sign was a familiar sight after seven each night..... On Saturday night, Dec. 9. "The Virginian" opened at the Auditorium. The first night was benefit night for the Anti-Tuberculosis Society. On this particular night, Carol Rutter, one of Spokane's bright young amateurs, took a place in the spot-light, playing the leading feminine role, while her predecessor took a seat in the audience and viewed the play.

Providence, R. L.—Providence Operations of the providence of the state of the spot of the play.

feminine role, while her predecessor took a seat in the audience and viewed the play.

Providence, R. I.— Providence Opera House (F. R. Wendelschaefer, mgr.) Mme. Lipzin and company, in Yiddish plays. Dec. 11-13; First Light Infantry amateurs, in "Down on the Rio Grande," the annual musical show of the regiment, 14-16.

EMPIRE (Spitz & Nathanson, mgrs.)—John E. Kellard, in "The Merchant of Venice" and "Hamlet," 11-13; Maude Adams, in "Chantecler," 14-16.

IMPERIAL (Geo. N. Gray, mgr.)—"Woman Against Woman" week of 11.

WESTMINSTER (George F. Collier, mgr.)—The Cracker Jacks Burlesquers week of 11.

KEITH'S (Charles Lovenberg, mgr.)—Edmond Hayes and company, in "The Plano Mover," heads the bill week of 11. Other acts are: Will Dillon, Nonette, Middleton, Spellmyer and company, Lane and O'Donneil, Max Witt's "Melody Lane Girls," the Ioleen Sisters, the Marquards.

Scenic Temple (F. W. Homan, mgr.)—

SURE-FIRE PARODIES on Baby Rose, Mysterious Rag, Over Again, Honey Man, I Want a Girl, Oceana Roll, Beautiful Doll, Kiss Me, 10c. each, 3-25c., 8-50c. Crackerjack monologues 50c. each. Irish, Silly Kid, Rube, Blackface, Tramp, Two parodies free with each. Sketches: Blackface Team, Dutch, Irish, Comedian and Soubrette, 50c. each with parodies. Exclusive material to order. Topliners all use my sure-fire stuff. Don't delay, Stamps accepted. J. Scars, 329 W. 58th St., N.Y. City,

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DOGS, DOGS, DOGS Eight trained dogs ersault, clown, high class tricks. Five hind foot waitzing dogs. etc. Sell lot or single.
F. WEISSMANN, 1.0 D voe St., Brooklyn, N. Y.

The Homan Musical Stock Co., in "A Trip to the City;" Pongo and Leo, Marie Lorenze, Edward Healey, week of 11. BULLOCK'S (T. R. Bullock, mgr.)—Whang Doodle Comedy Four, Wohlrab, White and Shears, Marie Hanley, the Ternelles, Louis Beimel, week of 11.

St. John, Can.—Opera House: The S. S. Empress of Ireland's troupe of "Plerrots" Dec. 13, for benefit of local charities. Gladys Klark 14-16, W. S. Harkins Co. 25, 26.
NICKEL.—Princess Elizabeth, child cemic singer, commencing 11.
UNIQUE.—Frank D. Nelson, an old opera favorite in this city, in operatic selections, and moving pictures.

GEM.—Geo. Fairbairn, in songs, and moving pictures.
STAR.—Edyth Storm, in songs, and moving pictures.

STAR.—Edyth Storm, in songs, and moving pictures.
Lyric.—Almon and McFarlane 4-6, Lebour 7-9, and moving pictures.
Note.—F. G. Spencer, of the Lyric and Unique theatres, has disposed of Orpheus Hall, Halifax, N. S., to Halifax parties. Mr. Spencer only purchased this property a couple of weeks ago.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Dorothy Donnelly, Sousa's Band and all star cast, in "H. M. S. Pinafore," made a mos' successful week's business. Marie Cahil. in "The Opera Ball," Dec. 11, 12; Della Clarke, in "Introduce Me." 13; "The Concert" 16.

EMPIRE (Jas. H. Rhodes, mgr.) — Burlesque drew crowded houses all the week. Golden Crook Burlesquers 11-13, Runaway Girls 14-16.

GAIETY (Oliver H. Stacy, mgr.)—Blue Rib-

Girls 14-16.

GAIETY (Oliver H. Stacy, mgr.)—Blue Ribbon Girls concluded a satisfactory week's engagement. For the week 11-16, Millie De Leon Burlesquers.

PROCTOR'S (Howard Graham, mgr.)—Great crowds afternoon and evening for excellent vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Hushness continues fine at this popular vaudeville and moving picture theatre.

Elmira, N. Y—Lyceum (Lee Norton, mgr.) the Chicago Stock Co. played to good business Dec. 4-9. "Jack" Nicholson, caaracter man, a former Elmiran back in the 70s, joined the company here. "The Chocolate Soldier" 12.

Mozart (G. W. Middleton, mgr.)—The Stanford & Western Players presented "Rosalind at Redgate" 4-9. "The Chaperons" 11-16.

COLONIAL (G. H. Van Demark, mgr.)—Week of 11: Harris and Harris, Frank Barry, Margaret Bird and company, Whirl's Four Harmonists, and Doctor McDonaid MAJESTIC (G. H. Van Demark, mgr.)—Week of 11: Chess and Checkers. Manuel Alexander and company, Bert and Bess Draper, Bartello and company.

Mt. Vernon, N. Y.—Crescent (Clinton Woodward, mgr.) Sara Perry and the Stainach-Hards Stock Co., in "The Chorus Lady." for the week of Dec. 11. Next week, "All the Comforts of Home."

Procrow's (Harry Brunelle, mgr.)—A new system has been laugurated here, that of putting in a new show on Sunday instead of the old regime, viz: changing Mondays and Thursdays. The patrons like the change very well.

Vonkers, N. V.—Warburten, (Clinton Vankers, N. V.—Warburten, (Clinton

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.)—Ina Hammer and the Stainach-Hards Stock, in "Leah Kleschna," this week. Next week, "The Wolf."

Orpheum (Sol. Schwartz, mgr.)—Seats always at a premium at this house now, on account of the fine shows being put up.

account of the fine shows being put up.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Julian Eltinge had four capacity houses, ending Dec. 9. "The Cat and the Fiddle' 12, featuring Harry B. Watson: Wm. Faversham and Julie Opp, in "The Faun," 13. E. H. Sothern and Julia Marlowe are booked for Jan. 3, 4.

POLI'S (O. C. Edwards, mgr.)—Bill week of 11: Griffith, as the feature: De Haven and Sidney, Callahan and St. George, Arthur Pickens and company, Three Marcontonis, Bertisch, and the pictures.

HARTFORD (Fred P. Dean, mgr.)—Week of 11: Edmund Stanley and company, as the headliner: Wheeler, the violinist; Newport and Stirk, Whitehead and Hubens, Song Revue, Emma Pollock, the Pendletons, Mitchell and Wallace, and the electrograph. Note.—The Scenic and Happy Hour, picture houses, draw well.

Bridgeport, Conn.—Park (J. F. Burke,

Bridgeport, Conn.—Park (J. F. Burke, mgr.) Dec. 12-14, Dante's "Inferno;" Wm. Faversham, in "The Faun," 16.
Poll's (Thos. Kirby, mgr.)—Week of 11: Joe Weich, Ryan, Richfield and company, Elsie Durand, Sutcliffe Troupe, Old Soldier Fiddlers, Balley and Teare, and Ruth Belmar.

Fiddlers, Balley and Teat, and Teat, mar.

mar.

EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.

Notes.—The managers of the local picture houses have formed an association. At
the recent meeting they voted that the price
of admission should be raised to ten cents,
but it is doubtful if it is carried into effect.

.... Business at all of the houses in towa
is good.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "Jacinta" pleased Dec. 7-9. William Faversham 16.
GRAND OPERA HOUSE (M. A. Yack, mgr.)—Billie Burke to a crowded house 7. Raiph Herz did well 8, 9. Julian Eltinge 11-13.
Poll's.—Bill 11 and week: "Everybody," Landry Brothrs, Walter S. Dickinson, Handler and Mells. Work and Ower, Conroy and La Diva, and Mr. and Mrs. Connelly.

Diva, and Mr. and Mrs. Connelly.

Lincoln. Neb.—Oliver (F. C. Zehrung. mgr.) Martin's "Uncle Tom's Cabin" Dec. 6.

Y. M. C. A. course 8, "The White Sister" 9.
Robert B. Mantell and his Shakespearean Players 11-13, "Get-Rich-Quick Wallingford" 18, 19 "The Fortune Hunter" 25, "When Knighthood Was in Flower" 27.

Lyric (L. M. Garman. mgr.)—Vaudeville. Orpheum (H. W. Pierong. mgr.)—Week of 11: Six American Dancers, Charles and Fannie Van. McDevitt, Kelly and Lucey, Kramer and Spillane, Ward Baker, Williams and Segal, and Richardson's posing dogs.

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15 MINUTE SKETCHES 15 MINUTE

For Dutch Comedian and Lady, Rube and Old Maid, and Eccentric Comedian and Lady. Simple props. and settings, real, funny, original lines and business, and a screaming climax to each act-price \$1 each, or three for \$2.50. Three sure-fire parodies on latest songs, Jew or Straight, 25c.; six for 50c. Other material. Catalogue and testimonials for a stamp.

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Mus: be young, have good wardrobe, be experienced. Not booze s. Salary right. Address
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WANT good sized responsible Character Actor, such parts as John Ganton, in "The Great John Ganton;" Uba Bill, in "Salomy Jane;" Tom Oxley, in "Sunday," etc. Always glad to hear from "Real People."

PAY CASH for Ship Set, also Diamond Dye Scenery, Hanging Pieces with Tabs, Rain Effect, Costumes for chorus—for musical cosplaying Summerparks. MYRKE-HARDER AMUSEMENT CO., Inc., week Dec. 11, Walden, N. Y.; week 18, Kingston; week 25, Newburgh.

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People in all lines for "Uncle Josh;" Director. Want BAND ACTORS who have worked in Rep. Shows. We play two weeks stock, necessity getting up in 3 easy bills, then use the 4th bill on the road in one night stands; also Musicians to double orchestra. State fully what you do on stage, in band and orchestra, and whether you do any specialties. State salary, which must be low\_MIGHTY LOW. BILL-POSTING AGENT who can route when necessary. Join Dec. 18; open 25. Write—do not telegraph unless I know you. All men must double brass.

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Competent Dramatic People who do good SINGING and DANCING SPECIALTIES Must have good wardrobe on and off. State full particulars and lowest salary in first letter. Enclose photo. I want only people who can appreciate getting their salary each week and who will work for the interest of the show and not knock the attraction which is giving them their living.

Address HENRY SCOTT, Manager, Morgantown, W. Va., Dec. 18 to 25.

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e, 42. Weight, 235. Height, 5 ft. 9½ in. 25 years' experience, 15 years in stock. Wire or write
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A1 LEADING LADY, must possess youth, ability and wardrobe; A1 HEAVY MAN, JUVENILE MAN, CHARACTER WOMAN, LIGHT COMEDIAN and SOUBRETTE. People in all lines, write. Those doing specialties given preference. Rehearsals Dec. 18, open 25. Send photos and full particulars. Grace McClean and Guy B. Kibbee, write. JUVENILE LEADING MAN wanted for SHARPLEY THEATRE CO. Address EDWIN WEEVER PLAYERS, Oswego, N. Y.

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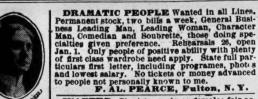
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Age 24; Ht. 5 ft. 8 in.; Wt. 150. LEADS AND HEAVIES.

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MAN-WIFE SKETCH TEAM, SISTER TEAM, SOUBRETTE, to play part in small Dramatic Co. Pleasant engagement, long season. Salary sure. Make it low. Tell all in first letter, age, ht., exp. Must join on wire. WENZEL PRICE STOCK CO.

Tickets if we know you. Address
JOS. E. PRICE, Gen. Del., Big Rapids, Mich. WANTED QUICK LEADING MAN, HEAVY MAN, GENERAL BUS. MAN Others write. J. L. TEMPEST, Mgr., week Dec. 11, High Bridge, N. J.; week of 18; Mauch Chunk, Pa.



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#### eral Business Men, General Business Women, Heavy Man All must have neat wardrobe and ability. Photos and all in first. If you can't act, close first rehearsal Also WANTED LOCATION FOR PERMANENT STOCK. Address FRANCIS V. BOYCE, Princess Theatre, Davenport, Iowa. Play Parts Wardrobe, experience necessary. Join on wire. Long, pleasant engagement to good people. MGR. THE AMERICAN AMUSEMENT CO. IRWIN, PA.

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OUT OF TOWN NEWS

Onkland, Cal.—Macdonough (F. A. Gelsa, mgr.) "Mother" drew fair attendance Dec. 3-5. J. H. Sheehan's English Opera Co., 8, 9, in "The Love Ta'les of Hoffmann;" Lawrance D'Orsay, in "The Earl of P'awtucket," 10-12. YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co., in "Salomy Jane," 4-10; "A Woman's Way" this week. Coll. What (Dillon & King, mgrs.)—The Columbia 'Musical Co. presented "The Highflyers" 3-9, "The Recruits" 11-16. ORPHEUM (Geo. Ebey, mgr.)—Bill 11-16: Diamond and Nelson, Harris and Brown, Cunningham and Marlon, Polly and Nellie King, Hinton and Wooton, Keith and Kiernan, and new daylight motion pictures. Business heavy.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) Howe's moving pictures, Dec. 4. 5, had good returns. Cincinnati German Theatre 60., 6, did well. "The Third Degree." 7-9, had good returns. Blanche Bates, in "Nobody's Widow," 13; "The Girl from Rector's" 16.

VICTORIA (Geo. Shafer, mgr.) — Bill for week of 11: Gason's American Belles, Frank J. Parker and company, Three Venetians, Greater City Quartette, Brooks and Harris, Wells and his There Beauties, Dorothea Lyons and company, Velda and Zereno.

APOLLO (H. W. Rogers, mgr.) — The Hurdy Gurdy Burlesquers held the boards for week ending 9, and did well. Pat White and his Galety Girls for week of 11.

WILLIAM N. SMITH

Manager, Agent or Character Actor

After Dec. 24, owing to resigning from management of Dearmond Sisters Stock Company. Add. WM. N. SMITH, care Princess Theatre, Ft. Worth, Texas, Dec. 17-24; then 12 South Liberty Street, Webb City, Mo.

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Adams, Maude — Chas. Frohman's—Springfield,
Mass., 13, Providence, R. I., 14-16.
Anglin, Margaret (Louis Nethersole, mgr.)—N. Y.
City 11-16.
Arliss, George—Liebler & Co.'s—N. Y. City 11,
indefinite.
Academy of Music Stock (Samuel F. Kingston,
mgr.)—N. Y. City 11, indefinite.
Alman, Daniel (E. C. Eger, mgr.)—Liberty, N.
Y., 11-16, Chester 18-23.
American Stock (C. Milligan, mgr.)—Spokane,
Wash. 11, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Detroit, Mich., 11-16.
"Arab, The"—Henry B. Harris'—Atlantic City,
N. J., 11-13, Newark 18-23.
"At the Old Cross Roads"—Arthur C. Aiston's
—Eagle Grove, Ia., 13, Eldora 14, Marshalltown 15, Cedar Rapids 16, Chicago, Ill., 17-23.
"At the Mercy of Tiberius"—Glaser & Stair's—
Birmingham, Ala., 11-16, New Orleans, La.,
17-23.
"At Sunrise," A (Darrell H. Lyall, mgr.)—Brod-'At Sunrise," A (Darrell H. Lyall, mgr.)—Brodhead, Wis., 13, Sharon 14, Darlen 15, Delavan

head, Wis., 13, Sharon 14, Darlen 15, Delavan 16
"At Sunrise," B—Darrell H. Lyall's (Rex Larzelere, mgr.)—Platte, S. Dak., 13, Geddes 14, Lake Andes 15, Scotland 16, Volis 18, Centerville 19, Beresford 20, Hurley 21, Salem 22, Plankington 23.
"As Told in the Hills" (Alex Story, mgr.)—Belleville, Kan., 16, Clyde 19, Concordia 20.
Barrymore, Ethel—Chas. Frohman's—N. Y. City 11, indefinite.
Banche Bates—David Belasco's — Wheeling, W. Va., 13, Eric, Pa., 15.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Austin, Tex., 13, San Antonio 14, 15, Beaumont 16.
Billie Burke—Chas. Frohman's—Brooklyn, N. Y., 11-16.
Brian, Donald—Chas. Frohman's—N. Y. City 11-16.

16.
Brown, Gilmor (F. A. Brown, mgr.)—Bonham,
Tex., 13, Leonard 14, Ladonia 15, Commerce 16.
Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 11, indefinite.
Baird, Grace (E. G. Hicks, mgr.)—Racine, Wis.,
11-16, Oshkosh I.,
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co.,
mgrs.)—Philadelphia, Pa., 11, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—
Grand Rapids, Mich., 11, indefinite.
Belgarde Stock (L. L. Belgarde, mgr.)—Schenectady, N. Y., 11-15, Gloversville 16-23.
Buckley, Louise, Stock—Cleveland, O., 11, indefinite.

nite.
Bishop Players (H. W. Bishop, mgr.)—Oakland,
Cal., 11, indefinite.
Brown, Kirk, Stock—Binghamton, N. Y., 11-16.
Brown-Horton Stock—Lowell, Mass., 11, indefi-

nite.

Bowdish Stock—Cambridge. Pa., 11-16.

Black Patti Musical Comedy (R. Voelckel, mgr.)

Waco Tex., 13, Temple 14, Austin 15, Smithville 16, San Antonio 18, Yoakum 19, Cuero
20, Victoria 21, Wharton 22, Bay City 23.

"Bought and Paid For"—Wm. A. Brady's—N. Y.
City 11, indefinite.

"Blue Bird"—Liebler & Co.'s—Boston, Mass., 1116.

"Blue Bird"—Liebler & Co.'s—Boston, Mass., 11-16.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—
Chicago, Ill., 11, indefinite.
"Bright Eyes"—Jos. M. Gaites' (Chas. H. Wuerz, mgr.) — Tucson, Ariz., 13, Bisbee 14, Douglas 15, El Paso, Tex., 16, 17, Albuquerque, N. Mex., 18, Santa Fe 19, Las Vegas 20, Trinidad, Colo., 21, Pueblo 22, Colorado Springs 23.
"Ben-Hur"—Klaw & Erlanger's—Boston, Mass., 11-16, N. Yf City 23, indefinite.
"Buster Pulls the Strings" — The Shuberts' — N. Y. City 4, indefinite.
"Buster Brown'—Buster Brown Amuse. Co.'s—Sandusky, O., 13, Lorain 14, Fremont 16, Hicksville 18, Defiance 19, Fort Wayne, Ind., 20, Wabash 21, Lebanon 22, Terre Haute 23.
"Brewster's Millions"—Al. Rich Producing Co.'s—Sandusky, O., 13, Lorain 14, Krewsille 18, Colorado Springs 16.
"Beauty and the Banker"—Halton Powell's—Konwillo, Town, 11,18.
"Beauty and the Banker"—Halton Powell's—

definite.

Crosman, Henrietta (Maurice Campbell, mgr.)—

Washington, D. C., 11-16.

Carle, Richard—Frazee & Lederer's—Chattanooga,

Tenn., 13, Anniston, Ala., 14, Meridian, Miss.,

15, Jackson 16, New Orleans, La., 17-24.

Charles Cherry—Daniel Frohman's—Boston, Mass.,

11-23.

Charles Cherry—Daniel Frohman's—Boston, Mass., 11-23.

Cathrine Countiss—Stair & Havlin's—Columbus, O., 11-13, Akron 14-16, Columbus 18-20, Dayton 21-23.

Cobb, "Ty" (Vaughan Glaser, mgr.)—Toronto, Can., 11-16, Detroit, Mich., 18-23.
Cahlll, Marle—D. V. Arthur's—Buffalo, N. Y., 14-16.
Chicago Stock (Chas. H. RossKam, mgr.)—Corning, N. Y., 11-16, N. Y. City 18-23.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Donora, Pa., 11-16, Washington 18-30.
Colonial Stock (Cortland Hopkins, mgr.)—Windsor, Conn., 11-13, Richmond 14-16.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 11, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 11, indefinite.
Cleveland Players (H. D. Zirker, mgr.)—Cleveland, O., 11, indefinite.
Clicago, Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 11, indefinite.
"Commuters, The"—Henry B. Harris'—Spokane, Wash., 13, 14, Wallace, Ida., 15, Missoula, Mont., 16, Butte 17, Great Falls 18, Helena 19, Hillings 20.

"Chocolate Soldier'—F. O. Whitney's—Columbus, O., 11-13, Flint, Mich., 16.
"Country Boy, The," A—Henry B. Harris'—Bismack, N. Dak., 13, Jamestown 14, Crookston, Minn., 15, Grand Fork, N. Dak., 16, Winnipeg, Man., Can., 18-20, Fargo, N. Dak., 21, Silmingham 22, 23.
"Cat and the Fiddle"—Chas. A. Sellon's—Worcester, Mass., 13, Meriden, Conn., 14, Middletown 15, New Britain 16.
"Checkers" (Moxon & De Milt, mgrs.)—San Francisco, Cal., 11-16.
"Chorus Lady" (A. J. Aylesworth, mgr.)—Tay-

dor, Tex., 13. Waco 14, Marlin 15, Bryan 16, Corsicana 18, Waxshachie 19, Fort Worth 20, Dallas 21, Denison 22, McAlester, Okia, 23. "Cow and the Moon"—Chas. A. Sellon's (John Stropiach, Mgr.).—Brantford, Can., 13, St. Catherines 14, Hamilton 15, 16, Barrie 18, Midlani 19, Ortilia 20, Lindsay 21, Peterboro 22, 23. "Cow Boy Girl"—Jack Hoskins' (G. R. Ainsworth, bus. mgr.).—Greensburg, Pa., 13, Altoona 14, Bellefonte 15, Lock Haven 16, Williamsport 18, Bloomsburg 19, Berwick 20, Mt. Carmel 21, Ashland 22, Danville 23.
"Cow Boy Girl"—Jack Hoskins' (H. H. Whittier, mgr.).—Cambridge, O., 16.
"Casey Jones"—Neff & Pennington's (J. F. Pennington, mgr.).—Argona, Kan., 13, Douglas 15, Solomon 20, St. George 21, Wamego 22, Clay Center 23.
"Cowhoy's Honor" (Harry Owens, mgr.).—Piedmont, W. Va., 13, Blaine 14, Davis 15, Hendicks 16.
"County Sheriff," Southern—O. E. Wee's (Chas. H. Brooke, mgr.).—Tarboro, N. C., 13, Rocky Mount 14, Wilson 15, Henderson 16, Oxford 18, Warrenton, Va., 19, Lawrenceville 20, Danville 21, Graham, N. C., 22, Raleigh 23.
"Cowboy and the Thier" (Wendal Davis, mgr.).—Portsnouth, O., 14, Huntington, W. Va., 15, Charleston 16, Clarksburg 18, Fairmont 19, Morgantown 20, Uniontown, Pa., 21, Connellsville 22, McKeesport 23.
"Common Law Marriage"—Memphis, Tenn., 23.
Drew, John.—Chas. Frohman's.—Buffalo, N. Y., 11-13, Rochester 14, Syracuse 15, 16, D'Orsay, Lawrance.—John Cort's.—Sacramento, Cai., 13, Reno, N. Y., 14, Winnemucca 15, Ogden, U.; 16, Salt Lake City 17-26.
Delege, Sanford.—Edmonton, Alta., Can., 11-13.
Calgary 14-16, Lethvridge 18, 19.
De Leon, Walter, and "Muzzins" Davies (C. V. Kavanuagh, mgr.).—Chicago, Ill., 11-16, Detroit, Mich., 17-23.
De Armond Sisters Stock (Wm. N. Smith, mgr.).—Corsicana, Tex., 11-16.
Davis Stock (Harry Davis, mgr.).—Pittsburgh, Pa., 11, Indefinite.
"Driftwood".—Leffler-Bratton Co.'s.—Chicago, Ill., 11-16, Taroma 17, 18, Ellensburg 19, North Yakima 20, Walla Walla 21, Pendleton, Ore., 22, Le Grande 23.
"Down East" (Sohns A. Bavis, mgrs.).—Pittsburgh, Pa., 11, Indefinit

Cons., 1-20, Buttano, N. Y., 14-16.
Earle Stock (L. A. Earle, mgr.)—Tarentum, Pa., 18-23.
Emery Musical Comedy—Maykovica & Larocque's (Geo. A. Powers, bus. mgr.)—Bonham, Tex., 12, 14, Denison 15, 16.
"Excuse Me," Eastern — Henry W. Savage's—Brooklyn, N. Y., 11-16.
"Excuse Me," Western—Henry W. Savage's—Chicgao, Ill., 11, indefinite.
"Excuse Me," Southern—Henry W. Savage's—Hot Springs, Ark., 13, Shreveport, La., 14, Beaumont, Tex., 15, Galveston 16.
"Everywoman," Eastern—Henry W. Savage's—Boston, Mass., 11, indefinite.
"Everywoman," Western—Henry W. Savage's—Louisville, Ky., 11-16.
"East Lynne" (Jos. King, mgr.)—Newark, N. J., 11-16.
Flske, Mrs. (Harrison Grey Fiske, mgr.)—Newark, N. J., 11-16.

11-16.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Newark, N. J. 11-16.
Ferguson, Eisle—Henry B. Harris'—N. Y. City 11, indefinite.
Farnum, Dustin and William—A. H. Woods'—N. Y. City 11, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—Baltimore, Md. 11-16.

Chicago, Ill., 11, indefinite.

Charle, May Chicago, Ill., 12, Shebyulle chicago, Ill., 12, Ill., Shilling and Chicago, Ill., 12, Ill., Shilling and Chicago, Ill., 11, indefinite.

Chicago, Ill., 11, indefinite.

Charle, May Chicago, Ill., 12, Shicholasville 16, St. Louis, Mo., 18-30.

Collier, William—A. H. Woods'—N. Y. City 11, indefinite.

Chicago, Ill., 11, indefinite.

Chicago, Ill., 11, indefinite.

Chicago, Ill., 11, indefinite.

Chicago, Ill., 12, Ill., Shicholasville 16, Shicholasville 16, St. Louis, Mo., 18-30.

Collier, William—A. H. Woods'—N. Y. City 11, indefinite.

Chicago, Ill., 11, indefinite.

Chicago, Ill., 11, indefinite.

Chicago, Ill., 12, Bisbee 14, Colorado Springs 16.

Farnum, Dustin and William—A. H. Woods'—N. Y. City Ill. indefinite.

Conn., 15.

Farnum, Dustin and William—A. H. Woods'—N. Y. City Ill. indefinite.

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Farnum, Dustin and William—A. H. Woods'—N. Y. City Ill. indefinite.

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Farnum, Dustin and William—A. H. Woods'—N. Y. City Ill. indefinite.

Farnum, Dustin and William—A. H. Woods'—N. Y. City

Gordon, Kitty—Jos. M. Gaites'—N. Y. City 11, indefinite.
Gunning, Louise—The Shuberts'—Cleveland, O., 11-16.
Glimore, Paul (S. A. Jackson, mgr.)—Burlington, Vt., 16.
Graham, Oscar—Hubbard, Tex., 13, Whitney 14, Rogers 15, 16, Caldwell 18, 19, Brenham 20.
Garside Stock (Jas. S. Garside, mgr.)—Centralia, Ill., 11-16, Carlyle 18-23.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 11, indefinite.
Grew Stock (Wm. Grew, mgr.)—Kansas City. Mo., 11, indefinite.
Grid of the Golden West"—Henry W. Savage's—Mobile, Ala., 13, New Orleans, La., 14-16, Vicksburg, Miss., 18, Jackson 19, Memphis, Tenn., 20, Little Rock, Ark., 21, Hot Springs 22, Shreveport, La. 23.
"Garden of Allah"—Liebler & Co.'s—N. Y. City 11, indefinite.
"Gamblers, The." Original (Authors' Producing Co., mgrs.)—Rochester, N. Y., 11-13, Syracuse 14-16, Philadelphia, Pa., 18, indefinite.
"Gamblers, The." Eastern (Authors' Producing Co., mgrs.)—Claremont, Vt., 13, Bellows Falls 14, Brattleboro 15, Northampton, Mass., 16.
"Gamblers, The." Western (Authors' Producing Co., mgrs.)—Victoria, B. C., Can., 13, Van., couver 14-16, Seattle, Wash., 17-30.
"Gamblers, The." Southern (Authors' Producing Co., mgrs.)—Denison, Tex., 13, Sherman 14, Durant, Okla., 15, Ardmore 16.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Boston, Mass., 11, indefinite.
"Get Rich Quick Wallingford," Central—Cohan & Harris'—Hannibal, Mo., 13, Moberly 14, Boonville 15, Jefferson City 16, Sedalia 17, Pittsburg, Kan., 17, Lincoln, Nebr., 18, 19, Nofrolk 20, Mirchell, S. Dak., 21, Sloux Falls 22, Sloux City, Ia., 23.
"Get Rich Quick Wallingford," Central—Cohan & Harris'—Hannibal, Mo., 13, Moberly 14, Boonville 15, Jefferson City 16, Sedalia 17, Pittsburg, Kan., 18, Onfeyville 19, Independence 20, Wichita 21, Junction City 22, Topeka 23.
"Goose Girl," Eastern—Baker & Castle's—Memphis, Tenn., 11-16, Chettanooga 18-23.
"Goose Girl, "Eenstarn—Baker & Castle's—Memphis, Tenn., 11-16, Chettanooga 18-23.
"Grandown, W. Va., 20, Fairmont 21, Wheeling 22, 23.
"Girl In the Train"—St. Pa

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Ont., Can., 13, Orillia 14, North Bay 15, Sault Ste. Marie 16, Sault Ste. Marle, Mich., 18, Marquette 19, Calumet 20, Hancock 21, Ishpening 22, Ashland, Wis., 23.
Graustrk, Southero—Baker & Castle's—Gads-Graustrk, 13, Jacksouville 14, Anniston 15, Talladesa 16, West Riocton 18, Tuscaloosa 19, Greensboro 20, Selma 21, Tuskegee 22, Tallassee 23.

Greensolo Greens

of My Dreams"—Jos. M. Gaites'—Springfield, O., 18.

"Girl and the Tramp," Eastern (E. C. Rockwell, mgr.)—Liberty, N. Y., 13, Walton 14.

"Girl of the Streets"—Syracuse, N. Y., 11-13, Rochester 14-16.

Rochester 14-16.
Hitchcock, Raymond—Oohan & Harris'—N. Y.
City 11, indefinite.
Hackett, James K.—Milwaukee, Wis., 11-16.
Hilliard, Robert—Klaw & Erlanger's—San Francisco. Cal., 11-16.
Hers, Ralph — Jos. M. Gaites' — Boston, Mass.,
11-23.
11-23.
11-23.

Herz. Ralph — Jos. M. Gaites' — Boston, Mass., 11-23.

Hofman. Gertrude, and Russian Dancers—The Shuberts' — Chicago, Ill., 11-16, Milwaukee, Wis., 17-20, Indianapolis, Ind., 21-23.

Hajos, Mizzi—Werba & Luescher's—Minneapolis, Minn. 11-16, St. Paul 17-23.

Hall. Louis Leon, and Minna Phillips—Brooklyn, N. Y. 11. indefinite.

Haward. Grace (Geo. M. Gatts, mgr.)—Chicago, ill., 11. indefinite.

Hekman-Bessey (J. D. Proudlove, mgr.)—Fond du Lac, Wis., 11-16, Racine 17-30.

Hillman's Stock (F. P. Hillman, mgr.) — Table Bock, Nebr., 14-16, Falls Olty 18-20.

Hillman's Ideal Stock (Frank Manning, mgr.)—Msnkato, Kan., 11-13, Kensington 14-16.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Norton, Kan., 11-13, Franklin, Nebr., 14-16, Ragun 18-20, Hildreth 21-23.

"Hen Pecks, The''—Lew Fields'—Cincinnati, O., 11-16.

"Human Hearts," Southern—C. R. Reno's—An-

11-16.
"Human Hearts," Southern—C. R. Reno's—Anson, Tex., 13, Abilene 14, Sweetwater 15, Snyder 16, San Angelo 18, Bailinger 19, Coleman 20, Brownwood 21, Goldthwatte 22, Lampases

"Hanky Panky"-Lew Fields'-Chicago, Ill., 11,

"Hanky Panky"—Lew Fields'—Chicago, Ill., 11, indefinite.
"Heart Breakers, The"—M. H. Singer's (Otto Klives, mgr.)—Springfield, O., 13, Dayton 14, Toledo 15, 16, Oinclnnati 17-23.
"House Next. Door, The"—Rowland & Gaskell's, Inc. (A. A. Powers, mgr.)—Durant, Okla., 13, Denison, Tex., 14, Sherman 15, Paris 16, Greenville 18, Fort Worth 19, Dallas 20, Waco 21, Austin 22, San Antonio 23.
"Hans Hanson" (Louis Reis, mgr.)—Plainview, Tex., 13, Lubbock 14, Snyder 15, Sweetwater 16, Colorado 18, Big Springs 19, Midland 20, Anson 21, Stamford 22, Hamlin 23.
Illington, Margaret (Edw. Bowes, mgr.)—N. Y. City 11, indefinite.
"Irish Players"—Liebler & Co.'s—N. Y. City 11, indefinite.

"Insia Players"—Liebier & Oo.'s—N. Y. City 11, indefinite.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Hillsboro, Ia., 13, Warsaw, Ill., 15, Bonapart, Ia., 16, Nauvoo, Ill., 18, Canton, Mo., 19, Williamstown 20, Perry 21, Frankford 22, Quincy, Ill., 23.
"Indiana Folks," Western — Perry's (Frank J. Estes, mgr.)—Hartley, Ia., 13, Primghar 14, Hosper 15, Sutherland 16, Ireton 18, Walthill, Nebr., 19, Tekamah 20, Decatur 21, Bancroft 22, Pierson 23.
"In Old Kentucky"—A, W. Dingwall's—Denyer.

Nebr., 19, Tekamah 20, Decatur 21, Bancroft 22, Pierson 23.

'In Old Kentucky'—A. W. Dingwall's—Denver, Colo., 11-16, Kansas City, Mo., 17-23.

'In Wyeming'—La Fayette, Ind., 15.

'isle of Smiles''—Cynthiana, Ky., 13, Richmond 14.

14.

Janis, Elsie—Chas. Dillingham's—Salem. Mass., 13. Lewistor. Me., 14, Portland 15, 16, N. Y. City 18-23.

Juvenile Bostonians (B. E. Lang, mgr.)—Regina, Sask., Can., 11-13, Moose Jaw 14-16.

"Jacinta"—John Cort's—Philadelphia, Pa., 11, indebuta. "Jacinta"—John Cort's—Philadelphia, Pa., 11, indefinite.

Keyes Sisters' Stock (Chester A. Keyes, mgr.)
—Sistersville, W. Va., 11-16.

Klark, Gladys (J. B. Belfour mgr.)—St. John, N. B., Can., 14-16.

Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Paducah, Ky., 11, indefinite.

Keith Stock (Cato S. Keith, mgr.)—Anderson, Ind., 11-16, Kalamazoo, Mich., 18-23, "Kiss Waltz"—The Shuberts'—Brooklyn, N. Y., Lloyd, Alice—Werba & Luescher's—Philadelphia, Pa., 11-23. La Rue, Grace—Byron Chandler's—N. Y. City 11, indefinite.

Lewis Stock (W. F. Lewis, mgr.)—Alliance, Nebr., 11-16. La Roy Stock (H. La Roy, mgr.)—Toledo, O., 11, lynn Stock (Jack Lynn, mgr.)—Canandaigua, N. Y., 11-16. Lang, Eva. Stock—Omaha, Nebr., 11, indefinite. Lambardi Grand Italian Opera—Seattle, Wash "Little Boy Blue"

11-16.

"Little Boy Blue"—Henry W. Savage's—N. Y.

"Oity 11, indefinite.

"Little Millionaire, The" — Cohan & Harris' —
N. Y. City 11, indefinite

"Let George Do It"—Leffler-Bratton Co.'s—Flint,
Mich., 13, Grand Rapids 14-16, South Bend,
Ind., 17-20.

"Louisiana Lou"—Harry Askin's—Chicago, Ill.,
11, indefinite. "Louislana Lou"—Harry Askin's—Chicago, 11., 11. indefinite.
"Light Eternal"—Rice, Stair & Havlin's—Cincinnatt, O., 11-16.
"Little Miss Kut Up" (Fay & Hawes, mgrs.)—Olean, N. Y., 13, 14, Dunkirk 15, 16, Batavia 18, 19, Warsaw 20, 21, Perry 22, 23, Corning 24, 25.

Ring, Blanche—Lew Figure 11-13.

Robson, May—L. S. Sire's—St. Catherines, Ont., Can., 18.

Everse, Dorothy Cliff Reeves, mgr.)—Elk City, Okla., 11-16.
"Relecca of Sunnybrook Farm"—Klaw & Erlanger's—Cincinnatt, O., 11-16.
"Relecca of Sunnybrook Farm"—Klaw & Erlanger's—Cincinnatt, O., 11-16.

24, 25.

"Little Outcast, The"—Newark, N. J., 18-23.

Mantell, Robert B.—Wm. A. Brady's—Lincoln, Nebr., 11-13.

Miller, Henry—Klaw & Erlanger's—Chattanooga, Tenn., 15.

Murphy, Tim—Chicago, Ill., 11, indefinite.

Mana, Louis—Werba & Luescher's—Omaha, Nebr., 11-13, Des Molens, 1a., 14. Cedar Rapids 15.

Davenport 16, Milwankee, Wis., 17-23.

McIntyre, Frank—Henry B. Harris'—Chicago, Ill., 11, indefinite.

MacDonald, Christie—Werba & Luescher's—Cleveland, O., 11-16, Detroit, Mich., 18-23.

Mason, John—The Shuterts'—Chicago, Ill., 11, indefinite.

Montgomery and Stone—Chas. Dillingham's—Los Angeles Cal.

Montgomery and Stone—Chas. Dillingham's—Los Angeles, Cal., 11-16.

Montgomery and Stone—Chas. Dillingham's—Los Montgomery and Stone—Chas. Dillingham's—Los Angeles. Cal., 11-16.
Melville, Rose (J. R. Stirling, mgr.)—Bakersfield, Cal., 13, San Bernardino 14, San Diego 15, 16, Los Angeles 17-30.
Mildred and Ronclere (C. C. Knapp, mgr.)—Bellefontaine, O., 13, Urbana 14, Newark 15, 16, Cambridge 18, 19, Massillon 20, 21, Lorain 22, 23, 23, 24, 24, Eell Marks Stock (R. W. Marks, mgr.)—Port Huron, Mich., 11-16.
Marks Bros. Stock (Tom Marks, mgr.)—Prince Albert, Sask., Can., 11-16.
Marks Bros. Stock (John Marks, mgr.)—Moose Jaw, Alta., 11-16.
Marks Bros. Stock (Ernle Marks, mgr.)—Brantford, Ont., Can., 11-16.
Marks Bros. Stock (Ernle Marks, mgr.)—Brantford, Ont., Can., 11-16.
Murray & Mackey Stock (John J. Murray, mgr.)—Samokin, Pa., 11-16, Honesdale 18-23.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 11, indefinite.
Morgas Stock—Cedar Rapids, Ia., 17-23.
Marker Stock (Phil Maher, mgr.)—Barre, Vt., 11-16, Schemectady, N. Y., 18-23.
Morrie Players (Lionel Morrie, mgr.)—Logansport, Ind., 11, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. Oity 11, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 11, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 11, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 11, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 11-16.
Madams Y.—Henry W. Savage's—N. Y. City 11, indefanite.
Mother, No. 2—Wm. A. Brady's—Los Angeles, Can., 11-16.
Madams Sherry," A—Woods, France & Lederer's

—Bozeman, Mont., 13, Anaconda 14, Butte 15, Great Falls 16, 17, Helena 18, Missoula 19, Wallace, Ida., 20.
Madame Sherry," B—Woods, Frazee & Lederer's —Van Wert, O., 13, Findlay 14, Tiffin 15, Sandusky 16, New Philadelphia 18, Ooshocton 19, Nelsonville 20, Athens 21, Marietta 22, Clarksburg, W. Va., 23.
Madame Sherry," O—Woods, Frazee & Lederer's —Plitsburg, Kan., 13, Parsons 14, Fort Scott 15, Columbia, Mo., 16, Sedalia 17, Jefferson City 18, Fulton 19, Kirksville 20, Creston, Nebr., 21, Red Oak, Mo., 22, Nebraska City, Nebr., 23.
Madame Sherry," D—Woods, Frazee & Lederer's —Plitsburg, School, Scho

Nebr. 23. Red Oak, Mo., 22. Nebraska City.
Madame Sherry," D—Woods, Frazee & Lederer's—Beardstown, Ill., 13. Jacksonville 14.
Mattoon 15. Pana 16. Alton 17.
Master of the House"—John Cort's—Chicago.
Ill., 11. indefinite.
Modest Suzanne"—A. H. Woods — Chicago.
Ill., 11. indefinite.
Miss Nobody From Starland"—M. H. Singer's
(Chas. Donoghue, mgr.)—Nashville, Tenn., 13.
14. Paducah, Ky., 15. Oairo, Ill., 16. St. Louis,
Mo., 17-23.
Mutt and Jeff." B—Gras Hum.

Mot., 17-23, dutt and Jeff," B—Gus Hill's—Fort Worth, Tex., 13, 14, Dallas 15, 16, dutt and Jeff," C—Gus Hill's—Boston, Mass., 11, indefinite.

Tex., 13, 14, Dallas J. 5, 16.

"Mutt and Jeff," C—Gus Hill's—Boston, Mass., 11, indefinite.

"Mutt and Jeff," D—Gus Hill's—Brooklyn, N. Y., 11-16, Baltimore, Md., 18-23.

"Missouri Girs!," Eastern — Merle H. Norton's (I. A. Edwards, mgr.)—Boouville, N. Y., 13, Baldwinsville 14, Sodus 16.

"Missouri Girl," Central — Merle H. Norton's (Geo. E. Jones, mgr.)—Humboldt, Kan., 13, Fredonia 14, Madison 15, Eureka 16, Eldorado 18, Marion 19, Canton 20, Lyons 21, La Crosse 22, Holsington 23.

"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Sacramento, Cal., 17.

"Milloinaire Kid"—Kilroy & Britton's—Columbus, O., 11-13, Dayton 14-16.

"McFadden's Flats" (Chas. E. Barton, mgr.)—Rehmond, Ind., 13, Connersville 14, Springfield, O., 15, 16, Hamilton 17, Dayton 18-20, Columbus 21-23.

"Muldon's Picnie" — Marsh Bros.'— Louisville, Ky., 11-16, Cincinnati, O., 17-2"
Nazimeva, Mme. Alla—Chas. Frohman's—N. Y. City 11, In-lefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma City, Okla., 11, Indefinite.
North Bros.' Stock—Wichita, Kan., 11, Indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Philadelphia, Pa., 11-16, York 18, Hanover 19, Chambersburg 20, Hagrestown, Md., 21, Martinsville, W. Va., 22, Cumberland, Md., 23.

"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—St. Joseph, Mo., 11-13, Omaha.

Md., 23.

Newlyweds and Their Baby," Western—LefflerBratton Co.'s—St. Joseph, Mo., 11-13. Omaha,
Nebr., 14-16. Grand Island 17, Kearney 18,
North Platte 19. Cheyenne, Wyo., 20, Greeley,
Colo., 21, Fort Collins 22, Boulder 23.

Naughty Marietta"—Oscar Hammerstein's—
Knoxville, Tenn., 19.

No Mother to Guide Her"—Chattanooga, Tenn.,
11-16.

"No Mother to Guide Her"—Chattanooga, Tenn., 11-16,
O'Hara, Fiske (Robert E. Irwin, mgr.)—Detroit,
Mich. 11-16. Cleveland, O., 18-23,
Olcott. Chauncey—Henry Miller's—Erie. Pa., 13.
Obrecht Stock (C. D. Obrecht, mgr.)—Argyle,
Wis., 13., 14, Blanchardville 15-17, Plattville
18, 19.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 11, indefinite.
Olympic Theatre Stock (Walter Woods, mgr.)—
Cincinnati, O., 11, indefinite.
Orpheum Players (J. A. Allison, mgr.)—Cincinnati, O., 11, indefinite.
"Old Homestead, The" (Frank Thompson, mgr.)
—St. Louis, Mo., 11-16.
"Our Vellage Postmaster"—Perry's (C. B. Mills,
mgr.)—Befon, Nebr., 13, Bigelow, Mo., 14,
Rockport 15, Skidnore 16, Bedford, Ia., 18,
Clty 23.
"One Horse Shay"—Cleveland, O., 11-16,
"Ole Swanson"—C. S. Primrose's—Marysville,
Kan., 13, Superior, Nebr., 16, Republic, Kan.,
18.

Die Swanson''—C. S. Primrose's—Mary Kan., 13, Superior, Nebr., 16, Republic, 18.

18.

Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—New Orleans, La., 11-16, Birmingham, Ala., 18-23.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 11, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 11, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 11, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa. 11.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa. 11. Poli Stock (S. Z. Poli, mgr.) - Scranton, Pa., 11, indefinite. di Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 11 indefinite

11, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass.,
11, indefinite. Pickerts, Four (Willis Pickert, mgr.)—Petersburg, Va., 11-23. Pickerts, Four (Willis Pickert, mgr.)—Petersburg, Va., 11-23.

Paris Opera—San Francisco, Cal., 11, indefinite.

"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 11, indefinite.

"Pink Lady"—Klaw & Erlanger's—Washington, D. C., 11-16.

"Passers-By"—Chas. Frohman's—N. Y. City 11-30.

30.
"Peggy"—Thos. W. Ryley's—N. Y. City 11, indefinite.
"Prince of To-night, The"—M. H. Singer's (Henry Pierson, mgr.)—Charleston, W. Va., 13, Parkersburg 14. Marietta, O., 15, Zanesville 16.
"Pinafore"—The Shuberts—Montreal, Can., 11.

"Pinafore"—The Shuberts'—Montreal, Can., 11-16.

"Polly of the Circus," Eastern—A. S. Stern & Co.'s—Kansas City, Mo., 11-16.
"Polly of the Circus," Western—A. S. Stern & Co.'s—Portland, Ore., 11-16.
"Paul in Full"—C. S. Primrose's—Ottumwa, Ia., 16. Burlington 17.
"Pair of Country Kids'—C. Jay Smith's (Ray Bankson, mgr.)—Point Marlon, Pa., 13. Monessen 14. Brownville 15. Connellsville 16. Fayette City 18, Meyersdale 19, Somerset 20, Boswell 21, Jeannette 22, Charlerol 23.
"Quaker Girl"—Henry B. Harris'—N. Y. City 11, indefinite.
Ring, Blanche—Lew Fields'—Milwaukee, Wis., 11-13, Minneapolis, Minn., 14-16.
Robson, May—L. S. Sire's—St. Catherines, Ont., Can., 18.

Okla., 11-16.

'Rebecca of Sunnybrook Farm''—Klaw & Erlanger's—Clincinnati, O., 11-16.

'Rebecca of Sunnybrook Farm''—Klaw & Erlanger's—Clincinnati, O., 11-16.

'Rebecca of Sunnybrook Farm''—Klaw & Erlanger's—Memphis, Tenn., 11-16.

'Rock of Ages''—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Baltimore, Md., 11-16, Philadelphia, Pa., 18-23.

'Rosalind at Red Gate''—Gaskell & MacVitty's (C. B. Radford, mgr.)—Brookings, S. Dak., 13, Wat-rtown 14, Madison 15, Dell Rapids 16, Canton 18, Pipestone, Minn., 19, Benson 20, Herman 21, Glenwood 22.

'Rosary, The''—Rowland & Clifford's, Inc. (Gaskell & MacVitty, mgrs.)—Montevideo, Minn., 13, Ortonville 14, Milbank, S. Dak., 15, Webster 16.

'Rosary, The.'' No. 1—Porderd

13. Ortonville 14. Milbank, S. Dak., 15. Webster 16.

"Rosary. The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowlend Jr., mgr.)—Norfolk, Va., 11-16, Richmond 18-23.

"Rosary, The," No. 2—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Washington, Pa., 13, McKeesport 14-16.

"Leadville, Colo., 13, Grand Junction 14.

"Springville U., 15, Provo 16, Salt Lake City 17-20, Ogden 21, Reno, Nev., 23.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Pensacola, Fia., 13, Mobile, Ala., 14. Selma 15, Tuscalosca 16.

"Rosary, The," Western—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Reynoldsville, Pa., 13, Du Bols 14, Punxsutawey 15, Indiana 16.

16.

"Right Princess, The" (H. A. Lewis, mgr.)—
Chicago, Ill., '11, indefinite.
"Royal Slave, A" (Geo. H. Bubb. mgr.)—Guide
Royal Slave, A" (Geo. H. Bubb. mgr.)—Guide
Rock, Nebr., 13, Nelson 14, Scandia, Kan., 15,
Fairbury, Nebr., 16, Alexandria 18, Hanover,
Kan., 19, Home 20, Beattle 21, Axtell 22, Summerfield 23.
"Rollicking Shannon"—Philadelphia, Pa., 18-23.
Sothern, E. H., and Julia Marlowe—Lee Shubert's—Philadelphia, Pa., 11-16, Boston, Mass.,
18-30.
Skinner, Otis—Klaw & Erlanger's—Washington,
D. C., 18-23.
Schen, Fritzi—The Shuberts'—Macon, Ga., 14.

D. C., 18-23. Scheff, Fritzi—The Shuberts'—Macon, Ga., 14. Stahl, Rose—Henry B. Harris'—N. Y. City 11, Stahl, Rose—Henry B. Harris'—N. Y. City 11, indefinite.
Starr, Frances—David Belasco's—Chicago, Ill., indefinite.
Simone, Mme.—Liebler & Co.'s—Boston, Mass., 11, indefinite.
Sylva, Marguerita—A. H. Woods'—Chicago, Ill., 11, indefinite.
Scott, Cyril—Wm. A. Brady's, Ltd.—N. Y. City 11-16.

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see if we're still setting the pace on both STYLES
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(You'll find we ARE—always and forever.)
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205 S. State; MEN'S: 6 S. Clark and 206 S.
State. (Ideal Store Service).
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Suratt, Valeska (Lee Harrison, mgr.)—Chicago, Ill., 11, indefinite.
Sears, Zelda—Jos. M. Gaites'—Chicago, Ill., 11,

indefinite.

Sidney, George (Frank Whitbeck, mgr.)—Vancouver, B. C., Csn., 13, Victoria 14, Bellingham, Wssh., 15, Everett 16, Fortland, Orc., 17-30.

Smart Set (Cras. E., Barton, mgr.)—Cincinnati, O., 11-16, Indianapolis, Ind., 18-23.

Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 11, indefinite.

Frong, Avery (Monte Thompson, mgr.)—Salem, Msss., 11, indefinite.

Spence Theatre Stock (Fohns & Bavis, mgrs.)—Hays, Kan., 13, 14, Russell 15, 16, Junction City 18-23.

hannon's Stock (Harry Shannon, mgr.)—Wil-mington, O., 11-16, Washington Court House 18-23.

18-23.
Savoy Stock (J. H. Jackson, mgr.)—Baltimore, Md., 11, indefinite.
Sanduskey-Stockdale Stock (John Sanduskey, mgr.)—Scattle, Wash., 11, indefinite.
Stanford & Western Players—Elmira, N. Y., 11, indefinite.
Southern Stock (J. W. & W. J. Dusenbury, mgrs.)—Columbus, O., 11, indefinite.
Standard Stock (F. Steln, mgr.)—Philadelphia, Pa., 11, indefinite.
Sheehan, Joseph, Opera—San Francisco, Cal., 11, indefinite.
'Scarcrow, The'!—Henry R. Harris'—Dhiladel

Pa., 11, indefinite.
Sheehan, Joseph, Opera—San Francisco, Cal., 11, indefinite.

"Scarecrow, The"—Henry B. Harris"—Philadelphia, Pa., 11-16.

"Spring Maid"—Werber & Luescher's — Trenton, N. J., 25-28, Harrisburg, Pa., 29, 30.

"Seven Days," Astor—Wagenhals & Kemper's—Cleveland, O., 18-23.

"Seven Days," Eastern—Wagenhals & Kemper's—Gleveland, O., 18-23.

"Seven Days," Eastern—Wagenhals & Kemper's—Gleveland, O., 18-23.

"Seven Days," Eastern—Wagenhals & Kemper's—Gleveston, Tex., 13, Houston 14, 15, San Antonio 16.

"Stampede"—A. G. Delamater's—Richmond, Va., 11-16, Norfolk 18-23.

"Servant in the House, The"—Gaskell & Mac-Vitty's (Harry Mack, mgr.)—Dodge City, Kan., 13, Stafford 14, Pratt 15, Wichita 16.

"Sewectest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Henderson, Ky., 13, Louis-ville 14-16, Owensboro 18, Paducah 19, Cairo, ville 14-16, Owensboro 18, Paducah 19, Cairo, ville 14-16, Owensboro 18, Paducah 19, Cairo, Vill., 20, Memphis, Tenn., 21, 22, Jackson 23.

"St. Elmo" (Yaughan Glaser, mgr.)—Grand Rapids, Mich., 11-13, Fort Wayne, Ind., 14-16.

"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—St. Louis, Mo., 11-16, Kansau City 17-23.

"Salvation Nell" (Vaughan Glaser, mgr.)—Milwaukee, Wis., 11-16.

"Silver Threads"—Richard J. Jose's (Wm. Proctor, mgr.)—Philadeluhia, Pa., 11-16, Washington, D. C., 18-23.

"Squaw Man"—Clarence Bennett & Co.'s—Wausau, Wis., 13, Merrill 14, Marshfield 15, Grand Rapids 16.

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"Soul Kiss" — Mittenthal Bros.' — Milwaukee, Wis., 17-23.

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Thurston (Dudley McAdow, mgr.) — Louisville, Ky., 11-16. Wood Stock (Monte Thompson, mgr.)-Brockton, Mass., 11, indefinite.
Thais'—Jos. M. Gailes'—Baltimore, Md., 11-16.
Traveling Salesman'—Henry B. Harris'—Chicago, Ill., 11-16.
Traveling Salesman, "Eastern (A. S. Stern &

cago, Ill., 11-16.
Traveling Salesman," Eastern (A. S. Stern & Co., mgrs.) — Hillsdale, Mich., 13, Elkhart, Ind., 14, Three Rivers, Mich., 15, Jackson 16, Benton Harbor 17.
Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Springville, U., 14, Provo 15, Britcham 18.

"Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Springville, U., 14, Provo 15, Brigham 16.
"Three Romeos"—Dreyfus & Feliner's—N. Y. City 11, indefinite.
"Thief, The" (Geo. A. Sullivan, mgr.)—Belton, S. C., 13, Pelzer 14, Anderson 15, Abbeville 10, Concord, N. C., 18, Oxford 19, Henderson 20, Fayetteville 21, Dunn 22, Maxton 23.
"Third Degree" Central—United Play Co.'s—Pittsburgh, Pa., 11-16, Troonto, Can., 18-23.
"Third Degree" Central—United Play Co.'s—Chattanooga, Tenn., 14.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—West Chester, Pa., 13, Pottstown 14, Easton 15, Allentown 16, Clinton, N. J., 18, Freehold 19, Camden 21-23.
"Tilly Olson" (Carl M., Dalton, mgr.)—Leavenworth, Wash., 13, Index 14, Bultan 15, Monroe 16, Marysville 18, Stanwood 19, Mt. Vernon 20, Burlington 21, Arlington 23.
"Three Twins." Western (F. A. Wade, mgr.)—Centralia, Wash., 13, Kelso 14, Vancouver 15. Astoria, Ore., 16, Portisand 17-23.
"Theima"—Smith-Sherman Co.'s (Fred A. Ruff, mgr.)—Knoxville, Tenu., 13, Cleveland 14, Dalton, Ga., 15, Rome 16, Cartersville 18, Marletta 19, Gainesville 20, Toccoa 21, Greenville, S. C., 22, Spartanburg 23.
"Tempest and Sunshine," Eastern (Harry A. Murray, mgr.)—White Plains, N. Y., 13, Rhinebeck 14, Chatham 15, Philmont 16.
"Tempest and Sunshine," Western (Glenn L. Crawford, mgr.)—Mt. Hope, Kan., 13, Belle Plaine 14, Mulvane 15, Oxford 16, Englewood 18, Ashland 19, Coldwater 20, Protection 21, Conway Springs 22, South Haven 23.
"Tempest and Sunshine," Coast—Woods & Chalker's—Redlands, Oal., 14, San Bernardino 15, Riverside 18, Pomona 19, Ocean Park 20, Senta Ana 21, San Diego 22, 23.
"Ten Nights in a Bar Room"—Henderson's—Herkimer, N. Y., 13, Fort Plain 14, Grovers-ville 15, Amsterdam 16.

11-16.

Ten Nights in a Bar Room''—Henderson's—
Herkimer, N. Y., 13, Fort Plain 14, Groversville 15, Amsterdam 16.
Uncle Tom's Cabin,'' Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Circleville, O., 14,
Chillicothe 15, Portsmouth 16, Georgetown 18,
Hamilton 19, Middletown 20, Hillsboro 21,
Greenfield 22.

Va., 13, Richmond 14, Newport News 15, Norfolk 16.
Ward and Vokes—E. D. Stair's—Chicago, 111., 17-23.

Ward and Vokes—E. D. Stair's—Chicago, Ill., 17-23.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Princeton, W. Va., 11-16, Williamson 18-23.
Waren Comedy—Gratiot, Wis., 11-13.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 11, indefinite.
Whittiker Stock—Logansport, Ind., 18-23.
"Woman, The"—David Belasco's—N. Y. City 11, indefinite.
"White Squaw"—New Orleans, La., 11-16.
"When Knighthood Was in Flower" (J. F. Forbes, mgr.)—Colorado Springs, Colo., 13, Victor 14, Boulder 15, Longmont 16, Loveland 18, Greeley 19.
"Wolf, The" (Ernest Latimore, mgr.)—Rome, Ga., 13, Birmingham, Ala., 14, Columbus, Miss., 16, Hattiesburg 19, Gulfport 20, Biloxi 21, Mobile, Ala., 22, Pensacola, Fla., 23.
"Widow Mc'arty"—Ben Craner's—Marion, Ky., 13, Princeton 14, Clay 15, Sebree 16.
"White Slave"—Peoria, Ill., 11-13.
WHEEL BURLESQUE SHOWS.

WHEEL BURLESQUE SHOWS.

WHEEL BURLESQUE SHOWS.

Empfre—Western.

Americans (Frank Abbott, mgr.)—Krug, Omaha,
11-16, Century, Kansas City, 17-23.

Bohemians (Al. Lubin, mgr.)—Academy, Pittaburgh, 11-16, Cambria, Johnstowa, 18, Mishler,
Altoona, 19, Majestic, Harrisburg, 20, Academy, Reading, 21, Lyric, Altentowa, 22, Washburn, Chester, 23.

Big Review (Henry P. Dixon, mgr.) — Empire,
Chicago, 11-16, Star, Milwaukee, 17-23.

Broadway Gaiety Girls (James Weedon, mgr.)—
Star, St. Paul, 11-16, Krug, Omaha, 17-23.
Century Girls (Morrls Wainstock, mgr.)—Empire, Indianapolis, 11-16, Buckingham, Louisville, 17-23.

Cherry Biossoms (Max Armstrong, mgr.)—Dewey,
Minneapolis, 11-16, Star, St. Paul, 17-23.

Cozy Corner Girls (Lou Watsen, mgr.)—Empire,
Brooklyn, 11-16, Casino, Brooklyn, 18-23.

Ducklings (Frank Calder, mgr.)—Star, Milwaukee, 11-16, Dewey, Minneapolis, 17-23.

Darlings of Paris (Chas, Taylor, mgr.)—Lugerne,
Wilkes-Barre, 11-16, Columbia, Scranton, 1823.

23.

Daffydill (Art Moeiler, mgc.)—Trocadero, Philadelphia, 11-16, Bon Ton, Jersey City, 18-23.
Follies of the Day (Barney Gerard, mgr.)—Folly, Chicago, 11-16, Star, Chicago, 17-23.
Gay Widows (Louis Oberworth, mgr.)—Avenue, Detroit, 11-16, Folly, Chicago, 17-23.
Giris From Missouri (Louis Talbot, mgr.)—Century, Kansas City, 11-16, Standard, St. Louis, 17-23.

17-23. irls From Reno (James Madison, mgr.)—Lyceum, Washington, 11-16, Monumental, Baltimore, 18-23.

High School Girls (Alex. Gorman, mgr.)—Standard, St. Louis, 11-16, Empire, Indianapolis, 18-23. 23.

34. Bouls, 11-10, Empire, Indianapolis, 18
35. Bouls, (Sam Robinson, ingr.)—Monumentals, 18-21.

36. Imperials (Sia Williams, ingr.)—Empire, Phila
36. Higher and Comparison of the Com

Lady Buccaneers (H. M. Strouse, mgr.)-Eighth Avenue, New York, 11-16, Bronx, New York,

Lady Buccaneers (H. M. Strouse, mgr.)—Elghth Averue, New York, 11-16, Bronx, New York, 18-23.

Merry Burlespiers (Joe Leavlit, mgr.)—Royal, Montreal, Jan., 11-16, Star, Torouto, 18-23.

Merry Maidens (Edward Shafer, mgr.)—Bronx, New York, 11-16, Empire, Brooklyn, 18-23.

Miss New York Jr. (Wm. Fennessy, mgr.)—Cook's Opera House, Rochestic, 11-16, Lafayette, Buffulo, 18-23.

Moulin Rouge (Joe Pine, mgr.)—Howard, Boston, 11-16, Royal, Montreal, 18-23.

Pat White's Galety Girls (Walter Greaves, mgr.), —Lay off week of 11-16 Star, Cleveland, 18-23.

Pace Makers (R. E. Patton, mgr.)—Bowery, New York, 11-16, Trocadero, Philadelphia, 18-23.

Queens of the Folies Bergere (Counthan & Shannon, mgrs.)—Columbia, Scranton, 11-16, Elghth Avenue, New York, 18-23.

Sam Devere Show (Bob Gordon, mgr.)—Star, Torouto, 11-16, Cook's Opera House, Rochester, 18-23.

Star Show Girls (John T. Baker, mgr.)—Bucking-

18-23. Star Show Girls (John T. Baker, mgr.)—Bucking ham, Louisville, 11-16, People's, Cincinnati, 17-23.

Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Burfalo, 11-16, Avenue, Detroit, 17-23.
Watson's Burlesquers (W. B. Watson, mgr.)—Star, Chicago, 11-16, Grand Rapids 18-20.
Whirl of Mirth (Louis Stark, mgr.)—Casino, Brooklyn, 11-16, Bowery, New York, 18-23.
Yankee Doodle Girls (Sol Myers, mgr.)—People's, Chicannati, 11-16, Empire, Chicago, 17-23.
Zallah's Own (W. C. Cameron, mgr.)—Star, Cleveland, 11-16, Academy, Pittsburgh, 18-23.

Columbia-Eastern.

l. Reeves' Beauty Show—Corinthian, Rochester, 11-16, Mohawk, Echenectady, 18-20, Empire, Albany, 21-23, how Jack Singer, mgr.)—Olympic, New York, 11-16, Casino, Philadelphia, 18-23, elles of the Boulevard (Pred McAller, mgr.)—Gayety, St. Louis, 11-16, Gayety, Louisville, 17-23.

Belles of the Boulevard (Fred McAller, mgr.)—Gayety, St. Louls, 11-16, Gayety, Loulsville, 17-23.

Big Banner Show (Gellagher & Slean, mgrs.)—Lay off week of 11-16, Gayety, Easton, 18-23.

Big Galety Show (Alex. Miller, mgr.)—Gayety, Weshington, 11-16, Gayety, Pittsburgh, 18-23.

Bon Tons (Jesse Burns, mgr.)—Gilmore, Springfield, 11-13, Franklin Square, Worcester, 14-16, Westminster, Providence, 18-23.

Bowery Burlesquers (Manny Rosenthal, mgr.)—Murray Hill. New York, 11-10, Gilmore, Springfield, 18-20, Franklin Square, Worcester, 21-23.

College Girls (Chas. Foreman, mgr.)—Star, Brooklyn, 11-16, Gayety, Newark, 18-23.

Columbia Burlesquers (Frank Logan, mgr.)—Gayety, Newark, 11-16, Gayety, Newark, 18-23.

Cracker Jacks (Harry Leoni, mgr.)—Westminster, Providence, 11-16, Casino, Boston, 18-23.

Dreamland Burlesquers (Issy Grolz, mgr.)—Gayety, Baltimore, 11-16, Gayety, Washington, 18-23.

Gliges Girls (Geo. H. Harris, mgr.)—Gayety, Baltimore, 11-16, Gayety, Washington, 18-23.

Gliges From Happyland (E. W. Chipman, mgr.)—Columbia, St. Paul, 11-16, Gayety, Omaha, 17-22.

Golden Crook (James Fulton, mgr.)—Empire, Allas, Carlebany, 11-13.

22.
 Colden Crook (James Fulton, mgr.)—Empire, Albany, 11-13, Mohawk, Schenectady, 14-16, Gayety, Brooklyn, 18-23.
 Harry Hastings' Show—Gayety, Omaha, 11-15, Gayety, Kansas City, 17-23.
 Honeymoon Girls (Al. Rich Producing Co., mgrs.)—Gayety, Philadelphia, 11-16, Gayety, Baltimore, 18-23.

more, 18-23.

Jersey Lilles (Wm Jennings, mgr.) — Garden, Buffalo, 11-16, Corluthian, Rochester, 18-23. Kniekerbockers (Louis Robie, mgr.) — Gayety, Detroit, 11-16, Gayety, Toronto, 18-23. Love Makers (Dave Guran, mgr.) — Star and Garter, Chicago, 11-16, Gayety, Detroit, 17-23. Majestics (Dave Gordon, mgr.) — Gayety, Pittsburgh, 11-16, Empire, Cleveland, 18-23. Merry Whirl (Louis Epstein, mgr.) — Empire, Hoboken, 11-16, Hurtig & Seamon's, New York, 18-23.

Midnight Maidens (W. S. Clark, mgr.)—Casino, Boston, 11-16, Columbia, New York, 18-23. Painting the Town (Jack Singer, mgr.)—Columbia, New York, 11-16, Gayety, Philadelphia,

Passing Parade (Moe Messing, mgr.) — Gayety, Minneapolis, 11-16, Columbia, St. Paul, 17-23. Queen of Bohemia (Phil Isaac, mgr.) — Gayety, Brookiyn, 11-16, Olympic, New York, 18-23. Queens of the Jardin de Paris (Jos. Howard, mgr.) — Columbia, Chicago, 11-16, Gayety, Milwaukee, 17-23. Robinson Orusoe Giris (Ed. Davidson, mgr.) — Standard, Cincinnati, 11-16, Columbia, Chicago, 17-23. Rose Sydell's London Belles (W. S. Campbell, mgr.) — Casino, Philadelphia, 11-16, Star, Brooklyn, 18-23.

Hamilton 19, Middletown 20, Hillsboro 21, Greenfield 22.

"Uncle Tom's Cabin," Western—Kibble & Martin's (Wm. Kibble, mgr.)—Kansas City, Mo., 11-16, St. Joseph 17, Atkinson, Kan., 18, Trenton, Mo., 19, Kirksville 20, Moberly 21, Columbia 22, Alton, III., 23.

"Uncle Tom's Cabin,"—Stetson's (Leon Washburn, mgr.)—Fall River, Mass., 13, 14, Newport, R. 1., 15, 16, Boston, Mass., 18-23.

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"Uncle Tom's Cabin,"—Stetson's (Leon Washburn, mgr.)—Fall River, Mass., 13, 14, Newport, R. 1., 13, 16, Boston, Mass., 18-23.

"Uncle Tom's Cabin,"—Stetson's (Leon Washburn, mgr.)—Casino, Philadelphia, 11-16, Star, Mass., 13, 14, Newport, R. 13, 16, Academy, Fall River, 21-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Mohaltit, Checinnati, 11-16, Columbia, Chicago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Cago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Mohaltit, Philips, mgr.)—Mohaltit, Chicago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Mohaltit, Philips, mgr.)—Mohaltit, Chicago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Mohaltit, Philips, mgr.)—Hohaltit, Cago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Mohaltit, Philips, mgr.)—Louson, Philadelphia, 11-16, Earnew, Mgr.)—Mohaltit, Philips, mgr.)—Empire, Tokado, 11-16, Star and Garter, Chicago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Mohaltit, Philips, mgr.)—Empire, Cago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Mohaltit, Philips, mgr.)—Louson, Philadelphia, 11-16, Empire, Albany, 14-16, Cago, 17-23.

Robinson Orusoe Giris (Ed. Davidson, mgr.)—Nohaltit, Philips, Mgr.)—Casino, Philadelphia, 11-16, Eag

Philip Morris Cigarettes Pure Turkish tobacco - nothing else. Cigarette value plus only a reasonable profit. Proof is in the trying. Cambridge, 25c Blues, 30c Banquet, \$1.00 Morrissette (goldtip) 25c

Gayety., Kansas City, 11-16, Gayety, St. Louis, 17-23.

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BURLESQUE AND VAUDEVILLE. Murdock Bros.' Comedians (Al. Murdock, mgr.)— Fort Kent. Me., 11-16. Manhattan Girls Burlesquers—La Fayette, Ind.,

MINSTRELS.

Busby's, J. M.—Gollad, Tex., 16, Beeville 18.
Dockstader's, Lew (0. F. Hodge, mgr.)—Memphis, Tenn. 19.
Fox's Lone Star (Roy E. Fox, mgr.)—Yorktown, Tex., 11-13, Kennedy 14-16.
Georgia 'Troubadours (Wm. McCabe, mgr.)—Mt.
Sterling, Ill., 13, Versailles 14, Bluffs 15, Baylis 16, Hull 18, Hannibal, Mo., 19, Holliday 20, Huntsville 21, Brunswick 22, Moberly 23.

FILM SHOWS. FILM SHOWS.

Dante's Inferno—Akron, O., 18-20.
Howe's Moving Pictures (Lyman H. Howe, mgr.)
—Alton, Ill., 13.
Kinemacolor Moving Pictures — Urban-Smith's—
Brooklyn, N. Y., 18-23.
Kinemacolor Moving Pictures—Urban-Smith's—N.
Y. City 11, indefinite.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Oregon, Wis., 11-13, Verona 14-10,
Barneveld 18-21, Edmund 22, 23.

TENT SHOWS.

n Bros.' — Lyons, Ga., 13, Mt. Vernon 14, Rochelle 15, Cordele 16, season ends. MISCELLANEOUS. MISCELLANEOUS.

Daniels' Comedy (Frank H. Daniels, mgr.)—
Necedah, Wis. 11-16, Osseo 18-23.
Gliplu's Hypnotic Comedy (J. H. Glipin, mgr.)—
Salem, S. Dak., 11-13, Canton 14-16.
Lorenz Bros.' (J. W. Williams, mgr.)—Logansjort, Ind., 11-16, Muncie 18-20, New Castie

oreng Bros.' (J. W. Williams, mgr.)—Logansport, Ind., 11-16, Muncle 18-20, New Castle 21-23.
Idchfield, Nell. Lyceumites—Eutaw, Ala., 14, Port Gibson, Miss., 15, Houma, La., 16, Richton, Miss., 18, Purvis 19.
dysterious Simth (Albert P. Smith, mgr.)—Winthrop, Ia., 13, 14, Independence 15, 16, Walker 18, 19, Cedar Rapids 20-23.
teymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 11, Indefinite, 11-16.
Hombay, India, 11, Indefinite, 11-16.
Co., 13, Poxville 14, Beauford 15, 16, Graymont, Gs., 18, Glenville 19, Eastman 20, Haziehurst 21, Baxley 22, 23.

# WANTED

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Must be singer himself and produce different novelty each week. Permanent position to right party. State all in first letter. THE GUS SUN BOOKING EXCHANGE COMPANY, Inc., SPRING-FIELD, OHIO.



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OSCAR V. HOWLAND Wishes to thank managers who replied to his re-cent ad. He couldn't answer all individually. He has signed for the season.

### "BOOST" EVANOLA No. 105

Dear Sirs: I have been troubled with pimples Dear Sirs: I have been troubled with pimples and have tried many creams, but have never found any to equal "EVANOLA." It is the best cream I ever saw for the money, and as soon as the present supply gives out I will order more. (Signed) LEWIS AMASON.

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Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Con-tains no wax or paraffine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

#### ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Supplemental List—Received Too Late for Classification.

Allen's Musical Comedy (W. H. Harder, mgr.)—Williamsport, Pa., 11-16.

"Alma, Where Do You Live?"—Jos. M. Weber's—Lima, O., 16.

Brown, Gilmor (F. A. Brown, mgr.)—Royse City, Tex., 18, Denton 19, Weatherford 20, Thurber 21, Cisco 22, Stamford 23.

Brird, Grace (E. G. Hicks, ngr.)—Correction—Fond du Lac, Wis., 17-23.

Burgess Stock (Nestell & Mayer, mgrs.)—Iron—wood, Mich., 11-16, Ashland, Wis., 18-23.

"Barriers Burned Awny" (Gilson & Bradfield, mgrs.)—Shelbyville, Mo., 16, Lay off at Quincy, Ill., 17-24.

Clarke, Della—Albany, N. Y., 13.

"Ohocolate Soldier"—F. C. Whitney's—Rochester, N. Y., 14-16.

te. Della—Albany, N. Y., 13.
colate Soldter"—F. C. Whitney's—Rochesr, N. Y., 14-16.
teert, The"—David Belasco's — Syracuse, N.
13, 14, Albany 16.
Leon's, Millie, Burlesquers — Albany, N. Y.,

De Leon's, Millie, Burlesquers — Albauy, N. Y., 11-16.

De Rue Bros.' Minstrels (Billy & Bobby De Rue, mgrs.)—Highland, Mills, N. Y., 14. Corriwall 15. Plermont 16, Atlantic City, N. J., 17-23.

'Daniel Boone On the Trail,' Eastern (L. L. Harris, mgr.)—Baltimore, Md., 18-23.

Faversham, Wm., and Julia Ott—The Shuberts'—Correction—Harriferd, Conn., 13, New Haven 16, Philadelphia, Pa., 18-30.

Fanning, Cecli—Logansport, Ind., 18.

'Folks From Vermont'—Nevada, 1a., 18, Ogden 19.

19.
bodwin, Nat O.—Baltimore, Md., 18-23.
unning, Louise—The Shuberts'—Buffalo, N. Y., 18.23.

"Girl of My Dreams"—Jos. M. Galtes'—Columbus, O., 13.16.

"German Gentleman" (Frank Winninger, mgr.)—
Sparta, Wis., 14, Portage 15, 16, Winona, Minn., 17.24.
Holge, William—Liebler & Co.'s—Dayton, O., 15,

16. Highy Stock—Bay City, Mich., 11, indefinite. Howe's Moving Pictures (Lyman H. Howe, mgr.) —Columbus, O., 18-23. "His Honor, the Mayor"—Jersey City, N. J., 18-

"Half Way to Paris"—Samuel E. Rork's—Philadelphia, Pa., 18-23.
Kellard, John E.—Providence, R. I., 11-13.
Kinemacolor Moving Pictures — Urban-Smith's—Springfield, Mass., 18-23.
Kilties Band—Lowell, Mass., 16.
Lackare, Wiltou—Atlantic City, N. J., 14, 15.
"Little Brothers of the Rich"—St. Paul, Minn., 18-23. 18-23.

"Lena Rivers"—Howard Brandon's (Al. J. Mc-Collum, mgr.)—Corning, Ark., 13, Walnut Ridge 14, Black Rock 15, Jonesboro 16, Newport 18, Helena 21, Forrest City 22, Stuttgart 23.

"Looping the Loop" (Tom Morris, mgr.)—Allegheny, Pa., 11-16, Homestead 18-23.

Miller, Henry—Klaw & Erlanger's—Louisville, Ky. 11-13.

Myrkle-Harder (W. H. Harder, mgr.)—Walden, N. Y., 11-16, Kingston 18-23.

Murray & Mackey Stock (John J. Murray, mgr.)—Correction—Berwick, Pa., 11-16.

Murdock Bros.' Oomedians (Al. Murdock, mgr.)—Ashland, Me., 18-23.

New England Folks'—Kalamazoo, Mich., 16.

Olcott, Chauncey—Henry Miller's—Buffalo, N. Y., 14-16.

14-16.

"Over Night"—Wm. A. Brady's, Ltd. — Baltimore, Md., 11-16.

"Punkin Husker" (Wm. Wamsher, mgr.) — lows Falls, 1a., 15. Marshalltown 16. Des Moines 17, Jefferson 19, Rockwell City 20, Sac City 21, Storm Lake 22, Spencer 23.
Robson, May—L. S. Sire's—Woodstock, Can., 15.

"Rejuvenation of Aunt Mary"—L. S. Sire's—Altoona, Pa., 15.

St. Clair Stock (Harry St. Clair, mgr.)—Nokomis, Sask., Can., 11-18, Melville 14-16, Canora 18-23.

Squaw Man"-Dayton, O., 11-13, Columbus 14-

"Squaw Man"—Dayton, O., 11-13, Columbus 14-16.

"Spendthrift, The"—Frederic Thompson's—Rockester, N. Y., 18-20.

"Sunny South"—J. C. Rockwell's—Oxford, N. Y., 13, Greene 14, Marathon 15, Cortland 16, Dryden 18, Groton 19, Moravia 20, Weedsport 21, Clyde 22, Palmyra 23.

Tempest Stock (J. L. Tempest, mgr.)—High Bridge, Pa., 11-16, Mauch Chunk 18-23.

Taylor Stock (H. W. Taylor, mgr.)—Laconia, N. H., 11-16.

"The Talker"—Rochester, N. Y., 15, 16.

"The Talker"—Rochester, N. Y., 15, 16.

"The Nights in a Bar Room" (E. C. Andrews, a.gr.)—Buffalo, N. Y., 18-23.

"Two Orphans"—Lawrence, Mass., 15, 16.

Yiddish Players—Mme. Lizpin's—Providence, R. 1., 11-13.

## NEW YORK CITY.

REFUSED INJUNCTION.

REFUSED INJUNCTION.

Judges Bregy and Kinsey, in the Court of Common Pleas, Philadelphia, last week, heard testimony for and against an application for an injunction to restrain the production of a theatrical sketch, entitled "Vacation Days," now being produced at a local theatre by Roland Carter and Charles Church. The complainant was Sydney Dean, owner of a playlet entitled "Christmas On Blackwell's island," now being produced in this city.

Dean alleged that "Vacation Days" was an infringement on his play, as it opens with a song and the curtain rises disclosing a prison corridor with two cells, a prison warden and two prisoners, who sing, make jokes and carry on a dialogue similar to the act in his play.

The court refused to grant an injunction.

#### HEELEY AND MEELY TO SAIL.

Heeley and Meely have finished their American season at Detroit, Mich., and sail for Europe on the "Mauretania," Dec. 16. They open their continental tour Jan. 1, at Budapest Hungary, returning to London, Eng. to open on the Stoll tour, April 15, at the Collseum, London, their sixth return.

#### "KID" MCCOY DISCHARGED IN

BANKRUPTCY.

Judge Hand, sitting in the United States
District Court, Dec. 11, granted a discharge
in bankruptcy to Norman Selby, the puglifst
known as "Kid" McCoy.

## Uaudeville Route List.

NOTICE - When no date is Dec. 11-16 is represented.

Abiallahs (6), Colonial, N. Y. C. Abbott, Al., Crystal, Milwaukee.

Abeles, Edward, & Co., Grand, Syracuse.

Adams & Guhl Co., Bijou, Lansing, Mich., 14-16;

Bijou, Jackson, 18-20; Majestic, Ann Arbor, 21-23. 21-23.
Adair, Belle, Majestic, Cedar Rapids, Ia.
Adelphia Quartet, Liberty, Phila.
Adams & Lewis, Harris', Detroit.
Adair, Harry, Plaza, Springfield,
Agnese, Louise, National, Boston.

#### THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

FIFTH AVE. THEATRE, New York, this week.

Alpine Troupe, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 18-23.
Alberto, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 18-23.
Alexander & Scott, Bronx, N. Y. O. Allen, Homer, Gay, Knoxville, Tenn.
Allen, Searl & Co., Nixon, Phila.
Alber's Bears, Liberty, Phila.
Alwarda, New Robinson, Gincinnati.
Alexander, Geo. B., Harris', Detroit.
"Alexander's Ragtime Band," Empire, No. Attleboro, Mass. "Alexander's Ragtime Band," Empire, No. Attleboro, Mass.
Albert Sisters, Orpheum, Peoria, Ill,
Allen, Minnie, Hudson, Union Hill, N. J.
Alien & Clark, Keith's, Boston.
Aldeans, Academy, Jersey City, 14-16.
Alfred, Great, State Street, Trenton, N. J.
American Newsboys' Quartette, Bilou, Decatur,
Ill., 14-16; Crystal, Waterloo, Ia., 21-23.
Amoros Sisters, Greenpoint, Bkin.
American Danctrs (6), Orpheum, Lincoln, Neb.
Anderson & Ellison, High Flyers Co.
Anl, Mile., Colonial, Erie, P. Anderson & Goines, Savoy, Atlantic City, N. J.
Apdale's Animals, Majestic, E. St. Louis, Ill.,
18-23.
Apollo, Great, Harris', Detroit. Apollo, Great, Harris', Detroit. Arlington Four, Orpheum, Los Angeles, Oal., 11-

Arlington Four, Orpheum, Los Angeles, Oal., 11-23.

Armond, Grace, Bell, Oakland, Cal.; Empress, Los Angeles, 18-23.

Arminta & Burke, Eushwick, Bkln.

Ashley, Lillian, Keith's, Louisville.

Austin & Sweet, Girls from Reno Co.

Austins, Tossing, Orpheum, Joliet, Ill., 14-16;

Fox, Aurora, 18-20.

Austins, The. Nixon, Phila.

Aurora Troupe, Shea's, Toronto, Oan.

Austin, Geo., & Co., Victoria, N. Y. O.

Avery, Van & Carrie, Cosmos, Washington.

Aviator Girls, Orphium, Lima, O.

Avolos (4), Orpheum, Harrisburg, Pa.

Ballots, The, Victoria, N. Y. C.

Balley, Ted, & Co., Orpheum, Peoria, Ill.

#### BERT BAKER

Featured with BON TONS over Eastern Wheel. Barry, Mr. & Mrs. Jimmie, Temple, Hamilton, Can.; Dominion, Ottawa, 18-23. Barber & Palmer. Baker, Denver, Colo. Bacon, Doc. Hi Henry Minstrels. Barnes & West, Casino, Buenos Ayres, S. A., In-

Barber & Paimer, Markels, Baron, Doc, Hi Henry Minstrels, Barnes & West, Casino, Buenos Ayres, S. A., indefinite, Ballerini's Dogs, Majestic, Cedar Rapids, Ia. "Bathings Girls, The," Bronx, N. Y. C. Bayes & Norworth, Bushwick, Bkln.
Bartholdy's Cockatoos, Empress, Tacoma, Wash.; Empress, Portland, Ore., 18-23.
Barry, Halvers & Co., Wm. Penn, Phila.
Bail, Crystal. Majestic, Detroit.
Bards (4), Colonial, Lawrence, Mass.

#### THE THREE BARTOS AMERICA'S FOREMOST ATHLETES

Per. Address, 819 N. Second St., Reading, Pa.

Baltons (6), Nickel, Lawrence, Mass., 14-16.

"Balley, Ted," Orpheum, Peoria, Ill.
Barry & Johnson, So. End, Boston.
Bateman, Tom, Howard, Boston.
Balalaika Orchestra, Orpheum, St. Paul.
Baker-De Voe Trio, New Academy, Scranton, Pa., 14-16.
Bartletts, Aerial, Young's, Atlantic City.
Barnes & Robinson, Savoy, Atlantic City.
Barnes & Woods, Hopkins', Louisville.
Barry, Frank, Colonial, Elmira, N. Y.
Bartello & Co., Majestic, Elmira, N. Y.
Bartello & Co., Majestic, Elmira, N. Y.
Bartello & Co., Majestic, Elmira, N. Y.
Barres, Stuart, Shea's, Toronto, Can.
Barry & Wolford, Keith's, Toledo, O.

"Baseballitis." Empire, Pittsfield, Mass.
Benway, Happy, Guy Bros.' Minstrels.
Beers, Heo, Empress, Minneapolis; Empress, St.
Paul, 18-23.
Berg Bros., Flora, Altons, Hamburg, Ger., 16Jan. 31.
Besson, Mme., & Co., Majestic, Cedar Rapids,
Ia., 18-2\*
Bernard, Barney, Winter Garden, N. Y. O. Jan. 31.

Jan. 31.

Jan. 31.

Besson, Mme., & Co., Majestic, Cedar Rapids,
Ia., 18-27

Bernard, Barney, Winter Garden, N. Y. C.

Beyer, Ben, & Bro., Orpheum, Bkin.

Benton & McGowan, 5th Ave., Bkin.

Bell Family, Keith's, Phila.

Bernard & Arnold, Empress, San Fran, Cal.

Bergere, Vaierie, Players, Wm. Penn, Phila.

Bernard, Rhoda, Keystone, Phila.

Bernard, Rhoda, Keystone, Phila.

Benington Bros., Empress, Milwaukee.

Bennett, Phil., Empress, Milwaukee.

Belnett, Phil., Empress, Milwaukee.

Belnet, Louis, Bullock's, Providence.

Berans & Baker, New Academy, Scranton, Pa.,
14-16.

Belden, Milo, & Co., Maryland, Baltimore.

Belden, Milo, & Co., Maryland, Baltimore. Bell Canto Trio, New, Baltimore. Bernard & Roberts, State Street, Trenton, N. J. Bertisch, Poll's, Hartford, Conn. Beckwith, Linden, Forsyth, Atlanta, Ga. Bert & Powers, Premier, Fall River, Mass., 14-

New York (Klaw & Erlanger, mgrs.)—
"The Enchantress" is in its ninth week.
Globe (W. P. Burbage, mgr.)—"The
Three Romeos" is in the fifth week.
Weber's (Joseph M. Weber, mgr.)—"The
Wife Decides' closed suddenly after the performance Dec. 4. The house will remain Gark until Christmas Day, when the Vienness Opera Co. will be the attraction.
Park (Frank McKee, mgr.)—"The Quaker
Girl" is in its eighth week.
New York Hippodrome (Lee & J. J.
Shubert, mgrs.)—"Around the World" is in its fifteenth week.

Shubert, mgrs.)—"Around the World" is in its fifteenth week.

Bert & Powers, Premier, Fall River, Mass., 14Bison City Four, 5th Ave., N. Y. C.
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, 5th Ave., N. Y. C.
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, Mass.; Poli's, Springdela, 18-2;
Bison City Four, Poli's, Worcester, M

Bowers, Walters & Crooker, Trent, Trenton, N. J.; Proctor's, Newark, 18-23.

Bowers, Fred V., & Co., Orpheum, Madison, Wis., 18-20.

Bond & Benton, Temple, Detroit.

Bobdon Comedy Three, Olympia, Lynn, Mass.

Boudint Bros., Majestic, Chicago.

Boardman, Lillian, Shea's, Buffalo.

Rowen, Art. Dominion, Ottawa, Can.

Brady & Mahoney, Empress, St. Paul, Minn.; Rmpress, Duluth, 18-23.

Brooks, Franklin A., O. H., Hespeler, Can.

Brown Bros. (6), Orpheum, Salt Lake City; Orpheum Benver, Colo., 18-23.

Brooks, Franklin A., O. H., Hespeler, Can.

Brown Bros. (6), Orpheum, Salt Lake City; Orpheum, Benver, Colo., 18-23.

Brooks, Go, Orpheum, San Fran., Cal.

Brown, Percy W., Unique, London, Can., 14-16.

Bretonne, May, & Co., Bifou, Decatur, Hil., 14-17; Orpheum, So. Bend, Ind., 25-30.

Brennan & Carroll, Portland, Me.

Brooks & Vedder, Gayety, Indianagolis.

Brooks & Harris, Victoria, Wheeling, W. Va.

Brown, Harris & Brown, Orpheum, Oakland, Cal.

Brinker, Una Abel, & Co., Gayety, Hoboken, N. J.

Brengk's Models, Broadway, Columbus, O.

Bryant & Saville, Victoria, Baltimore,

Bradna & Derrick, Dominion, Ottawa, Can.

Bromkey & Bromley, Orpheum, Carlisle, Pa., 14-16.

Brand, Laura M., Bijou, Corning, N. Y.

Bromley & Bromley, Orpheum, Carlisle, Pa., 1416.
Brand, Laura M., Bijou, Corning, N. Y.
Burkos & Clara, Empress, San Fran, Cal.
Bush & Peyser, Central Sq., Lynn, Mass.
Burkhardt, Maurice, Orpheum, St. Paul.
Burns, Nat, Academy, Jersey City, 14-16.
Bursh-Devere Four, State Street, Trenton, N. J.
Burke, John & Mae, Shea's, Toronto, Can,
Byrne-Golson Players, Bijou, Quincy, Ill.; Lyric,
Danville, 18-23.
Cartion, Colonial, N. Y. C,
Carmen, Frank, Savoy, Atlantic City, N. J.
Carren, Frank, Savoy, State Street, Trenton, N. J.
Byrne-Golson Players, Bijou, Phila.
Dunin, Thos. Potter, Keystone, Phila.
Duny, A. Co., Nickel. Lawrence, Mass., 14-16.

J. B. Dyllyn
Still waiting for a passport to go to Russia,
Poll's, New Haven, 18-23.

Carr Trio, Globe, Johnstown, Pa.
Carmelo's Living Pictures, Star Show Girls Co.
Carton, Al., Gladys Kiark Co.
Carson, Jas. B., Winter Garden, N. Y. C.
Cartin & Penn, Broux, N. Y. C.
Carroll-Gillette Trio, Airdome, Chattanooga,
Tenn.
Campbells (4), Casting, Temple, Ft. Wayne, Ind.
Carlio, Leo, Majestic, Milwaukee.
Carbrey Bros., Keith's, Portland, Me.
"California," Keith's, Indianapolis.
Cartmell & Harris, Temple, Rochester.
Campbell & McDonaid, Broadway, Columbus, O.
Callahan & St. George, Poll's, Hartford, Conn.
Camalle Trio, Orpheum, Allentown, Pa.
Celli Opera Co., Majestic, Cedar Rapids, Ia., 18Zanhallis & Mason, Hip., Utica, N. X.

Callahan & St. George, Poli's, Hartford, Conn. Candlle Trio, Orpheum, Allentown, Pa. Celli Opera Co., Majestic, Cedar Rapids, Ia., 18-23
Challis & Mason, Hip., Utica, N. Y. Chunns (4), Touring Europe.
"Cheyenne Days." Bronx, N. Y. C. Chameroys, The. Keith's, Phila. Chip & Marble, Grand, Pittsburgh. Chinko, Keith's, Lowell, Mass.
Cliff, Laddie, Victoria, N. Y. C. Clifford, Kathleen, Winter Garden, N. Y. C. Clark & Duncan, Marion, Ind., 14-16.
Clark & Bergman, Gay. Knoxville, Tenn.
Clark, John F., Wm. Penn, Phila.
Clown Moustler, Temple, Detroit.
Clayton & Lennie, O. H., Burlington, Vt.; Grand, Rutland, 18-23.
Clark Trio, Orpheum, Memphls, Tenn.
Clayton, Frank, Happy Hour, Erie, Pa.
Clark, Marie, Cosmos, Washington.
Cleveland, Gayety, Hoboken, N. J.
Clemenso Bros., Colonial, Norfolk, Va.
Clemenso & Dean, Ith Ave., N. Y. C.
Cotton, Lolo, Chase's, Washington, D. C.
Colonial Septette, Orpheum, Montreal, Can.;
Keith's, Boston, 18-23.
College Trio, Poll's, Bridgeport, Conn.; Poll's,
Worcester, Mass., 18-23.
Collius, Jose, Winter Garden, N. Y. O.
Conroy & Le Maire, Bushwick, Bkin,
Coa & Void, Gay, Knoxville, Tenn.
Cooper & Labick, Crystal, Milwaukee,
Courtney Sisters, Temple, Detroit.
Courtney Sisters, Temple, Detroit.
Colonials (1), Miles, Detroit.
Colonia

### MISS LOUIE DACRE

Extra attraction HOWARD, Boston, Dec. 18 and 25. D'Arville, Jeanette, Buffalo, N. Y. 11-13.
Dancing Bugs (4). Majestic, Little Rock, Ark.;
Majestic, Fort Worth, Tex., 18-23.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.

Dancing Bugs (4), Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 18-23.
Daly & O'Brien, Tivoll, Sydney, Australia, indefinite.
Dailey, Eddie, New Phila., O., 14-16; Massillon, 18-20; Oanton, 21-23.
Davenports, The, Orpheum, Bkin.
Davis, Henry, Wm. Penn., Phila.
Davis, Edwards, & Co., Empress, Milwaukee.
Daly, Con, Majestic, Detroit.
Dandies, The. Orpheum, Memphis, Tenn.
Davis & Jarvis, Orpheum, Peoria, Ill.
Darly Dills, The, Monticello, Jersey City, 14-16.
Davis, Josephine, Maryland, Baltimore.
Dare Bros., Grand, Pittsburg.
"Darling of Paris," Shubert, Utica, N. Y.
De Vilbis, Great, O. H., Rochestef, Minn.; O. H.
Farlbault, 17, O. H., Fairmont, 18-20.
De Velde & Zelda, Majestic, London, Can.; Prospect, Cleveland, O., 18-23.
De Groote & Langiry, Olympic, Danville, Ill., indefinite.
De Marlo, Cusino, Riga, Russia, Jan. 1-31.
Demacos, The, Stoll Tour, England.
De Beryl, Simone, Orpheum, New Orleans.
Dell Oro, Luigi, Empress, San Fran., Cal.
Deiro, Orpheum, Duluth, Minn.; Orpheum, Milwaukee, 18-23.
Delmore & Oneida, Bushwick, Bkin.
Deslys, Gaby, Winter Garden, N. Y. O.
Delavoye & Frits, Mystic, York, Pa.
De Fyee Sisters, Keith's, Cincinnati; Keith's,
Louisville, Ky., 18-23.
De Failleres, Mile., Orpheum, San Fran., Cal.
De Rossi's Cats, Gay, Knoxville, Tenn.
De Shelle, Dorothy, & Oo., Temple, So. Bend, Ind.
De Franciscos, The, New Robiuson, Cincinnati.
De Baccini, Vera, Miles, Detroit.
De Hander, Juggling, Bijou, Bay City, Mich.
De Costa Bros., A. & S., Boston.
Deverey & Co., Orpheum, Altoona, Pa.
Demnis Bros., Temple, Rochester; Majestic, Milwankee, 18-23.
De Mar, Grace, Gayety, Hoboken, N. J.
Delemead Troupe, Pantages', Vancouver, B. C.
De Luist, Eugling, Bijou, Bay City, Mich.
De Costa Bros., A. & S., Boston.
Deverey & Co., Orpheum, Altoona, Pa.
Dennis Bros., Temple, Rochester; Majestic, Milwankee, 18-23.
De Mar, Grace, Gayety, Hoboken, N. J.
De Howen & Siduey, Poli's, Hartford, Conn.
De Mont, Robt., Trio, Trent, Trenton, N. J.
De Haven & Siduey, Poli's, Hartford, Conn.
Delno & France, Gayety, Hoboken,

#### MLLE. ANITA DIAZ MONKEYS BRENNAN'S CIRCUIT, Australia, Indefinite.

Dickey, Paul, & Co., Hipp., Cleveland.
Dillon, Irene, Dominion, Ottawa, Can.
Dickinson, W. S., Poli's, New Haven, Conn.
Dooin & McCool, 5th Ave., N. Y. C.
Dooleys (3), Majestic, Chicago; Prospect, Cleveland, 18-23.
Dolan & Lenharr, Columbia, Cincinnati; Orpheum, Madison, Wis., 18-20.
Dorsch & Russell, Bijou, Jackson, Mich.
Dorlas Bros. & Clark, Harris', Detroit.
Dooleys (3), Majestic, Chicago.

JAS. B.

CHAS. M.

DONOVAN AND MCDONALD

ORPHEUM TIME.

Donnelly, Albert, Empress, St. Paul.
Dooley, J. F., Forsyth, Atlanta, Ga.
Driscoll, Hall & Co., Victoria, Baltimore.
Drapers, The, Majestic, Elmira, N. Y.
Dupres, Fred, Keith's, Phila., Pa.; Poli's, Scranton, 18-23.
Durbylle, Loa, Orpheum, Spokane, Wash.; Orpheum, Scattle, 18-23.

# **DURAND MUSICAL FIVE**

Edinger Sisters, ConEdwards, Ryan & Tierney, Edwards, Ryan & Tierney, Edwards, Burney, School Boys & Girls, Manager School Boys & Girls, Manager School, Manager School, School Boys & Girls, Manager School, School Boys & Girls, Manager School, Manager School, School Boys & Girls, Manager School, Manager School, School Boys & Girls, Manager School, Manage

21-23.

Rilas, Harry, De Rue Bros.' Minstrels.

Billis, Melville, Winter Garden, N. Y. C.

Bilnore & Williams, Colonial, N. Y. C.

Elio & Ishoo, Majestic. Detroit.

Eldora, Gayety, Irdianapolis.

Elverton Jago, Orpheum, Boston.

Ely, Edgar A., & Co., Shea's, Toronto, Can.

Empire Comedy Four, Ronacher's, Vienna Austria,

11-31. 11-31. Emery & Nodine, Temple, Kane, Pa.; Columbia, New Kensington, 18-23. Emmett, Mr. & Mrs. Hugh J., Grand, Pittsburgh.

# MR. and MRS. HUGH J. EMMETT

Musical and Ventriloquial Entertainers GRAND OPERA HOUSE, Pittsburgh, Pa. GRAND OPERA HOUSE, Pittsburgh, Pa.

Emmett, Gracie, & Co., Bushwick, Bkin.

Emmett Bros., Bijou, Bay City, Mich.

Buglish Bells (3), Majestic, Detroit.

Erna Troupe, Majestic, Duquee, Ia.; Wilson,
Chicago, 18-20; Willard, Chicago, 21-23.

Enwardla & Veola, Orpheum, Seattle, Wash.;

Orpheum, Portland, Ore, 18-23.

Esmonde, Ed., & Co., Garrick, Wilmington, Del.

Escardos (3), Poli's, Worcester, Mass.

Evans, Geo., Majestic, Chicago.

Evans, Chas, E., & Co., Orpheum, Montreal, Can.

"Everybody," Poli's, New Haven, Conn.

Everett, Sophie, & Co., New, Baltimore,

Exposition Four, Orpheum, Grand Rapids, Mich.

Farlardeau & Brown, Oxford, Bkin, 14-16; Union
Sq., N. Y. C., 18-20; Odeon, Newark, N. J.,
21-23.

Exposition Four, Orpheum, Grand Rapids, Mich. Farlardeau & Brown, Oxford, Bkin, 14-16; Union Sq., N. Y. C., 18-20; Odeon, Newark, N. J., 21-23.

Fay, Anna Eva, Miles, Detroit.
Fays & Tennien, Francais, Montreal, Can. Fagan, "Noodles," Poll, Scranton, 1'a.
Fay, (2) Coleys & Fay, Grand, Sycieuse Fanton Athletes, Empire, Pittsfield, Mass. Fadette Orchestra, Keith's, Lowell, Mass. Ferguson, Dick, Galety, So. Chicago, Ill., 14-17.
Felix, Geo., & Barry Girls, Keith's, Cincinnati. Fenton, Marie, Keith's, Cleveland.
Fields, Will H., & La Adella, Majestic, Des Moines, Ia.; Scenic, Ames, 18-23.
Fisks, Musical. Grand, Columbus, O.; Grand, Mansfield, 18-23.
Fields & Hanson, Dome, Troy, O., 14-16; Big Dome, Middletown, 18-23.
Fisher, Bud, National, Boston.
Field Bros., Keith's, Lowell, Mass.
Flanagan & Edwards, 5th Ave. N. Y. C.
Floros, Paul, G. O. H., Eau Claire, Wis., 14-16.
Flario Bros., Majestic, Cedar Rapids, Ia.
Floyd & Mack, Orpheum, Peoria, Ill.
Flynn, Tenny & Canu-bell, A. & S., Boston, Florentine Sisters, Colonial, Norfolk, Va.
Flemen, Wm., & Co., Temple, Grand Rapids, Mich.
Fordyce Trio, Majestic, Johnstown, Pa.; Shubert, Utica, N. Y., 18-23.

Fordyce Trio, Majestic, Johnstown, Pa.; Shubert, Forlyce Trio. Majestic, Johnstown, Pa.; Shubert, Utica, N. Y., 18-23.

Fox & Ward, Keith's, Boston; Keith's, Providence, R. I., 18-23.

Ford & Wesley, Cozy Corner Girls Co.

Fonda, Mabelle, Troupe, Keith's, Louisville, 18-23.

Foner, Art, Olympia, Lynn, Mass.

Ford, Elsie, Puritan, Boston.

Fostell & Emmett, Chicago.

Foster & Foster, Orpheum, Altonia, Pa.

Forrests, Musical, Savoy, Atlantic City.

Fox & Evans, Academy, Jersey City, 14-16.

Fox, Harry, & Millership Sisters, Keith's, Cleveland.

Fox, Harry, & Millership Sisters, Keith's, Cieveland.
Fol De Rol Girls (4), Broadway, Columbus, O.
Ford & Barton, Keith's, Louisville.
Frey Twins, Lyrie, Richmond, Va.; Maryland,
Baltimore, Md., 18-23.
Freeman & Dunham, Empress, Denver, Col., 1622.
Fredericks, Musical. Orpheum, Tampa, Fla.; Majestic, Miami, 18-23.
Franklin, Irene, Keith's, Phila.
Frederick & Kirkwood, Casino, Washington.
French, Oassle, & Girls, A. & S., Boston.
Francis, Ruth, & Co., Empress, St. Paul.
Frosini, Temple, Rochester.
Frey & Fields, State Street, Trenton, N. J.
Franklyn, Caroline, Co., Poli's, Springfield, Mass.
Frevoli, Fred, Bilou, Kingston, N. Y.; Crescent,
Syracuse, 18-23.
Furman, Radie, Bilou, Phila. Syracuse, 18-23. Furman, Radie, Bijou, Phila. Gallagher & Shean, Victoria, N. Y. C.

# Elsie Garnella

COMEDIENNE

Garcinetti Bros., Family, Buffalo, N. Y.; Francais, Montreal, Can., 18-23.
Gardners (5), Gay, Knoxville, Tenn.
Garlarmo, Viola, Pantages', Vancouver, B. C.
Gason's American Belles, Victoria, Wheeling,
W. Va.
Gallando, Academy, Buffalo.
Gammons (3), Academy, Buffalo.
Garson Marlan, & Co. Keith's, Cleveland. Gallando, Academy, Buffalo.
Gammons (3), Academy, Buffalo.
Garson, Marian, & Co., Keith's, Cleveland.
Gardner, Lottie, Grand. Cleveland, 14-16.
Gardner & Stoddard, Keith's, Toledo, O.,
Genaro & Bailey, Orpheum, San Fran. Cal.
Georgia Campers, Pantages', Vancouver, B. O.
Gee Jays, The, Bljou, Quincy, Ill., 14-16.
Gere & Delano, National, Boston.
Geers, The, Keith's, Lowell, Mass.
George, Edwin, Orpheum, Allentown, Pa.
Gilmore Sisters & Brigham, Grand, Knoxville,
Tenn.; Airdome, Chattanooga, 18-23.

### OTTIE CILSON

THE LITTLE MAGNET. Dir. CHAS. POUCHOT. Keith's, Boston, this week. Gilson, Lottle, Kelth's, Boston,
Girard & Gardner, Orpheum, Boston,
Gladdenbecks (3), Majestic, Milwaukee,
Gordon & Marx, Orpheum, New Orleans,
Goodrode, J., Garrick, Burlington, Ia.; Majestic,
Cedar Rapids, 18-23,
Gossans, Bobby, Temple, Camden, N. J.
Goldsmith & Hoppe, Majestic, Cedar Rapids, Ia.,
18-23.

Goldsmith & Hoppe, Majestic, Cedar Rapids, Ia., 18-23.
Gordon, Cliff. Temple, Detroit.
Gould & Ashlyn, Keith's, Indianapolis.
Gordon & Kinley, National, Boston.
Gordon, Robbie, Orpheum, St. Paul.
Gordon & Greene. Savoy, Atlantic City.
Golden & Mede, Broadway, Columbus, O.
Golden, Claude, Empire, Pittsfield.
Griffith, A. F., Poll's, Hartford, Conn.
Grasers, The, Poll's, Waterbury, Conn.; Keith's,
Portland, Me., 18-23.
Gruber & Kew, Majestic, Canon City, Colo., 14-16.
Graham & Randall, Majestic, Oedar Rapids, Ia.,
18-23.

18-23.

Green, McHendry & Dean, Bronx, N. Y. O.

Grant, Sydney, Empress, Milwaukee.

Griff, Miles, Detroit.

Green, Marie, Congress, Portland, Me.

Grantley, Helen, & Co., Orpheum, Seattle, Wash.;

Orpheum, Portland, Ore., 18-23.

Grant & Hoag, Orpheum, Montreal, Can.

Greater City Quartette, Victoria, Wheeling, W.
Va.

Va. Green, Ethel A. & S., Boston. Grant, V., Keith's, Toledo, O. Grey & Bourke, Grand, Syracuse. Guy Bros. (2), Francais, Montreal, Can. 11awiey, E. Frederic & Oo., Victoria, N. Y. C.; Bljou, Phila., 18-23.

# **BILLY and EFFIE HALL**

PLAYING QUIGLEY'S TIME Halsted, Willard, Majestic, Evansville, Ind., 14-

# England =

Has Sent Us many good thing. but best of all Pears, the soap of quality and purity - there's 123

years of reputation behindears' SOAP \_ 15c. a Cabe for the Unscented

Hart, Marie & Billy, Lyric, Dayton, O., 18-23. Harrison, & Fern Sisters, Liberty, Phila. Harvey, W. S., & Co., Keystone, Phila Harmonious Giris (4), New Robinson, Cincinnati, Hampden, Walter, & Co., Majestic, Milwaukee. Hastings & Wilson, Keith's, Portland, Me.

# HARVEY DE VORA TRIO

COLONIAL THEATRE, Norfolk, Va.

Haywood, Jessie, & Co., Keith's, Portland, Me.
Hall & Pray, Congress, Portland, Me.
Hagat, Great, Central Sq., Lynn, Mass.
Hasty, Crhas., Colonial, Erie, Pa.
Harrison, Joe, A. & S., Boston,
Hayes, Edmund, & Co., Keith's, Providence.
Hanley, Marie, Bullock's, Providence.
Hanley, Marie, Bullock's, Providence.
Hanley & Jarvis, Savoy, Atlantic City,
Harche, Edith, Priscilla, Cleveland,
Harris & Harris, Colonial, Elmira, N. Y.
Harwey, De Vora Trio, Colonial, Norfolk, Va.
Harwey, De Vora Trio, Colonial, Norfolk, Va.
Hayda, Borden & Hayda, Poli's, Worcester, Mass.
Handiton & Hewlett, Orpheum, Reading, Pa.
Helf, Sadie, Gayety, Galesburg, Ill., 14-16; Fox,
Aurora, 18-20; Grand, Elgin, 21-23.
Heath, Bobble, Bijou, Phila,
Henry & Haywood, Proctor's, Newark.
Hebert & Longweed Sisters, Pantages', Vancouver,
B. C.
Heim Children, Chase's, Washington,
Herman, Dr., Bijou, Bay City, Mich,
Healey, Ed., Scenic, Providence,
Herbert's Dogs, Gayety, Hoboken, N. J.
Hendriks & Millis, Poll's, New Hayen, Conn.
Hedders (2), Keith's, Columbus, O.
Hess Sisters, Savoy, Fall River, Mass.
Hickman's Foolish Factory, Willard, Chicago,
Ill.; Evanston, 18-23.
Hines & Remington, Orpheum, So. Bend, Ind.,
14-16; Casino, Chicago, Ill., 18-20; Evanston,
21-23.
Hibbert & Warren, Greenpoint, Bkin. COLONIAL THEATRE, Norfolk, Va.

Al-20; Casialo, Chicago, Hi., 18-20; Evanston.

21-23.

Hibbert & Warren, Greenpoint, Bkln.

Hillmans, The, Arcade, Toledo, O.

Hillman, Geo., Pantages', Vancouver, B. C.

Hildreth, Robt., Hipp., Reading, Pa.

Hinton & Wooton, Orpheum, Oakland, Cal.

Holman, Harry, & Co., Keystone, Phila; Kelth's,

Jersey City, 18-20; Union Sq., N. Y. C., 21-23.

Howard & Howard, Orpheum, Montreal, Cal.

Howard, Jack, Cozy Corner Girls Co.

Howard, Jack, Cozy Corner Girls Co.

Howard's Ponies, Greenpoint, Bkln.

Howard & McCane, Greenpoint, Bkln.

#### EUGENE HOWARD & HOWARD

THE PORTER AND SALESMAN This week, ORPHEUM, Montreal, Canada.

THE PORTER AND SALESMAN
This week, ORPHEUM, Montreal, Canada.

Houdini, Harry, Keith's, Cincinnati,
Howe & Edwards, Harris', Detroit,
"Hold-Up, The," Proctor's, Newark,
Howard's Bears, Gayety, Indianapolis,
Howard, Great, Poli's, Scranton, Pa.
Holdens, The, Savoy, Atlantic City,
Horton, Henry, & Co., Keith's, Cleveland,
Howard & Boyd, Grand, Columbus, O., 14-16,
Hodges (4), Hopkins', Louisville,
Hoier, Thos., & Co., Grand, Pittsburgh,
Hughes, Mrs Gene, & Co., Keith's, Toledo, O.;
Keith's, Columbus, 18-23.
Hurley, Frank J., Beacon, Boston,
Hufford & Chain, Keith's, Indianapolis,
Huston, Fred, Grand, Cleveland,
Hyatt & Le Nore Co., Lyric, Petersburg, Va.;
Theato, Richmond, 18-23.
Injands, The, Pol's, Worcester, Mass.
Ibsons (3), Musical, Empire, E. Liberty, Pa.;
Victoria, Clarksburg, W. Va., 18-23.
Imperial Comedy Trio, Sun, Springfield, O.
Imperial Dancers, Nixon, Phila.
Inness & Ryan, Orpheum, Denver, Colo.; Orpheum, St. Paul, 18-23.
Ioleen Sisters, Keith's, Providence,
Irwin & Herzog, Bijou, Jackson, Mich., 14-17.
Irish Singers, National, Boston.
Irwin, Capt. J. G., & Animals, Hartford, Conn.
Ishakawa Japs, Maryland, Baltimore.
Jacobs & Bertrand, Lyric, Watertown, N. Y.;
Hip., Oswego, N. Y., 18-23.
James, Billie, Portland, Me.
Jarvis & Harris, Empire, Pittsfield, Mass.

Ambrose Jeffries MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jennings & Renfrew, Hopkins', Louisville.

Jones & Walton, Orpheum, Canton, O.; Princess, Youngstown, 18-20; Family, Newcastle, Pa., 21-23.

Johnstons, Musical, King's, Southsea, Eng., 18-23.
Jolson, Al., Winter Garden, N. Y. C.
Jones & Grant, Liberty, Phila.
Johnson & Watts, Central Sq., Lynn, Mass.
Joyce & Willetta, New Academy, Scranton, Pa., Joy, Josephine, & Co., Garrick, Wilmington, Del. Julian & Dyer, Temple, Rochester. Karl, Orpheum, St. Paul.

#### REBA KAUFMAN IN VAUDEVILLE

Kaufmann Troupe, Winter Garden, N. Y. C. Kalmar & Brown, Grand, Syracuse. Karson, Kit. Orpheum, Harrisburg, Pa. Kensey & Hollis, Bell, Oakland, Cal.; Empress, Los Angeles, 18-23.
Kenney, Nobody & Platt, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 18-23.
Kelley & Wentworth, Keith's, Clincinnati; Keith's, Louisville, Ky., 18-23.
Kellermann, Annette, Winter Garden, N. Y. C. Kelly, Walter C., Alhambra, N. Y. C. Kelly, Walter C., Alhambra, N. Y. C. Kessler & Shirley, Greenpoint, Bkin.
Kennedy & Williams, Empress, San Fran., Cal. Kelly & Kelly, Empress, Cincinnati.

# MATT KENNEDY

Keith & Kiernan, Orpheum, Oakland, Cal.
Keltons (3), Empire, St. Paul.
Kemps, The, Temple, Rochester.
Kerr, Tom, Victoria, Rochester.
Kersner, Rose, Young's, Atlantic City.
Keane, J. Warren, Keith's, Louisville.
Kepperly Sisters, New, Baitimore.
Kelly & Lucey, Orpheum, Lincoin, Neb.
Keno & Green, Dominion, Ottawa, Can.
Keough, Edwin, & Co., Temple, Grand Rapids,
Mich.
Kitamura Japs, Orpheum, Rkin.; Alhambra, N. Halsted, Willard, Majestic, Rvansville, Ind., 12-16.

Harrison, Leo F., West's Minstrels.
Hawthorne, Hilda, Shea's, Buxalo, N. Y.; Torotto, Can., 18-23.
Haney & Long, Orpheum, Fargo, N. D.; Orpheum, Grand Forks, 18-23.
Haney & Long, Orpheum, Fargo, N. D.; Orpheum, Grand Forks, 18-23.
Hanlon Bros. & Co., Colonial, Lawrence, Mass.; Temple, Rochester, N. Y., 18-23.
Hall & Perry, Cherry Bloasoans Co.
Hays, Ed. C., Vogel's Minstrels.
Harney, Ben, Sydney, Australia, indefinite.
Harney, Clarence, Winter Garden, N. Y. C.
Harsone & Co., Nesbitt, Wilkes-Barre, Pa., 14-16.
Hawthorne's Minstrel Maids, Zanesville, O.; Portmonth, 18-23.
Hanlon, Dean & Hanlon, Grand, Knoxville, Tenn.

# JULIUS BOASBERG, 346-8 Main St., Bulfalo, N. Y. SIE HASSAN BEN ALI'S NOTICE TO ALL STOP---LOOK---LISTEN

Knight & Deyer, Orpheum, Porlland, Ore, Roisetz Bros. (4), Apollo, Naraburg, Ger., 10-31; Mellini, Hanover, Jan. 1-15, Kranz & White, Hudson, Union Hill, N. J. Kretore, Cosmos, Washington, Hill, N. J. Kretore, Cosmos, Washington, Del. Kresko & Fox, Garrick, Wilmington, Del. Kresko & Fox, Garrick, Wilmington, Del. Kratons, The, Garrick, Wilmington, Del. Kratons, The, Garrick, Wilmington, Del. Kuhns (3), White, Lyric, Richmond, Va.; Colonial, Norfolk, 18-23, Kehl, Catherine, Majestie, Detroit, Kama Japs, Olympia, Lyan, Mass, Kubelok, Gayety, Hoboken, N. J. Kyle, Tom, & Co., Dominion, Ottawa, Can. La Clair & West, Pilling's, St. Louis, La Mont, Alice C., Trenton, Lynchburg, Va., 14-16. 16. Langdons, The, Trent, Trenton, N. J.; Poli's, Scranton, Pa., 18-23. La Verne & Johnson, Orpheum, Oll City, Pa., 14-

16.
La Tell Bros., 5th Ave., Bkln.
La Toy Bros., Keith's, Cleveland; Grand, Syracuse. N. Y., 18-28.
Lane & O'Donnell, Keith's, Providence, R. I.
Lascelles, The, Brown & Roberts' "Jesse James" Co. one & May, Electric, White Plains, N. Y., 14-16; Union Square, N. Y. C., 18-20. a Verne, Barber Players, Empress, San Fran.

La Verne, Barber Piayers, Empress, San Fran., Cal.

La Nole, Ed. & Helen, Bijou, Atlanta, Ga.

Lander, Geo., Liberty, Phila.

Lacer, Will, Keystone, Phila.

La Petite Revue, Empress, Cincinnati.

La Reine, Olympia, Lynn, Mass.

Lawrence, Pete, & Co., Trent, Trenton, N. J.

Laughlin's Dogs, Orpheum, Portland, Ore.

Lawton, Imperial, Washington, D. C.

Lavarnie & France, Fairyland, Hinton, W. Va., 14-16; Lyric, Keystone, 18, 19; Hipp., Williamson, 20, 21; Woodman Hall, Chatteroy, 22, 23.

Lawler, Chas. B., & Daughters, Temple, Rochester. La Roy, & La Roy, Victoria, Rochester.

La Roy & La Roy, Victoria, Rochester.

Langdons (4), Grand, Cleveland.

Lane, Margaret, Grand, Cleveland.

Landry Bros., Poli's, New Haven, Conn.

Ladvee & Lee, Piara, Springfeld, Mass., 14-16.

Lasky's (6) Hoboes, Temple, Grand Rapids, Mich.

Lanigan, Joe, Orpheum, Reading, Pa.

"Leading Lady, The," 5th Ave. N. Y. C.

Leroy & Adams, Guy Bros.' Minstrels.

### LEONARD (DUFFY'S RISE)

### Leahy Bros.

RING GYMNASTS. Care White Rats, N. Y

Leslie, Eddie, Family, Ottawa, Can.
Lewis & Werner, Liberty, Phila.
Leonard & Russell, Ketth's, Cincinnati.
Lester & Kellett, Olympia, Lynn, Mass.
Lewis, Browning & Co., Olympia, Lynn, Mass.
Leonard & Whitney, Colonial, Lawrence, Mass.
Le Clair, Harry, Imperial, Washington, D. C.

# Le Royand Paul

COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

COMIC BAR PERFORMERS

UNITED TIME. JO PAIGE SMITH, Representative

Leipzig, Keith's, Indianapolis.
Lee. Mark, Orphium. Lima, O.
Lee Blanc, Eugenie, National, Boston.
Leona, Orpheum, Boston.
Leona, Orpheum, Boston.
Leona, Crita, Troupe, Empress, St. Paul.
Lewis, Kathleen, Victoria, Baltimore.
Lewis, Kathleen, Victoria, Baltimore.
Lester, H. B., Keith's, Toledo, O.
Lewis, Marie, Plaza, Springfield, Mass., 14-16.
Lind, Homer, & O., Oolonial, N. Y. C.
Linton & Lanrence, Alhambra, N. Y. C.
Littlefield, C. W., Bijou, Philia.
Lieb, Henry, Crystal, Milwaukee.
Little Stranger, The, Colonial, Erie, Pa.
Lichter, Jas. H., Casino, Washington.
Lloyd, Huga, Proctor's, Plainfield, N. J., 14-16;
South St., N. Y. C., 18-20; Proctor's, Elizabeth, N. J., 21-23.
Lockwood, Monroe, Girls from Reno Co.
Lorethe, Savoy, Atlantic City, N. J.; Casino,
Washington, D. C., 18-23.
Loughlin's Dogs, Orpheum, Portland, Ore.
Lorella, Sandy, Sig. Sautelle's Big Show.
Lora, Majestic, Cedar Rapids, Ia
Lorraine & Carmen, Proctor's, Cohoes, N. Y.;
125th St., N. Y. C., 18-23.
Lodor & Viretta, O. H., Plymouth, Mass.
Lockett, Mattle, Academy, Buffalo.
Lorenze, Marie, Scenic, Providence.
Luckie & Yost, Orpheum, Postidence,
Luckie & Yost, Orpheum, Postidence,
Luckie & Yost, Orpheum, Oakland, Cal.
Lynch, Jack, O. H., Helena, Ark.; O. H., Jonesboro, 18-23.
Lyons, Dorothea, & Co., Victoria, Wash, Em.

boro, 18-23.

Lyons, Dorothea, & Co., Victoria, Wheeling, W. Vs. Dorothea, & Co., Victoria, Wheeling, W. Vs. C. Vas.

Lyons & Yosco, Young's, Atlantic City.

Maivern Troupe, Empress, Spokane, Wash.; Empress, Seattle, 18-23.

Marquard, Rube, Victoria, N. Y. C.

Massey & Bolton, Bljou, Savannah, Ga.; Majestic, Jacksonville, Fla., 18-23.

Mathieus, Jugxliag, Keith's, Jersey City; Harlen O. H. N. C., 18-23.

Matheus, Jugxliag, Keith's, Jersey City; Harlen O. H. N. To., 18-23.

Marco Twins, Pantages', Spokane, Wash., 18-23.

Marco Twins, Pantages', Spokane, Wash., 18-23.

Marco Twins, Pantages', Spokane, Wash., 18-23.

Mack & Walker, Keith's, Boston, 18-23.

Mack & Walker, Keith's, Boston, 18-23.

Marcoll & Leaett, Gentry Show.

Mayshew Stella, Winter Garden, N. Y. C.

Mason, Stella, Winter Garden, N. Y. C.

Mason, Stella, Winter Garden, N. Y. C.

Mason, Dan, & Co., Majestic, Ann Arbor, Mich.;

Bljou, Jackson, 18-23.

Mardo Trio, Willard, Chicago, Ill., 14-16; Orpheum, Rockford, 18-23.

Marcolla, Andrew, Majestic, Chicago,

Marck & Vincent, O. H., Newport, R. I.

Martine Bros., Temple, Detroit,

Mason & Bart, Keith's, Cincinnati,

Marrin's Dogs, Wm. Penn, Garry, Ind.

Martin's Dogs, Wm. Penn, Fhila.

Marshall & King, Gayety, Hoboken, N. J.

Marshall & Wing, Gayety, Hoboken, N. J.

Marshall & Wing, Gayety, Hoboken, N. J.

Marshall & Delton Bros., Keith's, Louisville, Ky,

Martinetti & Sylvester, Shubert, Utica, N. Y.

Marshall & Stuart, Empire, Ironton, O., 14
Marcomnell, Winter Garden, N. Y. C.

McCaughlin & Stuart, Empire, Ironton, O., 14
McCaughlin & Stuart, Empire, Ironton, O., 14
McCaughlin & Stuart, Empire, Ironton, O., McDonald Bros., Murray & Mackey Oo.

McIntyre & Hartley, Majestic, Cedar Rapids, Ia., 18-23.

McMahon & Chappelle, Greenpoint, Bkin. McGanley, Mr. & Mrs. Jack, Orpheum, San Fran., Cal. McCanley, John, Majestic, Oetrotic, Detrotic, McCanley, John, Majestic, Detrotic, McCanley, John, Majestic, Detrotic, McCanley, John, Majestic, Detrotic, McCanley, Grand, Grand, Grand, Grand, Grand, Majestic, Majestic, Detrotic, McCanley, Grand, Grand, Grand, Grand, Grand, McCanlough, Carl, Keith's, Lowell, Mass. McCormeck & Wallace, Keith's, Lowell, Mass. McCormeck & Wallace, Keith's, Lyan, Mass., McCormeck & Wallace, Keith's, Lyan, Mass., McCormeck & Wallace, Keith's, Lyan, Mass., Keith's, Lyan, Mass., McCormeck & Wallace, Keith's, N. J. Merotel, Lee, Cooke Comedy Co., Melrose Duo, Grand, Minneapolis; Grand, Elgin, Ill., 18-20; Fox, Aurora, 21-23.

Millman Trio, Palace, London, Eng., 11-24; Olympia, Glasgow, Scotland, 25-30.

Milton-De Long Sisters, Poli's, Springfield, Mass.; Proctor's, Newark, N. J., 18-23.

Mildleton, Spellmyer & Co., Keith's, Providence, R. I.

Mitchell, G., Rerbert, Temple, Grand, Rock.

R. I.

Milton, Lola, & Co., National, Boston,
Mitchell, G. Herbert, Temple, Grand Rapids,
Mich.

Mitchell, G. Herbert, Temple, Grand Rapids,
Mich.
Miller & Princeton, Lyric, Shippensburg, Pa., 1416: Happy Hour, Columbia, 18-20.
Miles, Homer, & Co., Keith's, Columbus, O.
Moore & C. (Keith's, Columbus, O.
Moore & C. (Lair, Music Hall, Lewiston, Me.;
Dominion, Ottawa, Can., 18-23.
Montgomery & Moore, American, Chicago, indefinite,
Moran, Pauline, Orpheum, Kansas City, Me.;
Orpheum, Omaha, Nebr., 18-23.
Moran & Wiser, Casino Municipal, Nice, France,
16-30; Alcazar, Leon Devie, Marseilles, Jan.
1-15.

16-30; Alcazar, Leon Devie, Marseilles, Jan.
1-15.
Mole, Joe, & Bro., Circo Tatali, Porto Rico.
"Motogirl." Hansa, Hamburg, Ger., 11-31.
Mortons (4), Alhambra, N. Y. C.
Morton & Kissen, Casino, Chicago, 14-16; Kedzie, Chicago, 18-20; Ashland, Chicago, 21-23.
Mohrens, The, Colonial, Lawrence, Mass.
Morrow, Wm., & Co., Colonial, Haverhill, Mass.
Morrow, Wm., & Co., Colonial, Haverhill, Mass.
Morris, Elida, Majestic, Milwaukee.
Mozetta, Empress, Cincinnati,
Moore & Moore, Keystone, Phila.
Moris & Seome, Priscilla, Ulevefand.
Morris & Morris, Gayety, Hoboken, N. J.
Mortland & Claye Co., Savoy, Atlantic City,
N. J.
Monroe & Mack, National, Roston.

Le Ferre & St. John, Majestic, Dallas, Tex.;
Majestic, Houston, 18-23.
Lewis, Frank, Great Reed Shows.
Le Croix, Paul, Allambra, N. Y. C.
Leslie, Bert, & Co., Broax, N. Y. C.
Lewis & Pearson, Academy, Buffalo, N. Y.;
Grand, Cleveland, O., 18-23.

Majestic, Houston, 18-23.

Monrice & Mack, National, Boston, Mornis, & Beasely, Orphenn, Boston, Morris & Allen, Poll's, Springfeld, Mass.
Monrice & Hanger, Relin's, Columbus, O.
Murtha, Lillian, Clinton, Ill., 14-16; Garrick, Burlington, Ia., 18-20; Bijou, Quincy, Ill., 21-23.

23.

Murphy, Mr. & Mrs. Mark, Empress, Spokane,
Wash.; Empress, Seattle, 18-23.

Murphy, Whitman Co., Family, Detroit,
Musical Girls (5), Grand, Syracuse, N. Y.

Mullers, The. Keith's, Toledo, O.

Neville, Gus, & Co., Casino, Chicago, Ill.; Majestic, Rock Island, 18-20; Family, Clinton,
Ia., 21-23.

Newell & Niblo, Empress, Tacoma, Wash.; Em-

# BILLY S. NEWTON

COMEDIAN IN VAUDEVILLE

press, Portland, Ore., 18-23.
Neiser, Henry, Al. G. Field's Minstrels.
Nevins & Gordon, Hip., Cleveland.
Newhon & Phelps, Temple, Grand Rapids, Mich.
Newport & Stirx, Nelson, Springfield, Mass., 1416.

Newport & Stirk, Nelson, Springfield, Mass., 14-16.

Newbold & Gribbin, Keith's, Columbus, O. Nevins & Erwood, Poli's, Worcester, Mass., 'Night in a Turkish Bath, A.' Victoria, N. Y. C. Nickelson-Kush Trio, Coburn Minstrels, Siln, Nichols Nelson Troupe, Maject, Houston, Tex. Nichols, Nelson Troupe, Maject, Houston, Tex. Nichols, Nelson Troupe, Maject, Houston, Tex. Nichols, Nelson Troupe, Maject, Houston, Tex. Nonette, Keith's, Providence, R. I. Norton & Nicholson, Keith's, Louisville, Ky. Nosses, Musical, Garrick, Wilmington, Del. Norins, Diving, Colonial, Lawrence, Mass. Nugent, J. C. & Contal, Lawrence, Mass. Oakley, "Slivers," Majestic, Milwaukee, O. Brien, Havel & Kje. Proctor's, Newark, N. J. O'Connor Sisters (6), Keith's, Portland, Me. Odiva, Orpheum, Lin-coln, Neb., 18-23.

18-23.
O'Laughlin, Major, Dreamland, Mobile, Ala.
Olcott, Charlie, Shea's, Buffalo, N. Y.
Onra, Belle, Keith's, Portland, Me.
O'Neill, Sadde, A. & S., Boston.
Oremors (5), Cosmos, Washington, D. C.
Pandur, Bobby, & Bro., Majestic, Madison, Wig.;
Wilson, Chicago, 18-23.



Pauline, Bronx, N. Y. C.
Parry, Charlotte, & Co., Majestic, Chicago,
Palace Girls (8), Orpheum, Portland, Ore,
Palace Girls (8), Orpheum, Portland, Ore,
Palace Miwaukee,
Palmore, Lew, Academy, Buffalo, N. Y.
Pappino, Greet, Poli's, Springfield, Mass,
Paka, Toots, & Co., Shea's, Toronto, Can,
Peters & O'Neill, Princess, Hot Springs, Ark.;
Majestic, E. St. Louis, Ill., 18-23.
Pendleton Sisters, Shubert, Utica, N. Y.
Percival, Walter, & Co., Majestic, Cedar Rapids,
Ia.

Pendleton S'sters, Shubert, Utica, N. Y.
Percival, Walter, & Co., Majestic, Cedar Rapids,
Perval, Walter, & Co., Majestic, Cedar Rapids,
Petram's Circus, Crystal, Milwaukee.
Petram's Circus, Crystal, Milwaukee.
Pearl & Stevens, So. End, Boston.
Peaker, Stevens, So. End, Boston.
Peaker, Stevens, So. End, Boston.
Peaker, Stevens, Stevens, Stevens, Stevens, Major,
Pelots, The, Shea's, Toronto, Can.
Pealson & Hill, Shubert, Utica, N. Y.
Pelham, Orpheum, Harrisburg, Pa.
Perry & White, Orpheum, Harrisburg, Pa.
Perry & White, Orpheum, Harrisburg, Pa.
Phillips, Mondane, Empress, Son Fran., Cal.
Phillips, Mondane, Empress, San Fran., Cal.
Phillips, Mondane, Empress, San Fran., Cal.
Phillips, Mondane, Empress, Son Fran., Cal.
Phillips, Mondane, Empress, Son Fran., Cal.
Phillips, Mondane, Empress, Son Fran., Cal.
Phillips, Mondane, Empress, Son, Pa.; Youngstown, O., 18-23.
Pioscoffis Family, Poll's, Scranton, Pa.; Youngstown, O., 18-23.
Pinard & Manny, Billy B. Van Co.
Pilceh, Harry, Winter Garden, N. Y. C.
Pichilan Troupe, Keith's, Phila.
Piccolo Midgets, Orpheum, Pooria, Ill.
Pooliec, Reslyn, State Street, Trenton, N. J.
Post, Tom, Coburn Minstrels.
Pollard, Bronx, N. Y. C.
Powers, Great, So., End, Boston.
Ponyers, Great, So., End, Boston.
Powers, Great, So., End, Boston.
Powers, Great, So., End, Boston.
Powers, Great, So., End, Roston.
Powers, Great, So., End, Roston.
Powers, Great, So., End, Roston.
Polices, The, Peckham Comedy Co.
Primrose, Gou., Victoria, N. Y. C.
Primrose Four, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 18-23.
Princeton & Yale, Savoy, Fall River, Mass.

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R. A. G. Trio, Keith'a, Phila.
Rays, The, Orpheum, San Fran., Cal.
Rays, Billy, Grand, Knoaville, Tenn.
Ray & Bogers, Proctor's, Newark, N. J.
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Rayno's Cal.
Reeve, Ads. Orpheum, San Fran. Cal.
Reeves, Ray, Central Sq., Lynn, Mass.
Reeves, Ray, Central Sq., Lynn, Mass.
Reed Bros, Proctor's Newark, N. J.
Regalis (4), Hudson, Union Hill, N. J.
Reedo & Gordon, Bljou, Quincy, Ill., 14-16.
Reynolds, Jim, Imperial, Washington, D. C.
Reeves, Billie, Pell's, Springfeld, Mass.
Reddy & Ourrier, Shea's, Toronto, Can.
Rem Brandt, Grand, Pittsburgh.
Rice, Sully & Scott, Orpheum, Sacramento, Cal.;
Orpheum, San Fran., 18-30.

## CAESAR RIVOLI IN VAUDEVILLE

Ritter & Foster, Avenue, Detroit; Folly, Chicago,

Ritter & Foster, Avenue, Detroit; Folly, Chicago, 18-23.
Rice, Elmer & Tom, Hopkins', Louisville, Ky.; Empress, Cincinnati, 18-23.
Rice, Frank & True, Temple, Hamilton, Can.; Lyric, Dayton, O., 18-23.
Richardsons (3), Grand, Knoxville, Tenn, Rippel, Jack & Nellie, Parlor, Omaha, Neb.; Bessie, So. Omaha, 18-23.
Richardiai Troupe, Francais, Montreal, Can. Richardson's Dogs, Orpheum, Lincoln, Neb. Rialta, Mile, Empire, Pittsfield, Mass.
Rials, The, Orpheum, Harrisburg, Pa.
Rice & Cohen, 5th Ave., N. Y. C.
Rosell's Minstreis, Academy, Chicago, 14-16; Ashland, Chicago, 18-20; Orpheum, So. Bend, Ind., 21-23.

Rosell's Minstreis, Acauemy, C., So. Bend, Ind., Iand, Chicago, 18-20; Orpheum, So. Bend, Ind., 21-23.
Roode, Claude M., Grand, Syracuse, N. Y., Robyns, Mr. & Mrs., Shubert, Utica, N. Y.; Orpheum, Harrisburg, Pa., 18-23.
Ross, Kittle, Empress, Duluth; Empress, Winnipeg, Can., 18-23.
Royal Midget Trio, Sun, Springfield, O., Robert & Robert, Orpheum, Vancouver, B. C.

# ROSALIE

IN VAUDEVILLE

Ronca, Dora, Crystal, Milwaukee, Ross Sisters (3), St. Louis, Roberty Troupe, Shea's, Buffnio, N. Y. Robin, So. End, Boston, Rossow Milgers, Savoy, Fall River, Mass. Ronair & Ward, Poll's, Springfield, Mass. Româ, Rossow Milgers, Savoy, Fall River, Mass. Româ, Rosso, Colonial, Norfolk, Va. Ross & Shaw, State Street, Trenton, N. J. Rogers, Will, Maryland, Baltimore, Rock & Fulton, Maryland, Baltimore, Russell, Lillian, Colonial, N. Y. C.

# RUSH LING TOY

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Rutan's Song Birds, Casino, Grafton, W. Va.;
Fairmount, 18-23.
Rutledge, Frank, & Co., Panntages', Spokane,
Wash.; Pantages', Seattle, 18-23.
Rutledge & Pickering Co., Auditorium, Norwich,
Conn., 14-16.
Russell & Church, Temple, Hamilton, Can.
Russell, Dorothy, & Co., Young's, Atlantic City,
N. J.

## MARIE RUSSELL EMPRESS OF CHARACTER SONGS UNITED TIME.

Runtons, The, Orpheum, Altoona, Pa.
Rugel, Yvetta, State Street, Trenton, N. J.
Ryan & Huth, Hudson, Union Hill, N. J.
Ryan, Thos., & Co., Bowdon Sq., Boston,
"Sambo Giris, The," Orpheum, Bkin
Samuels, Ray, Orpheum, Pertinad, Ore.
Sanderscn, Jack, Family, Detroit,
Saytons, The, Temple, Hamilton, Can.
Sanford, Fred, Victoria, Norfeik, Va.
Salerno, Keith's, Columbus; Ketth's, Indianapolis, 18-23.
Santell, Greet, Carnel, Sa

Salerno, Ketth's, Columbus; Ketth's, Indianapolis, 18-23.

Santell, Great, Grand, Syraense, N. Y.
Satsudas (5), Ketth's, Toledo, O.
Scott, Carrie M., Pastime, Jackson, O.
Scott, Carrie M., Pastime, Jackson, O.
Schrode & Chappelle, So. End. Boston.
Sears, Gladys, Darlings of Paris Co.
Selbind & Grovini, Maryland, Baltimore; Bijou,
Phila, 18-23.
Seiger, Lillian, Orpheum, Vancouver, B. O.
Seabury, Ralph, Bijou, Jackson, Mich., 14-16.
Sea & Arn, Francais, Montreal, Can.
Seivers, The, Orpheum, Reading, Pa.
Shaw, Lillian, Victoria, N. Y. C.
Shunk, Harry C., Dumont's Minstrels, Phila.
Shelby Trio, Congress, Portland, Me.
Shaw, Eddie, Majestic, Detroit,
Sherman & De Forest Co., Savoy, Atlantic City,
N. J.
Sharpleys, The Bowdoin Sq., Boston,
Sherman, Sadie, Temple, Grand Rapids, Mich.
Shaw's Comedy Circus, New, Baltimore,
Simms, Willard, & Co., Allambra, N. Y. C.

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Shicalds, Sydney & Co., Shubert, Utica, N. Y.
Sloan, Blanch, New Brunswick, N. J., 14-16.
Smith, Lee, Jones Bros., 'Shows.
Smith & Campbell, Temple, Detroit,
Smith, Irene & Bobby, Academy, Scranton, Pa.,
14-16.
Singley, Majestic, Milwaukee; Keith's,
Columbus, 18-23.
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Spink & Welsh, Majestic, Milwaukee,
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Stone & Kalisz, Alhambra, N. Y. C.
Stovens & Dounn, Orpheum, Chicasha, Okia.; Ei Reno, 18-23.

Stephens, Hai, & Co., Orpheum, Vancouver, B. C.
Stirk, Viola, Pantages', Vancouver, B. C.
Strength Bros., Orpheum, Montreal, Can.

"Striking a Balance," Priscilla, Cleveland.

Start, Marguerite, Poll's, Seranton, Pa.

Stuart & Hall, Bowdoin Sq., Boston.

Stepp, Mehlinger & King, Chase's, Washington, D. C.

Stepp, Mehlinger & King, Chase's, Washington, D. C.
Steadman, Al. & Fannie, Colonial, Norfolk, Va.
Staley & Birbeck, Keith's, Toledo, O.
Stubblefield Trio, Forsyth, Atlanta, Ga.
Stubblefield Trio, Forsyth, Atlanta, Ga.
Stewart & Alexandria, Poll's, Worcester, Mass.
Stewart & Alexandria, Poll's, Worcester, Mass.
Sallivan Bros. (1. Princess, St. Paul; Majestic,
Madison, Wis., 18-23.
Sullight Troupe, Poll's, Bridgeport, Conn.; Poll's,
Springfield, Mass., 18-23.
Sully & Phelps, O. H., Canandaigua, N. Y.
Sumiko, Mme., Chase's, Washington, D. C.
Sully Family, Orpheum, Reading, Pa.
Swedish Harmoni Society, Bowdola Sq., Boston,
Swedish Harmoni Society, Bowdola Sq., Boston,
Ewecney & Rooney, Bijou, Fall River, Mass., 1416.

Sweeney & Rooney, Blou, Fall River, Mass., 14-16.

Sylvester & Vance, Priscilla, Cleveland, Sylvester & Vance, Priscilla, Cleveland, Sylvester & Vance, Priscilla, Cleveland, Symonds, Jack, Academy, Buffalo, N. Y. Taylor, Mae, Victoria, Rochester, N. Y.; Casto, Ashtabula, O., 18-23.

Taylor, Billie, Winter Garden, N. Y. C. Tanguay, Evs. Orpheum, Bkin.

Tambo & Tambo, Elorado, Nice, France, 19-20; Battenberg Estab. Lelpzig, Ger., Jan. 1-31.

Tanean & Claxton, Monticello, Jersey City, 14-16.

Tallman, Great, Orpheum, Boston.

Temple Quartette, Orpheum, Boston.

Temple Quartette, Orpheum, Bkin.

Telephone Girls, The, Eunpress, San Fran., Cal.

Terriss, Tom. & Co., Temple, Rochester, N. Y.

Ternelles, The, Bullock's, Providence, R. I.

Teced & Lazell, New, Baltimore.

Thompson, Harry, Empress, Tacoma, Wash.; Empress, Portland, Ore, 18-23.

Thalter's Dogs, Majestic, Chicago,

Thurber & Madison, Majestic, Chicago,

Thurber & Madison, Majestic, Chicago,

Thornton & Waguer, Portland, Portland, Me.

Thompson, Wm. H., & Co., Keith's, Cinclmati,

Thompson & Carter, Galety, So. Chicago, Ill., 14-16.

Thorne, Mr. & Mrs. Harry, Keith's, Boston,

16.
Thorne, Mr. & Mrs. Harry, Kelth's, Boston, Thorlier, Harry, Casino, Washington, D. C. Tinney, Frank, Winter Garden, N. Y. C. Tinkham & Co., Portland, Portland, Me. Tinkham & Co., Portland, Portland, Me. Timberg, Hattie, Temple, Hamilton, Gan. Tiffany, Mand. Sayoy, Fall River, Mass, "Top o' th' world Dancers," Madison, Wis.; Willard, Chicago, 18-23, Torelli's Circus, Casino, Washington, D. C. Tonge, Lucy, Trent, Trenton, N. J. Travers & Laurenze, Beacon, Boston; Howard, Boston, 18-23,

Boston, 18-23.

Tæat's Seals, Orpheum, Memphis, Tenn.
Trovato, Savoy, Fall River, Mass.
Tracey, Stella, Grand, Pittsburgh,
Tsuda, Harry, Savoy, Atlantic City, N. J.
Tuscano Bros., Barrisca, Maskegon, Wis., 14-16.

Turner, Beatrice, Majestic, Detroit,
"U. S. A. Boys." Howard, Boston,
Valadons, Is-23.

Vargrants (3), Orpheum, Allentown, Pa.
Van Bros., Chase's, Washington, D. C.
Vanis (4), Orpheum, Spokane, Wash., 18-23.
Vages, The, Brennan Circuit, Australia.
Van Pros., Chase's, Washington, D. C.
Vanis (4), Orpheum, Spokane, Wash., 18-23.
Vages, The, Brennan Circuit, Australia.
Van Wpierce, Majestic, Cedar Rapids, Ia.; Olive,
St. Louis, Mo., 18-20; Majestic, St. Louis, 21.

Zallectia's, Leonards, Theorems.

Van & Pierce, Majestic, Cedar Rapids, Ia.; Olive, St. Louis, Mo., 18-20; Majestic, St. Louis, 21-23.

Vallecita's Leopards, Trent, Trenton, N. J.; Keith's, Phila., 18-28, Van Horn & Jackson, Sun, Springfield, O. Van Gofre & Cotrely, Osawatomie, Kan.; Yates Center, 18-23.

Van Hoven, Colonial, Lawrence, Mass.
Valeno's Band, Nixon, Phila.
Van Dyck Trio, Orpheum, Memphis, Tenn.
Van & Hoffman, Priscilla, Cleveland, Valveno & La More, Howard, Boston, Van & Hoffman, Priscilla, Cleveland, Valveno & La More, Howard, Boston, Van & Hoffman, Priscilla, Cleveland, Valveno & La More, Howard, Boston, Van Chas, & Fannie, Orpheum, Lincoln, Neb. Vassar Girls, Keth'e, Orpheum, Lincoln, Neb. Vassar Girls, Keth'e, Orpheum, Mass.
Venetian Four, Empress, Denver, Colo., 9-15.
Venetians (3), Victoria, Wheeling, W. Va. Vesuvian Quartette, Victoria, Wheeling, W. Va. Vesuvian Quartette, Victoria, Norfolk, Va. Victoria Com., 18-23.
Vivian & Brundell, Family, Detroit, Victoria & Zolar, Bijou, Jackson, Mich., 14-16.
Village Cholr, Orpheum, Bockford, Ill.
Vivians (2), Thalis, Elberfeld, Ger., 16-31; Alhambra, Paris, France, Jan., 1-45.
Von Hampton, Victoria Baltimore, Watson, Kate, Orpheum, Montreal, Can.; Shea's, Buffalo, N. Y., 18-23.
Wards, Flying, Chase's, Washington, D. C. Wallace & Van, Parior, Omaha, Neb.
Walsh & Dooley, Majestic, Cedar Rapids, Ia., 18-23.
Ward Bros., Chase's, Washington, D. C. Walker, Alda Overton, & Co., Bushwick, Ridn.

Waite, Kenneth R., Victoria, Clarksburg, W. Va. Walsh & Dooley, Majestic, Cedar Rapids, In., 18.

23.

Ward Bros., Chase's, Washington, D. C. Waiker, Aida Overton, & Co., Rushwick, Bkin. Walsh, Lynch, & O., Rushwick, Bkin. Walsh, Lynch, & Co., Kedkie, Chileago, 14-16; Temple, Fort Wayne, Ind., 18-23.

Watson, Joe, Orpheum, Vancouver, B. C. Washburn, Minnie, Family, Detroit. Warson & Jacobson, Bilou, Aberdeen, S. D. Washburn, Minnie, Family, Detroit. Warson & Jacobson, Bilou, Aberdeen, S. D. Ward & Cullen, Win. Penn, Phila. Walton, Bert & Lottie, Hudson, Union Hill, N. J. Warder, R. L., Happy Hour, Erie, Pa. Watsons, The, Happy Hour, Erie, Pa. Watsons, The, Happy Hour, Erie, Pa. Warer & Falmer, Orpheum, Peorla, Ill. Warren, Aliee, Keith's, Boston; Keith's, Providence, R. I., 18-23.

Ward & Curren, Keith's, Boston, Warren, Aliee, Keith's, Bay City, Mich. Watson & Dawer, Imperial, Washington, D. C. Waterbury Bros. & Teuney, Broadway, Columbus, O. Ward & Cullen, Empire, Pittaneid, Mass. Waram, Percy, & Co., Forsyth, Atlanta, Ga. Waite, Jas, R., Orpeaum, Allentown, Pa. Weutworth, Vesta & Treddy, Greenpoint, Bkin; Victoria, N. Y. C., 18-23.

Welsh, Mr. & Mrs. Wm. J., Victor, Kansas City, Kan, 14-16; Lyric, Sedalia, Mo., 18-20; Drexello, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.

Welsh, Mealy & Montrose, Alhambra, N. Y. C. Welsh, Mealy, & Montrose, Alhambra, N. Y. C. Welson, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.

Welch, Mealy & Montrose, Alhambra, N. Y. C. Welson, Walle, Grand, Syracuse, N. Y. White & Perry, Orpheum, Harrisburg, Pa.; Maryland, Baltimore, 18-23.

Wheeler, Van Renasalaer, Winter Garden, N. Y. C. White & Shears, Bullock's, Providence, R. I. Whittakers, The, Keith's, Lyon, Mass.

Wilson, Kenn, Canthern, Chison, Springfield, Mass., 14-16.

Whitelaw, Arthur, Shubert, Utica, N. Y. Whitelaw, Arthur, Shuberts', Utica, N. Y. Whitelaw, Arthur, Shuberts', Lyon, Mass.

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Del.
Wilder, Marshall P., Grand, Pittsburgh,
Wilson, Jack, Trio, Grand, Pittsburgh,
Wolson, Jack, Trio, Grand, Pittsburgh,
Wolson, Jack, Trio, Grand, Pittsburgh,
Wood, Francis, Temple, Hamilton, Can.; Domirlon, Ottswa, 18-23.
Woods-Raiton Co., Sun. Springfield, O.
Woodfarlon Co., Sun. Springfield, N.
Woodfarlon Co., Sun. Springfield, Springfield, Springfield, Mass.; Keith's, Lynn. Mass.
Yankee & Dixle, Savoy, Fall River, Mass.
Yankee & Dixle, Savoy, Fall River, Mass.
Yankee & Dixle, Savoy, Fall River, Mass.
Yerya, Einest & Adele, Girls From Happyland Co.
Yeanans, Annie, Keith's, Boston.
Young, De Witt & Sister, Poil's, Springfield,
Mass.; Keith's, Portland, Me., 18-23.
Young, Ollie & April, Empress, Winnipeg, Can.;
Empress, Butte, Mont., 18-23.
Yorke & Adams, Colonial Norfolk, Va.
Zeno, Jordan & Zeno, Bijou, Phila.

OUT OF TOWN NEWS

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Boston Symphony Orchestra Dec. 11, Maude Adams 12, 13, "The Fascinating Widow" 14-16, Kinemacolor motion pletures week of 18.

Pol.1's (S. J. Breen, mgr.)—Bill week of 11: Nettle Carroll Troupe, De Witt Young and Sister, Great Pappino, Morris and Allen, Ronair and Ward, Caroline Franklyn company, Billie Reeves, and electrograph. Business continues good.

Gilmone (Robt. J. McDonald, mgr.)—The Cracker Jacks had a good company and gave a good show 4-6. "The Girl of the Streets." 7-9, did fairly good business. Bon Tons 11. 13, "An Orphan's Prayer" 14-16, Bowery Burlesquers 18-20.

Nelson (H. I. Dillenback, mgr.)—Rill 11-13; the Pendletons, Emma Pollock, Mitchell and Wallace. For 14-16: Whitchead and Rubens, Eccentric Wheeler, Newport and Stirk. Big audiences the rule.

Plaza (Goldstein Bros., mgrs.)—For 11-13; Reed's dogs. "Dusty" Cutting, and Edith Primrose. For 14-16: Marle Lewis, Larrivee and Lee, and Harry Adair. Drawing heavy.

Notes.—The new soloists at the Bijou are: Jack Gleason and Julia Sweeney..... A slight fire over the Galety, moving picture house, caused a little excitement 2, but level heads saved a mad rush for the doors... Albert A. Greene, musical director at Poli's, met with an accident 8, his automobile being struck by a trolley car and thrown out. He sustained severe incerations of the head and the left arm, and hand, and was badly bruised.... Frank J. Wilstach, representing Sothern and Marlowe, after conferring with local theatregoers, has decided to have the stars present "Hamiet" Jan. 5, "Merchant of Venice" for the matinee, and "Romo and Juliet" in the evening 6.... Dr. M. L. Slutskin, a local physician, who as a pastine writes yiddish plays, received word from Jacob Silvert, an American Jew trusedian, mow touring England, that Mr. Slutskin's "The Sacrifice" is being warmly received. The doctor has written a new drama, "The Plague," which is to be produced by Jacob P. Adler soon, at the Thalia Theatre, New York... All t

port the business to be good.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Cat and the Fiddle" Dec. 11. "The Two Orphans" 12. Stetson's Uncle Tom's Cabin" 13, "Billy, the Kid" 14-16. Clark's Runaway Girls 21-23.

Savoy (Julius Cahn, mgr.)—A banner programme was presented at this house last week to capacity business. Week 11: Trowato, Princeton and Yale, Maud Tiffany, Tromer and Hewins, Hess Sisters, Yankee and Dixle, and the Rossow Midgets.

Bijou (C. L. Benson, mgr.)—The best that cam be obtained, both in Dictures and vaudeville, is offered here with the best results. Bill 11-13: Rossner and Hillman, Rose Washburn, and Quigg and Nickerson. For 14-16: Bert Sheppard and company, Sweeney and Rooney.

Premier (C. L. Benson, mgr.)—It is al-

and Rooney.

PREMIER (C. L. Benson, mgr.)—It is always the same old story here—business big. Bill 11-13: Mildred and Enle Potts. Hartle and Collins, and Julian Hathaway. For 14-16: Poyne and Lee, Agnes Collins, and Bert and Powers.

PALACE (J. W. Barry, mgr.)—This house continues to prosper, and is more than holding its own.

Mickelodeon (Walter Bigelow, mgr.)—Hustrated songs and good pictures continue to draw the crowds, so no fault can be found.

to draw the crowds, so no fault can be found.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Thamara D. Swirsky Dec. 10, "The Woman" 21, 22, and Mrs. Fiske 25.

MAJENTIC (Orin Stair, mgr.)—"Tess of the Storm Country," 36, drew well, as did "The Girl and the Tramp." 7-9 "St. Elmo" 10: 13. "Let George Do It" 14-16. "Driftwood" 24-27, and Billy Watson 17-20.

TEMPLE.—Week 11-16: Dettmar Troupe, Wm. Flemen and company, Edwin Keongh and company, Lasky's Six Hoboes, G. Herbert Mitchell, Newhoff and Phelps, and Sadie Orpheum.—Week 10-16: The Exposition Four, Holmes, Wells and Finlay, Rhea Keane and company, the Lelands, and Tom McGuire.

Gabrick.—Week 10-16: Bishor's Please.

Gabrick.—Week 10-16: Bishor's Please.

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## OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings week of Dec. 11 are: "Jacinta," at the Adelphi; "The Follies of 1911," at the Chestnut Street Opera House, and Alice Lloyd, in "Little Miss Fix-It," at the Forrest. Marlowe Miss Fix-It," at the Forrest. Marion d Sothern also begin their final week at and Sothe

the Lyric.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.) — "Lobtetanz" has its first local presentation on the 12th. Owing to the illness of Alice Fremstadt, "Die Goetterdaemerung" was substituted for "Parsifal" on the 5th. A large audience was present, and enjoyed the spirited work of Johanna Gadski and Carl Burrian.

ADELPHI (Messrs. Shubert, mgrs.)—"Jacinta" makes its local bow 11, for an extended stay. Grace George, in "Just to Get Married," had two splendid weeks, ending 9.

Lyric (Messrs, Shubert, mgrs.)—Crowded houses greeted Marlowe and Sothern in their splendid revivals of Shakespearean plays, last week. The classic drama is seen so seldom that it was refreshing to see with what wrapt attention the plays were received. The second and final week starts 11, with "Romeo and Juliet."

The second and final week starts 11, with "Romeo and Juliet."

CHESTNUT STREET OPERA HOUSE, (Nixon & Zimmerman, mgrs.)—"The Follies of 1911" receives its local premiere 11, for a two weeks' stay. "Miss Dudelsack," with Lulu Glaser, departed 9, after three weeks of profitable business.

FORREST (Nixon & Zimmerman, mgrs.)—"Little Miss Fix-1t," with Alice Lloyd, begins 11, a fortnight's stay. "The Round-Up" had four fine weeks' business ending 9.

BROAD (Nixon & Zimmerman, mgrs.)—"The Trail of the Lonesome Pine," with Charlotte Walker, shows no let-up in the attendance. The fifth week starts 11.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter" scored the same big success last week that greeted the show on its appearance last season. Will Deming was particularly good as Nathanlal Duncan, and was well received. The second week starts 11.

was well received. The second week starts 11.

Walnut (Harris & Howe, mgrs.)—"The Scarecrow" was a rather unique sort of a show that the audiences of good size liked last week. Frank Reicher's acting was a revelation in the leading role, and he received deserved applause. The second week begins 11.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Ranson's Folly" week of 11. There was a finished excellence to the revival of "The Climbers" last week. The crowded houses gave a cordial greeting to Arthur Behrens, formerly of the American Stock Co., who appeared to advantage as Richard Sterling. Carolyn Gaites, William Ingersoll, Clara Kimball and Florence Roberts furnished fine support. "The Awakening of Helena Ritchie" 18.

American (James Wall, mgr.)—The Blatey-Spooner Stock appear in "My Partner's Girl" 11 and week. "Three Weeks" was splendidly revived last week to fine houses. Florence Gear and George Drury Hart, the two new members of the company, were cordially greeted and scored a big success by their able handling of the leading roles.

two new members of the company, were cordially greeted and scored a big success by their able handling of the leading roles. Ferd Tidmarsh and Clarence Chase were also prominent in the production. "Uncle Tom's Cabin" 18.

STANDARD.—The Standard stock appears in 'The Chinatown Trunk Mystery," week of 11. "St. Ellas" was well acted to nice sized audiences 4-9.

GRAND (Stair & Havlin, mgrs.) — "The Newlyweds and 'Their Baby' 11 and week. "The Rosary" scored a dramatic triumph last week to splendid houses. The play is ably interpreted by a fine company, headed by Harrington Reynolds and Eleanor Knight. "Rolleking Shannon" 18.

NATIONAL (Jos. M. Keily, mgr.) — R. J. Jose, in "Silver Threads Among the Gold," 11-16. The time honored "East Lynne" drew good sized houses last week. Margaret Dunwolde as Madame Vine and Lody lisable did

sized houses last week. Margaret Dun-e, as Madame Vine and Lady Isabel, did

de as Madaine Vine and Lady Isabet, did emotional work.

MPIRE (E. J. Bulkley, mgr.)—Williams' crials are due 11 and week. There was been considered to be a second of the lines of Paris last week. Large and welled houses were on hand. J. Theo. Murand Gladys Sears were the live wires. Ideals 18.

and Gladys Sears were the live wires. Ideals 18.

100cADERO (Sam Dawson, mgr.) — The World Wills week of 11. The Kentucky Belles under the wire a big winner last week. show is full of ginger, and the offerings a Belle Helene, George Topack, Thomas ning, Een B. Byron and Lester L. Pike all pleasing. The Pacematers next. SINO (Ellias & Koenig, mgrs.) — Rose Syslondon Belles 11 and week. The Ginglis enjoyed unusual prosperity last Ed. Lee Wrothe's comedy stunts were ne quality, and he dominated the shown beginning to end. The Alpine Quarte. Winifred Greene, and Frank Wakefield the excellent numbers in the olio. The man Show 18.

18AYETY (John P. Eckhardt, mgr.)—The moymoon Girls 11-16. The College Girls houses last week of capacity size. The resque, "At Home and Abroad," is of fine lity. Abe Reynolds and Ed. Rogers carry the comedy honors. Alta Phillips does the clever vocalization, while Maurice

Wood's impersonations were a distinct feature. "Painting the Town" next.

B. F. Ketth's (H. T. Jordan, mgr.)—
Irene Franklin and Bert Green are the headliners week of 11. Others are: The Bell
Family. Bixley and Lerner, the Picchianis,
Fred Duprez, J. C. Nugent and company,
Irene Franklin, Duffy and Lorenz, Chameroys, and the kinetograph.

WM. Penn (Wm. W. Miller, mgr.)—Week
of 11: Barry Halvers and company, Valerie
Bergere Players, John F. Clark, Henry Davis,
Maitin's Dogs, Ward and Cullen, and moving
pictures.

Keystone (M. W. Taylor, mgr.)—Week of

Maitin's Dogs, Ward and Cullen, and moving pictures.

KEYSTONE (M. W. Taylor, ingr.)—Week of 11: Harry Holman and company. Will Lacey, W. S. Harvey and company, Rhoda Bernard, Thomas Potter Dunn, Mooie and Moore, and noving pictures.

Libert's Bears, George Lauder, Adelphia Quartette, Jones and Grant, Lewis and Weiner, Harrison and Fern Sisters, and moving pictures.

BJOU (J. C. Dougherty, mgr.)—Week of 11: Bobby Heath, Zeno, Jordan and Zeno, Wilson and Pearson, C. W. Littlefield, Dinlap and Felk, Miles and Miles, Radie Furman, and moving pictures.

Nixon (Fred'k Leopold, mgr.)—Week of 11: Valeno's Band, Sam J. Curtis and company, the Austins, Imperal Dancers, Prince Youturkey, and moving pictures.

HART'S (John W. Hart, mgr.)—Vaudeville and moving pictures will hereafter be the policy of this house.

Dumont's (Frank Dumont, mgr.)—A clever burlesque of "The Round-Up" was the feature of the bill last week. Houses of generous size were on hand and greatly enjoyed the show, which also included a very interesting first part of up-to-date ballads and jokes.

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People's, Forepaugh's, Girard, Plaza, Palaze, Victoria, Colonial and Alhambra give vaudeville.

Notes.—The Adelphi was closed on the evening of the 5th, owing to the absence of Grace George in New York, where she went to attend the funeral of her father.....

Dumont's Minstrels gave an entire performance on the afternoon of the 8th, to the children at the Chestnut Hill Academy....

The Casino Theatrical Association held its annual ball, 6, in Harmonie Hall. Representatives from all of the burlesque shows were on hand to make the affair a success..... Beatrice Barnett is the larget acquisition to the Orpheum Stock at the Chestnut Street Theatre.

Erie, Pa.—Majestic (J. L. Gilson, mgr.)

Erie, Pa.—Majestic (J. L. Gilson, mgr.) Mikail Mordkin Dec. 12, Charles Olcott, In "Macushla," 13; Blanche Bates, in "Nobody's Widow," 15. PARK OPERA HOUSE.—Col. Horne's Stock

Park Opera House.—Col. Horne's Stock Co. was favored with packed houses entire past week. Billed 11 and week, "Lena Rivers."

Columbia (Weschler & Cummins, mrs.) had large business during past week, with "Arizona." Bill 11 and week, "Girls."

Colonia (Weschler & Cummins, mrs.)—Fine attendance during entire past week. Billed 11 and week: Mile. Ani, Nelson Warring, Chas. Hasty, "The Little Stranger," Vera Bastinen, George B. Reno and company. Happy Hour (W. H. Connelly, mgr.)—Good business during past week. Billed: The Watsons, Frank Clayton, Russell and Dorain, Note.—1.0dge 67, B. P. O. Elks, Erie, Pa., is in sorrow this week by the death of two prominent members, H. C. Stafford and Chas. R. Purchfield. R. Purchfield.

R. Purchfield.

Cincinnati, O.—Two plays of note will have their local premieres during the coming week. Last week was one of the most successful of the season, despite the approach of the Christmas season.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Edith Tallaferro will be seen Dec. 11, in "Rebecca of Sunnybrook Farm," presented by Klaw & Erlanger. Walker Whitesides, in "The Magic Melody," 18.

Lyric (James E. Fennessy, mgr.)—Lew Fields will arrive 10 with "The Hen-Pecks."

"The Heart Breakers" 17.

MUSIC HALL.—The Chicago Grand Opera House Co. will present "Lucia" 11, with Tetrazzini in the cast, her only appearance here. The Cincinnati Symphony Orchestra assisted.

Orphed M. (James Murray Allison, mgr.)—Corphered (Director will beauty will director)

here. The Cincinnati Symphony Orchestra assisted.

ORPHETM (James Murray Allison, mgr.)—The Orpheum Players will revive "Wildire' 10, with the Reds' mascot, Brownle Burke, in the role of "Bud." "Mary Jane's Pa" 17.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Satan Sanderson" will be presented 10. "Mutt and Jeft" arrive 11.

OLYMPIC (Walter Woods, mgr.)—The Olymple Stock Co. is to present "Girls," 10, with Ida Adair as Pam.

HEUCK'S OPERA HOUSE (Carl Hubert Heuck, mgr.)—The Smart Set is due 10. "Muldoon's Pienie" 17.

EMPRESS (Howard E. Robinson, mgr.)—"La Petite Revue" is the headliner 10. Others: William F. Powell, in "Books," Mozetto, Sheridan and Sloane, in "A Tag Day Episode:" Kelly and Kelly, and Earl Randall. Motion pictures.

B. F. KEITH'S (Charles L. Doran, mgr.)—William H. Thompson and company headlines the bill week of 10, offering "The Wiscrabbl." Others: Harry Houdin!, "Handeuf King;" Eddle Leonard and Mabel Russell, James F. Dolan and Ida Lenharr, in "Some

Mind Reader;" George Felix and the Barry Girls, in "The Boy Next Door;" Bedini and Arthur, the De Faye Sisters, as "The Brinkley Banjo Girls," and Mason and Bart. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Yankee Doodle Girls arrive 10. Star Show Girls 17.

Yankee Doodle Girls arrive 10. Star Show Girls 17.

STANDARD (R. K. Hynicka, mgr.)—Charles Robinson's Crusoe Girls will be seen 19. Star and Garter Show follows 17.

Auditorial (Odd Feilows Temple Co., lesses).—Leslie's Pig Circus, Sparr and Sparr, Hert and Guerley, and Mark Foley were on the last bill.

New Robinson (W. W. McEwen, mgr.)—Carlos and Rosa de Francisco, mind readers, come 11. Others: Alwarda, the Four Harmonious Girls.

American (Harry Hart, mgr.)—Mary May, the Bimbos, Howard and Boyd, Ted Senore, Pearson and Joell, and Chandler and Ames were on the last bill.

German (Otto Ernst Schmid, mgr.)—"The Opera Ball" will be staged by the German Theatre Co. 10, with Hansi Martini as the marine cadet.

Family, Lyceum and Century present motion pictures.

Sprinkfield, O.—Fairbanks (Karl H. Beck-

Springfield, O.—Fairbanks (Karl H. Becker, mgr.). Walker Whiteside, in "The Magle Melody," Dec. 8, "The Girl of My Dreams" 18.
COLUMBIA (Sun Amusement Co., mgrs.)—"The Little Homestead" 7, Lew Dockstader's Minstrels 9, "McFadden's Flats" 15, 16.
New Sun (Sun Amusement Co., mgrs.)—Week of 11-16: Woods, Ralton and company, Imperial Come by Trio, Van Horn and Jackson, Royal Midget Trio, and Milton and De Long Sisters.

Hamilton, O.—Grand (John E. McCherthy, McCherthy)

Hamilton, O.—Grand (John E. McCarthy, ngr.) vaudeville and bioscope.

SMITTL'S (Tom A. Smitth, mgr.)—"McFadden's Flats" 17. Smitth's Stock 18 and week.

BIJOU (A. Hammerle, mgr.)—Vaudeville and oletures.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) at the concert on the evening of Dec. 10. Wm. A. Lavean, Norris and Mahone, and Elsie Ford, in songs and recitations. The Alpha Trio, the Halkins, Lander Brothers, the Great Tobin, and the Musical Tuckers are the features for 11-13. The Wilsons, Johnson and Watts, Bush and Peyser, Roy Reeves, and the Great Hagat, 14-16.

Peyser, Roy Reeves, and the Great Hagat, 14-16.

OLYMPIA (A. E. Lord, mgr.)—Although this is the largest house in town and the largest in the State outside of Boston, it is taxed to its capacity almost daily. Bill for week of 11: Art Foner, Ward, Clare and company, Browning, Lewis and company, La Reine, the Babdon Comedy Three, Coleman and Francis, Lester and Kellett, and the Kuma Japs, with motion pictures.

LYNN (Jeff Callan, mgr.)—Kelth vaudeville and pictures fills the house daily since prices of admission have been reduced.

Auditorium (Morrison & Mark, mgrs.)—The stock company is playing "Madame X" the current week, and "When We Were Twenty-one" is the attraction week of 18. Full houses at matinees and evening performances.

Comque (M. Mark, mgr.)—Motion pictures and "song revue" were features that filled the house week of 4. Another programme of novelties is being introduced the current week.

DREAMLAND (A. E. Hortsmann, mgr.)—

current week.

DREAMLAND (A. B. Hortsmann, mgr.)—
Dick Henderson's singing of popular song choruses, assisted by the audiences, made a hit all last week. Pictures and songs the

present week.

PASTIME (E. A. Loud, mgr.)—Pictures and songs and good business.

ARCADE (Dodge & Dunn, mgrs.)—Songs and penny picture machines attract many bears.

and penny picture machines
here.
Notes.—Freedom L. Estes, cornetist, who
was at the Bass Point House, Nahant, last
Summer, is now filling an engagement at the
Ponce de-Leon Hotel, St. Augustine, Fla. He
will return late the coming April. ... The
Katze Phelan Comedy Co., originating in
Lyn. closed in Salem 2, and will start out
again Christmas Day, opening in Fall River.
The route will be West.

Lawrence, Mass.—O;PTA House (Julius Cahn, mgr.) Elsle Jands, in the "Slim Princess." the attraction Dec. 11. A large advance sale reported. "The Family" 14, "The Two Orphans" 15, 16.
COLONIAL (John F. Adams, mgr.)—The Mohrens, Creighton Bros. Leonard and Whitney, Dick, the writing dog; Cotter and Boulden, Van Hovens, Four Barls, and pictures week of 11.

ney, Dick, the writing dog; Cotter and Boulden, Van Hovens, Four Barls, and pictures week of 11.

NICKEL (John R. Oldfield, mgr.)—The Great Nicholas, Gramtich and (Iail), Barness and Barron, Woodford's Animels 11-13. Muskel Dixon, May Durvea and company, Knowles and Powers, Six Brattons 14-16,

Broadway (W. T. Whyte, mgr.) re-opens week 11 with vaudeville and pictures. The Broadway has been secured by Toomey & Demara, owners of the Nickel and the Prewier, which is a motion picture house only. The policy of the Broadway will be the same as is in force at their Nickel Theatre.

Notes.—George Cleveland, treasurer of the Colonial Theatre, has resigned, and has accepted a similar position with the Colonial of Haverhill.... Through the kindness of local lodge of Elks enjoyed the pleasure of local lodge of Elks of Connor Sisters as entertainers at their meeting Dec. 6. The Six O'Connor Sisters strik." 6, 7, had good business. "4.9. Al star cast in "II. M. S. Pinatores, the Close Driscoll, mgr.)—Business, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All star cast in "II. M. S. Pinatores, 4.9. All company, Hew

were roundly applauded for their many songs and dances.

Taunton, Mass. — Park (Marie Kearns, mgr.) "The Cat and the Fiddle" pleased a good sized audience Dec. 8. House dark week of 11.

Nors. — The Casino, Star, Columbia and Nickel, moving picture houses, all are running to good business. . . . . Music Hall was closed for three days, but opened under new management 9.

Tor three days, but opened under new management 9.

Lowell, Mass.—At the Opera House (Julius Cahn, mgr.) Elsle Janis, in "The Slim Princess," Dec. 12: "The Two Orphans" 13, Kilties Band 16.

HATHAWAY (Gartland & Shapiro, mgrs.)—The Brown-Horton Stock Co., in "The Chorus Lady," 11 and week.

MERK SQUARE (James Carroll, mgr.)—Week of 11: Tony Williams, Leonard Kane, Kendail Weston and company, Homan's Musical Co., May Monahan, and photoplays.

B. F. Keitht's (Will H. Stevens, mgr.)—Bill week of 11: Fadettes Orchestra, Kate Watson, Chinko and company, Carl McCulough, Rutledge-Pickering company, the Geers, Field Bros., and kinetoscope.

ACADEMY (Wm. T. Howley, mgr.)—Bill 11-13: Fannie Hatfield and company, Barrett and Bane, Duke Darling. For 14-16: Carroll and Eller, Fannie Hatfield and company, Raginninas, and pletures.

Milwaukee, Wis.—Davidson (Sherman)

Carroll and Eller, Fannie Hatfield and company, Raginninas, and pictures.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Naughty Marletta," with Madame Trentini, Dec. 3-6, pleased large houses, "Thais," 7-9, proved a splendid attraction. J. K. Hackett 10-16, Louis Mann 17-23.

Shubert (C. H. Bennett, mgr.)—Blanché Ring, in "The Wall Street Girl," the attraction 10-13. Gertrude Hoffmann 17-20.

MAJESTIC (J. A. Higher, mgr.)—Bill week of 11 includes: Walter Hampden and company, Gus Edwards' "School Boys and Girls," Geo. Spink and Pauline Welsh, "Slivers," Leo Carrillo, Elida Morris, Snyder and Buckley, and Three Gladdenbecks.

Pabst (Ludwig Kreiss, mgr.)—"Othello" was presented by German Stock Co. 6. "Unsere Blauen Yungers" 10, "Das Konzert' 13.

Bijou (J. R. Pierce, mgr.)—"The Boy Detective" did fine business 3-9. "Salvation Nell" 10-16. "The Soul Kiss" 17-23.

Star (Robt, C. Schoenecker, mgr.)—The Cherry Blossoms, headed by Jack Perry, played to large houses 3-9. The Ducklings 10-16, the Big Review 17-23.

Gayery (S. R. Simon, mgr.)—The Passing Parade, exploiting James Rowland, proved a splendid attraction 3-9. Ben Welch's Burlesquers 10-16, the Social Maids 17-23.

Chystal. (Edw. Raymond, mgr.)—Bill week 11 includes: Henry Lieb, Petram's Circus, Al. Albott, Dona Ronca, Cooper and Labick, end Crystalgraph.

EMPRESS (Geo. C. Boyer, mgr.)—Bill week 10 includes: "The Picture of Dorian Grey," Sidney Grant, Bennington Bros., the Alpine Troubadour, Phil Bennett, and Parislan Musicians.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "The Tenderfoot's Turn" 3-9 to big business. "Lena Rivera" 10-16, "The Hidden Hand" 17-23.

Racine, Wis. — Racine (H. M. Andress gr.) Kinemacolor pictures Dec. 1, 2, show ing coronation services of King George.

mgr.) Kinemacolor pictures Dec. 1, 2, showing coronation services of King George. "The Girl in the Train" 3, Parisian Beauty Burlesque Co. 7, "Baby Mine" 8, "Camille" 9, "My Cinderelia Girl" 10, Grace Baird Stock Co. 11 and week.

Bijou (F. B. Stafford, mgr.) — Bookings week of 11— First half: Church City Four, Lyndon and Moroni, La Vigue and Jeffe, Augustus Neville, with Mme. Mureal and company. Second half: Original Florenz Family, Bernice Howard and Jack F. White, Beck and Henney, the Four Casting Dembars, and two other acts and moving pictures. Capacity business daily.

Notes.—Mr. Danforth, of Jshkosh, owner of the Bijou, was a welcome caller for a few days..... The Bijou played to over 4,000 patrons Thanksgiving Day, and turned many away...... Roof and cornice of new Bate Theatre is being put up, and the work being rushed.

Theatre is being put up, and the work being rushed.

Montreal, Can,—His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Company passed another successful week Dec. 49. Bill for 11-16: "Faust," "Butterfly," "Rigoletto," "La Boheme" "L'Ancetre," "Butterfly," "Rigoletto," "La Boheme" "L'Ancetre," "Paincess (H. C. Judge, mgr.) — Louise Gunning, in "The Balkan Princess," to good houses 4.9. Al star cast in "H. M. S. Pinafore" 11-16. House dark 18-23.

Orpherem (Geo. Driscoll, mgr.)—Business good. Bill for week 11-16: Chas. E. Evans and company, Heward and Howard, Colonial Septette, Kate Watson, Grant and Hoag, and Strength Brothers.

Francais (Geo. Driscoll, mgr.)—Business good. Bill for week 11-16: Guy Brothers, Faye and Tennien, the Richardidini Troupe, Roubel Sires, Sea and Arn.

Royal. (O'lver McBrich, mgr.)—Sam Dever's Own Co. to good houses 4-9. Merry Burlesquers 11-16, Moulin Rouge 18-23.

National. (Geo. Gauyreau, mgr.) — The Permanent French Stock Co., in "La Chausse an Mari," to good houses 4-9. "La Closerie des Genets" 11-16.

Hamilton, Can,—Grand Opera House 6.



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#### ped at might envy. Prove it-Send for **Free Samples**

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"A Cube Makes A Cup"



"Cow and the Moon" 16, "Dear Old TEMPLE (J. G. Appleton, mgr.) — Bill for week of 11: Princess Rajah, Warren and Keefe, Mr. and Mrs. Jimmy Barry, Russell and Church, the Saytona, Hattle Fimberg and Francis Wood.

St. Catherines, Can. Grand Opera House May Robson, in "The Rejuvenation of Aunt Mary," played to packed house Dec. 4. "Reverly of Granstark" 8, "The Cow and the Moon" 14. May Robson, in "A Night Out," 18; "Dear Old Billy" 28.

DE

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BRIGHT, active young man (20, desires to learn show business. Salary of secondary consideration. Good personal appearance, sober, reliable, willing, ambitious; graduate of H. S. with honor; magician of some experience; good spieler; gen. business; quick study. Any hard, honest work All write. Give me chance. Andrew Johnson, Bellows Falls, VI.

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WANT TO BOOK—Greeley Opera House Greeley, Colo. Pop. 9,000; seats 800; stage 893,66; grid iron 40 ft.; height of fly gal'ery 22\\(^4\_6\)ft.; 11 dressing rooms. Book independent. Greeley Opera House Co

THE MARION, only Theatre in DALTON, GA. population, 8,000; seats 360; has open time for shows with less than ten performers. Vaudeville artists wanted at all times. A good stopping point between Chattanooga and Atlanta.

WANTED — Stereopticon and Lecture Sets. Have For Sale or Trade Anna Eva Fay Act, Hand-cuff Act, Box Mystery, Mail Bag, Magic Outfit, Print-ing Press, Alto Horn and many other bargains. Lists for STAMP. GEO. A. RICE, AUBURN, N. Y.

BECOME A VAUDEVILLE ACTOR OR ACTRESS—Earn \$25 to \$250 weekly. My method of Dramatic Art only course recognized by managers. Only woman playwright-composer in the world. Had "The Voyagers" produced at La Salle Theatre. Send for stage literature. FRIEDA HALL, 75 Auditorium, Chicago.

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# OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ORPHIUM Theatre, Alliance. Ohio, war is good ttractions for one and three nights. Good town.

DUNCAN THEATRE, Killbuck, Ohio – New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

WANT TO BOOK Good Attractions. Seating capacity, 1800. Stage opening, 40x25, 30ft. deep. Only theatre on Main Street. One night or week stands, or permanent musical comedy. Address MANAGER PLAZA THEATRE, Houston, Texas.

TUCUMCARI N. M. A new \$10,000 opera house, the only show in the city; population 3,00; seating capacity 550; mo tern scenery; stage 47x23; procenium opening 15x26; book independent. Write or wire, Evans' Opera House.

FORRESTER'S OPERA HOUSE, Bevier, Mo. Pop. 3000. S. C. 800; stage 28x50. Want first class ttractions, 1911-12. Thompson & Brammer, Mgrs. CANTON Theatre. Trenton, Mich., wants First Class Attractions at all times. Barlow & Jenkinson. I.O.O.F. AUDITORIUM. North Girard, Pa., S. C., 500. Stage 22x16ft. Electric lighted. Good show town. Add. W. L. Hopkins, or H. E. Hilliker, Com. CITY OPERA HOUSE, HAVRE DE GRACE, MD.
Good dates open. W. N. COALE, Mgr.

RED HOT PARODIES on "Alexander's,"
"Oceana Roll," "Knock Wood," "Over and Over"
"Take a Look at Me Now," "Lord, Have Mercy on
a Married Man," "They Always Pick on Me,"
"Mysterious Rag," 25c. each. 5, \$1; 8, \$1.50.
Sketches, etc., to order. Stamp for reply. F. J.
La Pierre, Gen. Del., Tampa, Fla.

VELVET DROP WANTED. Must be in good condition, and red preferred although any color will do Must be at least 20x40ft. State particulars and lowest price. Add. ROBERT HILDRETH, 631 VINE ST., PHILADELPHIA.

#### **OUT OF TOWN NEWS**

Portland, Me—At the Jefferson (Julius Cahn, mgr.) "Pomander Walk" attracted nice business Dec. 5, 6. "Billy, the Kid," 7. Maude Adams, in "Chantecler," appeared to large and appreciative audiences 8, 9, with matinee. Elsle Janis, in "The Sim Princess," 15, 16.

matinee. Elsie Janis, in "The Siim Princess," 15, 16.

KEITH'S (James E. Moore, mgr.)—Vaudeville and moving pictures attract to capacity. "Rutan's Song Birds" were popular last week. Portland Lodge B. P. O. Elks held their annual memorial services Sunday eve. 3. Arthur Moreland, past exalted ruler of New York Lodge, No. 1, delivered the culogy. Booked 11-16: Belle Onra, Carbrey Bros., Windsor Trio, Jessie Haywood and company, Six O'Connor Sisters, Jane Courthope and company, H. T. MacConnell, Hastings and Wilson, moving pictures and Kelth Orchestra.

hope and company, H. T. MacConnell, Hastings and Wilson, moving pictures and Keith Orchestra.

New Portland (James W. Greely, mgr.)—
There has been no decrease in the large attendance favoring this popular vaudeville house. Booked 11-16: "The District School," "The Big Song Revue," Thornton and Wagner, Billie James, Brennan and Carroll, Tinkham and company, moving pictures and concert orchestra.

Congress (F. Earle Bishop, mgr.)—Attendance continues good and vaudeville offerings pleasing. "Arrah-Na-Pogue" was the feature picture last week. Booked 11-16: Hall and Pray, the Shelly Trio, Marie Green, moving pictures and Challenge Orchestra.

Casco (M. C. Blumenberg, mgr.)—The picture. "Home," a Thanksgiving story, attracted favorable comment last week. Inez George and Mr. McDonough continue as soloists, with the Casco Orchestra in pleasing selections. Pathe's weekly is an interesting and regular feature picture.

Big NICKEL (Gray & cDonough, mgrs.)—Moving pictures, with vocal numbers by Miss Clark and Miss Pearson, continue to increasing attendance.

Seattle, Wash.—Moore (John Cort, mgr.) return engagement of the Kinengacior picture picture.

Clark and Miss Pearson, continue to increasing attendance.

Scattle. Wash.—Moore (John Cort, mgr.) return engagement of the Kinemacolor pictures, canceled Dec. 3, 4 and 8, 9. Local 5, with the Ladies' Musical Club presenting Jan Kubelik in concert, 6. The Lambardi Opera Co., in repertory, for 10-17.

METROPOLITAN (George J. MacKenzle, mgr.)—"The Commuters' opened 4, to an enthusiastic and well filled house. Continued until 9. Locals 10-16.

SEATILE (Edward L. Drew, mgr.)—"Busy Izzy" opened 3, to the usual good Sunday business. Continued until 9, followed by "Don't Lie to Your Wife" 10-16.

LOIS (Alex. Panlages, mgr.)—The Sanduskey-Stockdale company's engagement closed with "The Web," which opened to capacity 3. Coattleded until 9. A new company is now being formed, opening in the near future, Raiph Cummirgs as manager.

ALHAMBRA.—Dark.

ORPHEUM (Carl Reiter, mgr.)—Bill 11-16: Felix and Caire, Gordon Eldrid and company, Milton and Dolly Nobles, Puck and Lewis, Abbott and White, Estiar Trio, Esmeralda and Veola, and motion pictures.

EMPRESS (Frank Donellan, mgr)—Bill 11 and week: Fernandez Duo, Ned "Cork" Norton, Joe Maxwell's company, Marie Fitzgibbons Raymorth, Walton and Lester, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 11 and week: Les Aribos, Davis and Cooper, Arthur Rigby, Martel Family, and motion pictures.

GRAND, WASHINGTON, EXHIBIT, LYCEUM, IDEAL. CITY, DREAM, CICCUIT and Jewel.

GRAND, WASHINGTON, EXHIBIT, LYCEUM, IDEAL, CITY, DREAM, CIRCUIT and JEWEL, Illustrated songs, vaudeville and motion pic-

lliustrated songs, vaudeville and motion pictures.

Norks.—A fact worthy of some note is that both the Moore and the Metropolitan played \$2 shows here 26-2, both houses drawing excellent business.... The company under the management of Manager W. M. Russell, is now ca route over the Pacific Northwest, presenting "East Lynne," "The Primrose Path" and "A Canadian Girl." Mrs. Russell, professionally known as Elizabeth Hale, will be the leading lady, with Al. W. Fordyce, leading man.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) "The White Slave" Dec. 10-13.

ORPHEUM (Frank Rayman, mgr.) — Bill for week of 11: Piccolo Midgets, Ted Balley's Posing Dogs, Floyd and Mack, Wanzer and Palmer, Davis and Jarvis, Three Albert Sisters, the Big Four, and daylight motion pictures

tures.

Princess (Seaver Amuse. Co., mgrs.)—
Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

DEMPSEY (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LIBERTY, LYRIC, NEW ILLINOIS and ROYAL, give songs and pictures.

and pictures.

Decatur, III. — Powers Grand (T. P. Ronan, mgr.) "Seven Days," Dec. 5, delighted a fair house. Monte Carlo Girls, 7, to good business. Trixle Friganza, in "Sweetest Girl in Paris," 8, "Get-Rich-Quick Wallingford" 9, with matinee; "Excuse Me" 15.

BIJOU (A. Sigfried, mgr.) — Vaudeville.

NOTE. — Manager Ronan feels elated over being acquitted in a J. F. court for giving a

THEATRE MANAGERS, THEATRE GOERS AND GENERAL PUBLIC, ATTENTION

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Sunday night show at the Grand, Nov. 26, and repeated the entertainment Dec. 3, to a full house.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "The Fortune Hunter" drew an appreciative house Dec. 3. Garside Stock Co. 4-10, Moulin Rouge Burlesquers 11, Lyman Howe's pictures 13, "The Girl in the Taxi" 16, "Madame Sherry" 17.

Nors.—The Lyric, Princess and Biograph continue to draw big business.

Note.—The Lyric, Princess and Blograph continue to draw big business.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) Mrs. Fiske appears Dec. 11, in. "Mrs. Bumpstead-Leigh." This is Mrs. Fiske's first appearance in Newark in a number of years. "The Pink Lady," with Frank Danlels, drew very good business 4-9, and Mr. Danlels was well received. The house will remain dark week of 18, as usual, and Robert Edeson will appear Christmas week, in "The Arab."
PROTOR'S (R. C. Stuart, mgr.)—Sketches at both ends of a well arranged bill, 11-16, names: "The Hold-Up," O'Brien, Havel and Kyle, Ray and Rogers, Frank Morrell, Merrit and Otto, Reed Brothers, and Henry and Hayward, in "The Firefly." Business was exceptionally good 4-9.
COLUMBIA (Geo. W. Jacobs, mgr.)—"East Lynne" will be given 11-16. "Danlel Boone on the Trail" 4-9. "The Little Outcast" 18-23.

ORPHEUM (M. S. Schlesinger, mgr.)—"Brown of Harvard" engages the Corse Payton stock 11-16, and Bernard J. McOwen, E. Van Sloan, Harry Roche, Royal Byron, Walter Wilson, Al. Rachlin, Robert Livingston and William Currier join the company this week. "Dorothy Vernon of Haddon Hall" proved a big winner 4-9. "Camille" is in rehearsal for 18-23.

GAYETY (Leon Evans, mgr.)—The Columbia Burlesquers are here 11-16, offering "A Parisian Temptation," which introduces Four Banta Bros., Helen Jessie Moore, Leo Stevens, Frank O'Brien and Nellle Floreda. The Merry Whirl drew very good business 4-9. "Note.—The new Shubert Theatre will probably be formally opened with a matinee performance on Christmas Day.

Ft. Worth, Tex.—New Majestic (Arthur C. Beck, mgr.) always a good bill of vaude-

Ft. Worth, Tex.—New Majestic (Arthur C Beck mgr.) always a good bill of vaude-ville, and the Majestograph.

BYERS OPERA HOUSE (Phil W. Greenwall, mgr.)—Gertrude Ritchle, in "The Lion and the Mouse," 4; "The Gamblers" 5, 6, "Get-Rich-Quick Wallingford" 7, Thomas Jefferson, in "Rip Van Winkle," 9,

Savor (Chas. Harrison, mgr.)—Week of 4, "Cloverdale" drew large attendance every performance.

4. "Cloverdale" drew large attendance every performance.
PRINCESS (Joseph Aranoff, mgr.) — The Furgeson Bros.' Stock Co., in "Brother Against Brother," 3 and week.
IMPERIAL (W. H. Ward mgr.) — Week of 3, the Orpheum Musical Co., in "The Politicians." This company, which has been booked by the American Theatre, has been transferred to the Imperial Indefinitely. The American is now running pictures only. GFM (C. E. Walch, mgr.) — Vaudeville and pictures

Okiahoma City, Okla.— Overholser Opera House (H. J. Moore, mgr.)—"Mademe Sherry" pleased fair nouses Dec. 3, 4. "Get-Rich-Quick Wallingford" 8, "The Traveling Salesman" 10.

Salesman" 10.

Lyric (Benn Greenhood, mgr.) — Vaudeville and Lyricscope. Usual good business.

METROPOLITAN (F. C. North, mgr.) — North Bros. Stock Co. week of 4, in "Jim, the Westerner. Week 11, "Barriers Burned Away." Week 19, "Texas."

FOLLY (F. M. Tull, mgr.) — Vaudeville and Follyscope pleased nice Susiness.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Round-Up" week Dec. 11.
GARRICK (R. H. Laurence, mgr.) — The Aborn Opera Co., in "The Bohemlan Girl," week of 11. week of 11.
LYCEUM (E. D. Stair, mgr.)—Fiske O'Hara
week 10.

Campbell mgrs.)—The

LYCEUM (E. D. Stair, mgr.)—Fiske O'Hara week 10.

AVENUE (Drew & Campbell, mgrs.)—The Gay Widows week 10.

GAYETY (J. M. Ward, mgr.)—Robie's Knickerhockers week 10.

TEMPLE (J. H. Moore, mgr.)—Attractions for week of 11: Cliff Gordon, Frederick Bond and Fremont Benton, Six Musical Cuttys, Courtney Sisters, Smith and Campbell, "The Clown Moustler," Moffett-Claire Trio, Brothers Martine, and Mooreoscope pictures.

MILES (C. W. Porter, mgr.)—Attractions week 11: The Three Dixle Girls, Kingsbury and Munson, Vera De Bacchini, Griff, the English Guy: Seven Colonials, Anna Eva Fay, Mutt and Jeff pictures.

HARRIS' FAMILY (C. II. Preston, mgr.)—Attractions week 11: George B. Alexander, Cole and Coleman, Kimball and Lewis, the Great Appolio, Adams and Lewis, Dorlas Brothers and Clark, Murphy Whitman company, Vivian and Brundell, Howe and Edwards, Marr and Evans, Minnie Washburu, and Jack Sanderson.

MAJSTIC (W. B. Schram, mgr.)—Attractions week 11: Du Barry and Leigh, Elo and Ishoo, the Three English Bells, Con Daly, Crystal Ball, Eddle Shaw, Beatrice Turner, Eddle McGrath, Catherine Kuhl, motion p.c.

Jackson, Mich.—Athenseum (H. J. Porter, mgr.) Edw. Doyle Co., week of Dec. 4, dld well. "Alma, Where Do You Live?" 6, to light business. "The Man from Home" 12, Winifred St. Clair Co. week 24.

BIJOU (Frank R. Lampman, mgr.)—Bill 11-13: Four Provosts, Guerro and Carmen, Somers and Storks, Rathskeller Trio. For 14-16: Victorine and Zolar, Irwin and Herzog, Dan Mason and company, Raiph Seabury, and Dorsch and Russell.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Traveling Salesman" Dec. 10. Nine De Swirsky, Russian dancer, 20

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BIJOU (Will Marshall, mgr.) — "Polly Pickle's Pets in Petland," Olive Eaton and company, in "Man Proposes and Woman Dis-poses;" Burt Jordan, Williams and Sterling, and Prof. Carl's comedy dogs.

Filet, Mich.—New Eljou (F. S. Rryce, mgr.) bill Dec. 11-13: Adams and Guhl. For 14-16: "Merry Mary" Opera Co. Stonn's (F. S. Bryce, mgr.)—"The Girl From Bector's" 6, "Ten Nights In a Bar Room" 8, "The Girl in the Taxi" 9, "Millionaire Tramp" 10, "Alma" 12, "Let George Do It" 13, "Chocolate Soldier" 16.

Dallas, Tex. — Drilas Opera House "Geo. Anzy, mgr.) "Paid in Full" Dec. 4, "Get-Rich-Quick Wallingford" 5, 6, "The Gamblers" 7, 8.

MAJESTIC (). F., Gould. mgr.)—Motion ple-tures and vanderlile.

ORPHRUM (Roy Dalton, mgr.) - Motion pictur and vaudeville.

HAPPY HOUR (Roy Dolien, mgr.)—Princess Sical Comedy Co., and motion pictures.

NOTE.—The courts ferred the moving pictshows to obey the Sunday closing laws.

Were no picture shows open Sunday, Dec. 3.

Victoria, Tex.—Hauschild Opera House J. Hauschild, mgr.) "The Chorus Lady" Dec "The Lien and the Mouse" 12. Notes.—All moving pictures are doing well Gentry Bros. gave two shows 2, and then we to San Antonia, Tex., for Winter quarters.

Columbia. S. C.—New Columbia (F. Brown, ngr.) a freight wreck ahead of Girl From the Golden West" canceled date D. S. Fritzi Scheff 8, Nat Goodwin 9, Dante's organic week 11

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#### NOTES FROM SONGLAND.

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Lottle Glison won one of her old-time successes when she recently introduced the new Helf song hit, "How Would You Like To Be Loved?" and is repeating her past triumphs every time she sings it. The words of this charming waltz ballad are by William Tracey, writer of "Gee, But It's Great To Meet a Friend From Your Home Town," "Play That Barber Shop Chord," etc., and the melody is by Harry Jentes.

That popular high class ballad, "Love Is the Only Thing In Life," brings Raphael S. Drott many well deserved encores.

Ed. Irving is plensing his audiences on the big time in rnd around New York with "The Chicken Rag."

The Haywood Sisters are using "Beautiful

time in rnd around New York with "The Chicken Rag."

The Haywood Sisters are using "Beautiful Love" with marked success.

"Lord! Have Mercy On a Married Man" and "Gee, But It's Great To Meet a Friend From Your Home Town," are Baily and Edwards' best applauded songs.

One of the many burlesque organizations featuring "The Chicken Rag," is the Kentucky Belles Co.

Ross and Ashton's featured song continues to be "Gee, But It's Great To Meet a Friend From Your Home Town," which one partner sings straight, and the other purodles it eleverly.

"The Chicken Rag," is leing used by Sam J. Curtis and company with remarkable success, and is a sure encore producer.

"Wanted—A Harp Like the Angels Play" is being featured with pictures by Jack Zipprain.

Raiph Herz bas made a notable hit with the pictures of "Wanted—A Harp Like the Angels Play."

"When the Old Oaken Bucket Was New," brings Arthur Snow much applause.

Al. Meyers scores emphatically with "Lord! Have Mercy On a Married Man."

Master Sidney Weiss is scoring in the middle West with that syncopated triumph, "The Chicken Rag."

The Roselles are featuring "Hands Up" and "Wanted—A Harp Like the Angels Play."

NOTES FROM STERN & CO.

Jack McGowan paid us a visit recently, and selected "I Like the Hat, I Like the Dress and I Like the Girl That's In It." This number is to be a feature of his act.

El Cota, who is appearing on the Orpheum circuit, is using Walker and Macdonaid's rag song, "The Mississippi Dippy Dip."

Inez Clough is scoring a big hit with Krause and Goodal's spiendid ballad, "I'll Go With You to the End of the Wirld, and Then to the World Beyond."

Arthur Lichty is making a big success using a selection of Stern songs, namely—"I Like the Girl That's in It," "Child Love," "I'll Go With You to the End of the World, and Then to the World Beyond," "Don't Tease," and many others.

Geo. Reynolds is taking encores on the big novelty song, "On the B. A. R." He tells us that this number is the biggest applause winner he has ever used.

Ye Old Time Choir are featuring H. I. Marshall's "Love Me." They use this number as a finish of their act, and are taking many encores

PFAFF MUSIC CO. NOTES.

PFAFF MUSIC CO. NOTES.

The H. F. Pfaff Music Co., of Mountain View, Cal., who have already put out a number of catchy songs which are being sung throughout the East and West, have a very promising lot of new stuff on the press which will be ready in February for distribution. It will surely become widely popular, and will be sung by many vaudeville acts.

Some of the new ones are: "Now, Kindly Wait for Me, My Love," "I'm in Love with Carrie," "She's a Daisy," "I'd Like to Get Acquainted with the Girl Across the Street," "My Wife Has Gone to Reno and Returned a Suffer-yet." This wide-awake firm is composed of Henry F. Pfaff, who furnishes the melody; Fred E. Meurling, who supplies the lyrics, and Walter H. Colvard, arranger, making a trio hard to beat.

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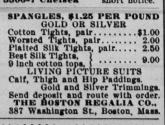
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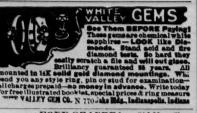
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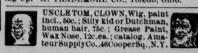


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